

SHARON LOCKHART

Born: Norwood, MA, 1964

Education: Art Center College of Design, Pasadena, CA, M.F.A. 1993
San Francisco Art Institute, San Francisco, CA, B.F.A. 1991

Lives and works in Los Angeles

One-Person Exhibitions

- 2016** *Sharon Lockhart Rudzienko*, Gallery TPW, Toronto, Canada
Sharon Lockhart, The Artist's Institute, New York
Sharon Lockhart, Foksal Gallery Foundation, Warsaw, Poland
Sharon Lockhart, The Arts Club, Chicago
Sharon Lockhart/Noa Eshkol, The Rose Museum, Brandeis University, Waltham, MA
- 2015** *Sharon Lockhart: MILENA MILENA*, Gladstone Gallery, New York
Sharon Lockhart, neugerriemschneider, Berlin, Germany
Sharon Lockhart: Milena, Milena, Kunstmuseum Luzern, Luzern, Switzerland
Flash: Sharon Lockhart, California Museum of Photography, University of California, Riverside
- 2014** *Milena, Milena*, Bonniers Konsthall, Stockholm
- 2013** *Body Talk*, Bonniers Konsthall, Stockholm
MILENA, MILENA, Centre for Contemporary Art, Ujazdowski Castle, Warsaw; Bonniers Konsthall, Stockholm
- 2012** *Sharon Lockhart | Noa Eshkol*, The Jewish Museum, New York
Sharon Lockhart | Noa Eshkol, Thyssen-Bornemisza Art Contemporary, Augarten, Vienna
Sharon Lockhart | Noa Eshkol, Los Angeles County Museum of Art, Los Angeles
Sharon Lockhart: Double Tide, Espai d'Art Contemporani de Castelló, Spain
Podwórka, Extra City Kunsthal, Antwerp, Belgium
- 2011** *Sharon Lockhart | Noa Eshkol*, The Israel Museum, Jerusalem
Sharon Lockhart | Noa Eshkol, CCA, Tel Aviv
Podwórka, Blum & Poe, Los Angeles
Sharon Lockhart, Gió Marconi, Milan
Lunch Break, San Francisco Museum of Modern Art
The Beginning of Time: Palaeological Finds from the Repolust Cave, Graz Archeology Museum, 2011-present (permanent installation)
- 2010** *Podwórka*, The Power Plant, Toronto, Ontario, Canada
Podwórka, neugerriemschneider, Berlin, Germany
Lunch Break, Mildred Lane Kemper Art Museum, Saint Louis; Colby Art Museum, Waterville, ME
Sharon Lockhart: Double Tide, Jan Mot, Brussels, Belgium.
- 2009** *LUNCH BREAK*, neugerriemschneider, Berlin
LUNCH BREAK, Blum & Poe, Los Angeles
LUNCH BREAK, Gladstone Gallery, New York

- Pine Flat Portrait Studio*, Hammer Museum, Los Angeles
- 2008** *Sharon Lockhart*, Kunstverein, Hamburg
LUNCH BREAK, Secession, Vienna
- 2006** *Pine Flat*, Arthur M. Sackler Museum, Harvard College, Cambridge, MA
Pine Flat, Walker Art Center, Minneapolis
Pine Flat Portrait Studio, Blum & Poe, Los Angeles
Pine Flat, Gladstone Gallery, New York
Pine Flat Portrait Studio, neugerriemschneider, Berlin
Pine Flat, Museo do Chiado, Lisbon
- 2005** Gió Marconi, Milan
Pine Flat, Sala Rekalde, Bilbao, Spain
Sharon Lockhart, Martine Aboucaya, Paris
- 2004** *No-no Ikebana*, neugerriemschneider, Berlin
The Fabric Workshop and Museum, Philadelphia
Tomio Koyama Gallery, Tokyo
- 2003** Barbara Gladstone Gallery, New York
Blum & Poe, Los Angeles
- 2001** *Sharon Lockhart: Interview Locations/Family Photographs*, Blum & Poe, Santa Monica
Sharon Lockhart, Museum of Contemporary Art, Chicago; Museum of Contemporary Art, San Diego
Sharon Lockhart: Museums and People, Henry Art Gallery, University of Washington, Seattle
- 2000** Barbara Gladstone Gallery, New York
Sharon Lockhart: Interview Locations/Family Photographs, Österreichisches Museum für angewandte Kunst, Galerie im MAK, Vienna
Teatro Amazonas, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Kunsthalle Zürich, Switzerland; Kunstmuseum Wolfsburg, Germany
Teatro Amazonas, Wako Works of Art, Tokyo
- 1999** *Maria da Conceição Pereira de Souza with the Fruits of the Island of Apeú-Salvador, Pará, Brazil*, Galerie Mot & Van den Boogaard, Brussels
neugerriemschneider, Berlin
Maria da Conceição Pereira de Souza with the Fruits of the Island of Apeú-Salvador, Pará, Brazil, Pitti Immagine Discovery, Florence
Sharon Lockhart, Galerie Mot & Van den Boogaard, Brussels
- 1998** *Sharon Lockhart*, Galerie Yvon Lambert, Paris
Goshogoaka Girls Basketball Team, Friedrich Petzel Gallery, New York
Goshogoaka Girls Basketball Team, Blum & Poe, Santa Monica; Wako Works of Art, Tokyo
Sharon Lockhart, The Kemper Museum of Contemporary Art and Design, Kansas City
- 1997** Pacific Film Archive, Berkeley Art Museum, Berkeley
S.L. Simpson Gallery, Toronto

- 1996** Blum & Poe, Santa Monica
Friedrich Petzel Gallery, New York
neugerriemschneider, Berlin
- 1995** *Sharon Lockhart*, Künstlerhaus Stuttgart, Stuttgart
- 1994** *Auditions*, neugerriemschneider, Berlin
Friedrich Petzel Gallery, New York
- 1993** *Shaun*, Art Center College of Design, Pasadena, CA

Group Exhibitions

- 2016** *Passage*. Sørlandets Kunstmuseum, Kristiansand, Norway, October 8, 2016–March 5, 2017.
Strength in Numbers: Photography in Groups. Carnegie Museum of Art, Pittsburgh, PA, July 23, 2016–February 6, 2017.
Witness. Museum of Contemporary Art, Chicago, IL, July 2, 2016–February 19, 2017.
El orden natural de las cosas. Museo Jumex, Mexico City, Mexico, March 11, 2016–August 5, 2016.
Systematically Open? New Forms for Contemporary Image Production. LUMA Arles. Arles, France, July 4–September 25, 2016.
The Historical Exhibition: Sites Under Construction. Migros Museum für Gegenwartskunst Manifesta 11, Zurich, Switzerland, June 11–September 18, 2016.
Don't Look Back: The 1990s at MOCA. The Museum of Contemporary Art, Los Angeles, California, March 12–July 11, 2016.
Art from Los Angeles: 1990-2010. Studio Guenzani, Milan, Italy, March 21–July 29, 2016.
presently. Neugerriemschneider. Berlin, Germany, April 19–May 21, 2016.
Still Life with Fish: Photography from the Collection. The Hammer Museum, Los Angeles, California, February 13–May 15, 2016.
Variations on a Mexican Theme. The Iberdrola Tower, Bilbao, Spain, May 12–June 29, 2016.
Presence/Absence/Traces. Contemporary Artists on Jewish Warsaw. POLIN Museum of the History of Polish Jews, Warsaw, Poland, March 11–April 25, 2016.
Fireflies in the Night, Stavros Niarchos Foundation, Athens, Greece, June 22-24, 2016.
- 2015** *Blühendes Gift. Zur feministischen Appropriation des österreichischen Unbewussten*. mumok, Museum Moderner Kunst, Vienna, Austria, September 15, 2015–April 24, 2016.
The Inaugural Installation. The Broad, Los Angeles, California, September 20-ongoing, 2015.
Selections from MOCA's Permanent Collection. Museum of Contemporary Art, Los Angeles, CA, May 5, 2015-October 23, 2016.
The Art of Our Time. Museum of Contemporary Art, Los Angeles, California, August 15, 2015 – April 30, 2016.
6th Fotofestival Mannheim-Ludwigshafen-Heidelberg: [7.1] High-Tech, Logistics & Migration. Wilhelm-Hack-Museum, Ludwigshafen, Germany, September 18–November 15, 2015.
Relationships and Representation: Perspectives on Social Justice Work. Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO, September 11, 2015 – January 4, 2016.
Perfect Likeness: Photography and Composition. Hammer Museum, Los Angeles, CA,

June 20 – September 13, 2015.

Storylines: Contemporary Art at the Guggenheim. Guggenheim Museum, New York, New York, June 5 – September 9, 2015.

HE: The Hergott Shepard Photography Collection. The University of Michigan Art Museum, Ann Arbor, Michigan, February 14 – June 14, 2015

Come as You Are: Art of the 1990s. Montclair Art Museum, Montclair, NJ, February 8-May 17; Telfair Museums, Savannah, GA, June 12-September 20; University of Michigan Museum of Art, Ann Arbor, MI, October 17-January 31, 2016; Blanton Museum of Art, University of Texas, Austin, TX, February 17-May 15, 2016.

Yes We're Open. Gió Marconi, Milano, Italy, February 20-April 11, 2015

In the Paint: Basketball in Contemporary Art. William Benton Museum of Art, University of Connecticut, Storrs, CT, January 22-March 29, 2015.

The Heart is the Frame. Los Angeles Contemporary Exhibitions (LACE), Los Angeles, January 7 – February 14, 2015.

2014

Queensize: Female Artists from the Olbricht Collection. Collector's Room, Berlin, opening December 7, 2014.

10th Shanghai Biennial. Power Station of Art, Shanghai, China, November 23, 2014-March 31, 2015

Artes Mundi 6. Artes Mundi, Cardiff, UK, October 27, 2014-February 22, 2015

Tokyo Art Meeting V: Seeking New Genealogies: Bodies/Leaps/Traces. Museum of Contemporary Art, Tokyo, Japan, September 27, 2014-January 4, 2015

People's Biennial, Museum of Contemporary Art Detroit, Detroit, Michigan, September 12, 2014 – January 4, 2015

Friendly Takeover, Marta Herford Museum, Herford, Germany

Freundliche Übernahme. Künstler zeigen ihre Sammlung, Marta Herford, Herford, DE, June 28, 2014-October 5, 2014.

A Paradise Built in Hell, Kunstverein in Hamburg, Hamburg, DE, June 28 2014-September 9, 2014.

Soft Target, M+B Gallery, Los Angeles, CA, June 26 2014-September 6, 2014.

A Machinery for Living, Petzel, New York, US, July 2, 2014-August 8, 2014.

Treasure of Lima: A Buried Exhibition. Thyssen-Bornemisza Art Contemporary Academy, Isla del Coco. 2014.

Time Present. Photography from the Deutsche Bank Collection. Singapore Art Museum, Singapore

Artes Mundi 6, National Museum of Art, Cardiff, Wales, UK, Oct. 25 2014-February 2015

Liverpool Biennial 2014, Foundation for Art and Creative Technology, Liverpool, UK, July 5th 2014- October 26th 2014

Women in Photography in LA, Contact Photo Lab, Los Angeles, California, October 25, 2014

One Shots and Imagines, Downtown Photo Room, Los Angeles, CA, March 20 –May 1, 2014

Playtime, Städtische Galerie im Lenbachhaus, Munich, Germany, March 15-June 29, 2014

Lay of the Land, Von Lintel Gallery, Los Angeles, CA, March 15-April 30

Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection, ME, Berlin, February 5, 2014-September 21, 2014.

In Context: The Portrait in Contemporary Photographic Practice, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, February 1 – April 15, 2014

2013

seven films about time and space, neugerriemschneider, Berlin, DE, November 26 2013-February 15, 2014.

Artists and Photographs, Artspace Gesso, Vienna, Austria, November 14, 2013-January 10, 2014

Confessions of a male chauvinist pig*. California Museum of Photography, University of California, Riverside, Riverside, California, August 10–October 26, 2013.
Body Talk, Bonniers Konsthall, Stockholm, Sweden, December 4, 2013-January 5, 2014.
BEER, The Green Gallery, Milwaukee
El teatro del arte, Fundación la Caixa, Barcelona, October 3, 2013-January 12, 2014
Frm vs fnctn nd bck gn, neugerriemschneider, Berlin, Germany, July 27-August 31, 2013
Lens Drawings, Marian Goodman Gallery, Paris, France, June 28-August 2, 2013
More American Photographs, Wexner Center for the Arts, Columbus, OH; California Museum of Photography, University of California, Riverside
Image Employment, MOMA PS1, New York, NY, September 5 – October 7, 2013
More Real?: Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, March 21-June 9, 2013
Arbeidstid, Henie Onstad Kunstsenter, Høvikodden, Norway, May 23 2013-September 1, 2013.
The Whole Earth. California and the Dispppearance of the Outside, Haus der Kulturen der Welt, Berlin, DE, April 26, 2013-July 7, 2013.
Dreams of Reason. Highlights of the Sandretto Re Rebaudengo Collection, Centre of Contemporary Art Zhai Czasu in Torun, Torun, PL, April 5 2013-September 1, 2013.
The Society Without Qualities, Tensta Konsthall, Stockholm, February 13, 2013-May 26, 2013.

2012 *The Long Now*, The Galleries at Moore, Moore College of Art and Design, Philadelphia
Fix-It-Up-Too, Blum and Poe, Los Angeles, CA
The Sports Show, Minneapolis Institute of Arts, Minneapolis, MN
Affective Turns, Pepin Moore, Los Angeles (curated by Phil Chang)
Candor: In honor of Mike Kelley, Long Beach City College Art Gallery, Long Beach, CA
More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts and SITE Santa Fe, Minneapolis, MN /Santa Fe, NM
More American Photographs, Museum of Contemporary Art, Denver, CO
“KADIST: Pathways into a Collection,” Minsheng Art Museum, Shanghai, China

2011 *More American Photographs*, CCA Wattis Institute, San Francisco (curated by Jens Hoffman)
Museum der Wünsche, MUMOK, Vienna (curated by Karola Kraus)
Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthau Graz, Universalmuseum Joanneum, Graz (curated by Peter Pakesch and Katrin Bucher Trantow)
Durchsichtige Dinge, Kunstverein Freiburg, Freiburg, Germany
Work after Work. Master of Public Art Studies Program, USC Roski School of Fine Art, Mackey Apartment Building, MAK Center for Art and Architecture, Los Angeles
Spirit and Space: Works from the Sandretto Re Rebaudengo Collection. Sala de Arte Santander, Madrid
After Images. Jewish Museum of Belgium, Brussels, Belgium

2010 *The Artist’s Museum*. Museum of Contemporary Art, Los Angeles
Anonymes, Le Bal, Paris (curated by Diane Dufour)
Dance with Camera, Contemporary Arts Museum, Houston, TX.
Move: Choreographing You, Hayward Gallery, London
Creative Capital, Museum of Modern Art, New York, NY (curated by Joshua Siegel)
Rewind: 1970s to 1990s Works from the MCA Collection, Museum of Contemporary Art, Chicago (curated by Julie Rodrigues Widholm)
H2O Works from Collezione Sandretto Re Rebaudengo. Palais Lumière, Evian, France.
Lost and Found. neugerriemschneider, Berlin

Auto-Kino!, Temporäre Kunsthalle Berlin
Focus on Photography: Recent Acquisitions. Mildred Lane Kemper Art Museum, St. Louis, MO.
By June 11 We Will Have Installed Some Works by Mario Garcia Torres and Sharon Lockhart That We Would Like to Share With You and Talk To You About. Jan Mot, Brussels, Belgium.
 "25 OR 30 YEARS GALLERY: PART III photography," Galerie Paul Andriessse, Amsterdam
 "ON," The Power Plant, Toronto, Canada
 "Photography by Women Artists," Albright-Knox Art Gallery, Buffalo, New York
 "Públicos y contrapúblicos," Centro Andaluz de Arte Contemporáneo, Seville, Spain

2009

Dance With Camera, Institute of Contemporary Art, Philadelphia (curated by Jenelle Porter)
Exchanging Insights, Residence of the United States Ambassador, Berlin, Germany (Curated by Johannes Fricke Wldhausen)
Anabasis: On Rituals of Homecoming, Ludwik Grohman Villa, Lodz, Poland (curated by Adam Budak)
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles (curated by Bennett Simpson)
CREAM, International Festival for Arts and Media, Yokohama, Japan
Inaugural Exhibition, Blum & Poe, Los Angeles
Painting Real: Warhol Wool Newman / Screening Real: Conner Lockhart Warhol, Kunsthaus Graz, Austria (curated by Peter Pakesch)
Sharon Lockhart, Juliana Paciulli, Caecilia Tripp, Martos Gallery, New York (curated by Gregoire Maisonneuve)
Workers Leaving the Factory, Art Gallery of Windsor, Ontario
 1999, China Art Objects, Los Angeles
Sites, Whitney Museum of American Art, New York
D'ailleurs I Won't Play Other to Your Same, Université Rennes 2 Haute Bretagne, Rennes, France
Then the work takes place: On the Paradigm of the Conceptual in Contemporary Photography, Camera Austria, Graz, Austria
Group Show for Daniel Pink, Vega Estates, Chicago (curated by Lane Relyea)
Passing Thoughts and Making Plans, Jerwood Space, London (curated by Catherine Yass)
The Four Photographer Collection: Laurie Simmons, Sharon Lockhart, Vibeke Tandberg, Jesne Dunning. Tomio Koyama Gallery; TKG Editions, Kyoto.
Underwater. Western Bridge, Seattle, WA.

2008

Index: Conceptualism in California From the Permanent Collection, Museum of Contemporary Art, Los Angeles (curated by Phillip Kaiser)
Portraits From the Collection, Hammer Museum, Los Angeles
Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, Washington, DC
Memory Is Your Image of Perfection, Museum of Contemporary Art, San Diego
Life on Mars: The 55th Carnegie International, Carnegie Museum of Art, Pittsburgh (curated by Douglas Fogle)
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles (curated by Karen Higa)
Listen Darling... The World Is Yours, Ellipse Foundation Contemporary Art Collection, Museu dos Coches, Lisbon
Artists in Depth: Works From the MCA Collection, Museum of Contemporary Art, Chicago
 "La invención de lo cotidiano," Museo Nacional de Arte, Mexico City

- 2007** *Depth of Field: Modern Photography From the Collection*, Joyce and Robert Menschel Hall for Modern Photography, The Metropolitan Museum of Art, New York
Hammer Contemporary Collection—Part I, Hammer Museum, Los Angeles
International Incheon Women Artists' Biennial, Incheon Multicultural & Arts Center, Incheon, Korea
Hiram, Galleria Antonio Ferrara, Reggio Emilia, Italy
Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York (curated by Chrissie Isles)
Volksgarten: Die Politik der Zugehörigkeit, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria (curated by Adam Budak)
MOCA Benefit Auction, Museum of Contemporary Art, Los Angeles
Viewfinder, Henry Art Gallery, University of Washington, Seattle
SIX: alumni making fine art, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2006** *All the Best: The Deutsche Bank Collection and Zaha Hadid*, Singapore Art Museum, Glass Hall, Singapore
The Broad Art Foundation 2006 Installation, Santa Monica
Blind Date Seligenstadt: New Acquisitions of the Deutsche Bank Collection, Altes Haus, Seligenstadt, Germany
Touch My Shadow: New Media Works From the Goetz Collection, Centre for Contemporary Art—Ujazdowski Castle, Warsaw
Why Pictures Now: Photography, Film, Video Today, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Work Zones: Three Decades of Contemporary Art From San Francisco Art Institute, San Francisco Art Institute, San Francisco
Zones of Contact: 2006 Biennale of Sydney, Centre for Photography, Sydney (curated by Charles Merewether)
- 2005** *An Aside: Selected by Tacita Dean*, Camden Arts Centre, London; The Fruitmarket Gallery, Edinburgh; Glynn Vivian Art Gallery, Swansea, Wales
Bidibidibidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy (curated by Francesco Bonami)
Collection Exhibition, Walker Art Center, Minneapolis
At Years End, Rethinking the Family of Man, De Appel Foundation, Amsterdam
En attente, Casino Luxembourg, Luxembourg
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, MA
Galerie Martine Aboucaya, Paris
Shadowland: An Exhibition As a Film, Walker Art Center, Minneapolis
Southern Exposure, Museum of Contemporary Art, San Diego
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago (curated by Francesco Bonami)
Recent Acquisitions: A Selection: 2003–2004, The Metropolitan Museum of Art, New York
- 2004** *Accrochage*, Jan Mot, Brussels
De Werkelijkheid/The Reality, De Vleeshal, Middleberg, The Netherlands
Eye Spy: Photography From the Permanent Collection, Museum of Contemporary Art, San Diego
In Focus: Themes in Photography, Albright-Knox Gallery, Buffalo, NY
Los usos de la imagen: Fotografía, film y video en la Colección Jumex, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires

Lei—Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Made in Mexico, Institute of Contemporary Art, Boston; UCLA Hammer Museum, Los Angeles; Institute of Contemporary Art, Boston
Munch Revisited, Kunsthalle Dortmund, Dortmund, Germany
Readings, Tina Kim Fine Arts, New York
The Big Nothing, The Fabric Workshop and Museum, Philadelphia
Videodreams: Between the Cinematic and Theatrical, Kunsthau Graz, Graz, Austria
Whitney Biennial Exhibition 2004, Whitney Museum of American Art, New York (curated by Chrissie Isles, Shamim Momin, and Debra Singer)

2003

Cine casi cine 2003, Museo Nacional Centro de Arte Reina Sofia, Madrid
Edén, La Colección Jumex, Mexico City
Faking Real, Neiman Gallery, Columbia University, New York
Fast Forward: Media Art / Sammlung Goetz, Center for Culture and Mediatechnology, Karlsruhe, Germany
Hecho en Mexico, Institute of Contemporary Art, Boston
Home and Away: Crossing Cultures on the Pacific Rim, Vancouver Art Gallery
Inaugural Exhibition, Blum & Poe, Los Angeles
Niños/Children, Centro de Arte de Salamanca, Salamanca, Spain
La Colección Jumex, Mexico City
Open the Curtain: Interplay Between Art and Dance, Kunsthalle Kiel, Germany
Portraiture, Karyn Lovegrove Gallery, Los Angeles
Site Specific, Museum of Contemporary Art, Chicago
Strange Days, Museum of Contemporary Art, Chicago
10e Biennale de l'image en mouvement, Centre pour l'image contemporaine, Saint-Gervais Genève, Switzerland

2002

Doug Aitken and Sharon Lockhart, Galerie Jan Mot, Brussels
ExIT, Fondazione Sandretto re Rebaudengo, Turin, Italy
Lateral Thinking: Art of the 1990s, Museum of Contemporary Art, San Diego
Life, Death, Love, Hate, Pleasure, Pain: Selected Work From the Museum of Contemporary Art, Chicago Collection, Museum of Contemporary Art, Chicago
Majestic Sprawl: Recent Los Angeles Photography, Pasadena Museum of California Art, Pasadena, CA
Mask or Mirror? A Play of Portraits, Worcester Art Museum, Worcester, MA
My Modern Summer, Galerie Paul Andriessse, Amsterdam
Edinburgh International Festival, Edinburgh
Parallels and Intersections, San Jose Museum of Art, San Jose, CA
Andere Räume, Kunstverein Hamburg, Hamburg
People See Paintings, Museum of Contemporary Art Chicago, Chicago (curated by Francesco Bonami)
Self-Portraits and Portraits, Wako Works of Art, Tokyo
Photographer, Collection Lambert, Avignon, France
9e Biennale de l'image en mouvement, Centre pour l'image contemporaine, Geneva, Switzerland
Staged: Contemporary Photography by Greg Crewdson, Rosemary Laing and Sharon Lockhart, Worcester Art Museum, Worcester, MA
Triennale der Photographie, Kunstverein Hamburg, Hamburg (curated by Andere Räume and Tadeusz Rolke)

2001

ABBILD: Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria
André Cadere, Dora Garcia, Sharon Lockhart, Uri Tzaig, Galerie Jan Mot, Brussels
Bahnwärterhaus, Galerie im Heppächer, Esslingen, Denmark

Beyond Boundaries: Contemporary Photography in California, Ansel Adams Center for Photography, San Francisco
Contemporary Photography, Galerie Paul Andriessse, Amsterdam
Extra Art: A Survey of Artists' Ephemera 1960–1999, CCAC Institute, San Francisco (curated by Steven Leiber)
Feature, Art, Life & Cinema, Govett-Brewster Art Gallery, New Plymouth, New Zealand (curated by Greg Burke)
From Jasper Johns to Jeff Koons: Four Decades of Art From the Broad Collection, Los Angeles County Museum of Art, Los Angeles; Corcoran Gallery of Art, Washington, DC; Museum of Fine Arts, Boston; Guggenheim Museum, Bilbao, Spain
In Between: Art and Architecture, MAK Center for Art and Architecture, Los Angeles L.A., Ileana Tounta Contemporary Art Center, Athens
Photography, Sommer Contemporary Art, Tel Aviv
Public Offerings, Museum of Contemporary Art, Los Angeles
Made in California: Art, Image, and Identity, 1999–2000, Los Angeles County Museum of Art, Los Angeles
Moving Pictures 5, International Foto-Triennale, Esslingen; Villa Merkel, Bahnwarterhaus, Galerie im Heppacher, Esslingen, Germany
Tell it like it is, Galerie Volker Diehl, Berlin
New Heimat, Kunstverein Frankfurt, Frankfurt
The Beauty of Intimacy, Gemeentemuseum, The Hague, The Netherlands
The Contemporary Face: From Pablo Picasso to Alex Katz, Deichtorhallen, Hamburg
The Lightness of Being Unbearable, Sommer Contemporary Art, Tel Aviv
The Overexcited Body, Velodromo Vigorelli, Milan
Sixth Biennial d'art contemporain de Lyon, Lyon, France
Strategies: Photography Since 1990 From the Sandretto Rebaudengo Collection, Kunst Museum, Bozen; Museum of Modern and Contemporary Art, Bolzano, Italy

2000

2000 Biennial Exhibition, Whitney Museum of American Art, New York
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago
AutoWerke, Deichtorhallen Hamburg, Hamburg
Beyond Boundaries: Contemporary Photography in California, California State University, Long Beach; Santa Barbara Contemporary Arts Forum, Santa Barbara; Ansel Adams Center for Photography, San Francisco
Elysian Fields, Musée National d'Art Moderne Centre Georges Pompidou, Paris
Endgame, Biagotti Progetto Arte, Florence
Florence Finale di Partita, Chiostro di Ognissanti, Florence
Freeze, Espaço Cultural Sergio Port, Rio de Janeiro
Interventions, Milwaukee Art Museum, Milwaukee
Los Angeles, Spruth/Magers, Cologne
Quotidiana, Castello di Rivoli, Turin, Italy
Sharon Lockhart and Kelly Nipper, San Francisco Art Institute, San Francisco
Sharon Lockhart and James Welling, Blum & Poe, Santa Monica

1999

ArtLOVERS, Compton House, Liverpool
Cinema Cinema: Contemporary Art and the Cinematic Experience, Van Stedelijk Abbe Museum, Eindhoven (curated by Jaap Guldemund)
Los Angeles, Sabine Knust, Philomene Magers Projekte, Munich
Life Cycles, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
Moving Images: Film Reflection in Art, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Proliferation, Museum of Contemporary Art, Los Angeles (curated by Russell Ferguson)
Rodney Graham, On Kawara, Sharon Lockhart, Friedrich Petzel Gallery, New York

Sharon Lockhart/Daniel Marlos: Shirley, Blum & Poe, Santa Monica
Sharon Lockhart, George Porcari, China Art Objects Galleries, Los Angeles
1999 COLA Exhibition, Los Angeles Municipal Art Gallery, Los Angeles
Looking at Ourselves: Works by Women Artists From the Logan Collection, San Francisco Museum of Modern Art, San Francisco
So Faraway, So Close, Encore Bruxelles, Brussels; Museum of Modern Art, Oxford (curated by Michael Tarantino)
Spaced Out: Late 1990's Works From the Vicki and Kent Logan Collection, California College of Arts and Crafts Institute, Oakland, CA
Visions: Les Rencontres Internationales de la Photographie, Arles, France

1998 *Choreography for the Camera*, Walker Art Center, Minneapolis (curated by Bruce Jenkins)
Mot & Van de Boogard, Brussels
L.A. Times: Art From Los Angeles in the Re Rebaudengo Sandretto Collection, Fondazione Sandretto Re Rebaudengo, Guarene, Italy
Studio Guenzani, Milan
Exterminating Angel, Galerie Ghislaine Hussenot, Paris (curated by Joshua Decter)
Tell Me a Story: Narration in Contemporary Painting and Photography, Le Magasin, Grenoble, France
Dad's Art, neugerriemschneider, Berlin
Fast Forward Archives, Kunstverein in Hamburg, Hamburg
Scratches on the surface of things, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
TransFiction i. Point Blank, Charim Klocker, Vienna
Un nouveau paysage human, Rencontres Internationales de la Photographie, Arles, France
Sightings: New Photographic Art, Institute of Contemporary Arts, London (curated by Tim Dawson)

1997 *Stills: Emerging Photography in the 1990s*, Walker Art Center, Minneapolis (curated by Douglas Fogle)
Heaven, PS1, Long Island City, NY
Hirsch Farm Project, Hirsch Foundation, Northbrook, IL
La stanza degli specchi: Arte e film dal 1945, Palazzo della Esposizione, Rome
Loco-Motion: Contemporary Art on the Border of Cinema, Venice (curated by Francesco Bonami)
Rotterdam 97 Festival, Museum Boijmans Van Beuningen Museum, Rotterdam, Netherlands
Longing and Memory, Los Angeles County Museum of Art, Los Angeles
Truce: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, Santa Fe (curated by Francesco Bonami)
Sharon Lockhart, Laura Owens, Frances Stark, Blum & Poe, Santa Monica
Celluloid Cave, Thread Waxing Space and the Maya Deren Theater at the Anthology Film Archive, New York
Scene of the Crime, Armand Hammer Museum of Art, Los Angeles (curated by Ralph Rugoff)
Contemporary Projects: Longing and Memory, Los Angeles County Museum of Art, Los Angeles (curated by Lynn Zelevansky)
1997 Biennial Exhibition, Whitney Museum of American Art, New York (curated by Lisa Phillips and Louise Neri)

1996 *Sharon Lockhart, Stan Douglas, Hiroshi Sugimoto*, Museum Boijmans Van Beuningen Museum, Rotterdam, The Netherlands

ARCUS, Interactive, Intercultural Residence in the Arts, Moriya, Ibaraki, Japan
The Lie of the Land, University Art Museum, University of California, Santa Barbara
 (curated by Elizabeth Brown)
TRUE. BLISS., LACE (Los Angeles Contemporary Exhibitions), Los Angeles
a/drift: Scenes From the Penetrable Culture, Center for Curatorial Studies Museum, Bard
 College, Annandale-on-Hudson, NY (curated by Joshua Decter)
Playpen & Corpus Delirium, Kunsthalle Zürich, Zurich (curated by Mendes Burgi and Bice
 Curiger)
Selections From the Nisenson Collection, Los Angeles County Museum of Art, Los
 Angeles (curated by Carol Eliel)
Affairs, Institut für Gegenwartskunst, Vienna (curated by Svetlana Heger and Plamen
 Dejanov)
Prospect 96: Photographie in der Gegenwartskunst, Frankfurter Kunstvereins, Frankfurt
 (curated by Peter Weiermair)
Hall of Mirrors: Art and Film Since 1945, Museum of Contemporary Art, Los Angeles
 (curated by Kerry Brougher)
persona, Renaissance Society, Chicago, Kunsthalle Basel, Switzerland
Still/A Novel, a documentary by Chris Dercon, Witte de With, Rotterdam, The
 Netherlands
Controfigura, Studio Guenzani, Milan
Studio 246, Marc Foxx, Santa Monica

- 1995** Maureen Paley/Interim Art, London
La belle et la bête, Musée d'Art Moderne de la Ville de Paris, Paris
 Boijmans Van Beuningen Museum, Rotterdam, The Netherlands
filmcuts, neugerriemschneider, Berlin
Campo '95, Venice; Fondazione Sandretto Re Rebaudengo per l'Arte, Turin; Guarene,
 Konstmuseet, Malmö, Sweden (curated by Francesco Bonami)
 Galerie Paul Andriessse, Amsterdam (with Paul Graham)
Human/Nature, The New Museum of Contemporary Art, New York
Album: The Photographic Collection of Museum Boymans-van Beuningen, Museum
 Boymans Van Beuningen, Rotterdam, Netherlands
"...guaranteed personalities...", Galleri Roger Bjorkhomen, Stockholm
An Untitled Group Show, Friedrich Petzel Gallery, New York
- 1994** *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles
The Freed Weed, Richard Telles Fine Art, Los Angeles
 Institute of Contemporary Art, Boston
Nor Here Neither There, LACE (Los Angeles Contemporary Exhibitions), Los Angeles
- 1993** *Ba Ba Baby*, The Knitting Factory, New York
Zuzueglich, Merz Academy, Stuttgart
 PS1, Long Island City, NY
- 1992** Art Center College of Design, Pasadena, CA
Underthings, Bliss House, Pasadena, CA

Film Screenings

2016

Rudzienko

Toronto International Film Festival, Toronto, Canada, September 10

NŌ

Kunstverein München, Munich, Germany, May 14

Podwórka

Mal Seh'n Kino, Frankfurt am Main, Germany, March 9

Goshogaoka

Los Angeles Filmforum at the Museum of Contemporary Art, Los Angeles, CA, January 14

2015

Podwórka

Los Angeles Filmforum, Los Angeles, CA, October 18

Stadt Nürnberg, Stadt Nürnberg, October 25

Antia Cea Garcia, Coruna, Spain, December 13

NŌ

Los Angeles Filmforum, Los Angeles, CA, October 18

Goshogaoka

Round Peg/Square Hole: Films on the Body series, Harvard Art Museums, Cambridge, MA, July 17

Hammer Museum, Los Angeles, CA July 7

2nd Annual Art Power! Filmatic Festival, University of California, San Diego, May 2

Kunstmuseum Luzern, Lucerne, Switzerland, March 8

Lunch Break

MMCA Seoul National Museum of Modern and Contemporary Art, June 19

Rudzienko

Tate Modern, London, UK, June 12

Double Tide

Contemporary Art Center (CAC), Vilnius, Lithuania, February 27

Pine Flat

Stadt Nürnberg, Stadt Nürnberg, December 4

Theatro Amazonas

Kunstmuseum Luzern, Lucerne, Switzerland, March 8

Stadt Nürnberg, October 25

2014

Rudzienko

Liverpool Biennial, FACT, Liverpool, UK, October 17

Pine Flat

Bonniers Konsthall, Cinemateket, Stockholm, Sweden, May 14

Lunch Break

Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, March 13

Goshogaoka

Light Industry, Brooklyn, New York, August 26

Bonniers Konsthall, Cinemateket, Stockholm, Sweden, May 10

Exposed –selbstportraits von fauen, Arsenal, Berlin, DE, January 16

Teatro Amazonas

Bonniers Konsthall, Cinemateket, Stockholm, Sweden, May 10

2013

Lunch Break

Image Employment, MOMA PS1, New York, NY, September 5 – October 7

Pine Flat, June 15, *Khalil, Shaun, A Woman Under the Influence*, July 13, *NO*, August 17
Kino.Lab, Centre for Contemporary Art, Ujazdowski Castle, Warsaw (in conjunction with
exhibition: *MILENA, MILENA*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw,
May 18-August 18, 2013)

Goshogaoka

Planete + Doc Film Festival, Iluzjon, Warsaw, May 19

Teatro Amazonas

Kinoteka, Palace of Culture and Science, Warsaw, May 14

2012

Podwórka

Phyllis Wattis Theatre, San Francisco Museum of Modern Art, San Francisco, January 12

Double Tide

Harvard Film Archive, Carpenter Center, Cambridge, September 17

Arsenal (Institut Für film Und Videokunst), Berlin, Germany, August 21

Jack H. Skirball Screening Series, REDCAT (Roy and Edna Disney/CalArts Theater), Los
Angeles, April 9

AV Festival 12: As Slow as Possible, Tyneside Cinema, Newcastle, UK, March 4

Lunch Break

The Galleries at Moore, Moore College of Art and Design, Philadelphia, August 30

Les Ateliers de l'Image, Marseille, France, April 20

NŌ

Phyllis Wattis Theatre, San Francisco Museum of Modern Art, San Francisco, January 12

Pine Flat

GSARA, Groupe Socialiste d'Action et de Refection sur l'A, Brussels, November 22

Art Gallery of New South Wales, Sydney, April 28

Phyllis Wattis Theatre, San Francisco Museum of Modern Art, San Francisco, January 5

Khalil, Shaun, A Woman Under the Influence

White Noise, Cork Film Centre, Cork and Irish Film Institute, Dublin, September 22

2011

Podwórka

Jurubeba Produções, Rio De Janeiro, November 17

The Brakhage Center Symposium, Visual Arts Complex Room, University of Colorado Boulder, March 12
Suburban/Structure, The Ray Stark Family Theatre, University of Southern California, Los Angeles, March 10

Double Tide

Cinema Project, Hollywood Theatre, Portland, December 6 + 7
Phyllis Wattis Theatre, San Francisco Museum of Modern Art, San Francisco, October 20
TIFF Bell Lightbox, Toronto, May 25
The Brakhage Center Symposium, Visual Arts Complex Room, University of Colorado Boulder, March 13

Lunch Break

École nationale supérieure des Beaux-Arts, Lyon, France, December 14
Kommunales Kino, Freiburg, Germany, May 5
BFI Southbank, London, April 8

Exit

Kommunales Kino, Freiburg, Germany, May 5

NŌ

Museo Nacional Centro de Arte Reina Sofia, Madrid, July 9
Read Images, Reading Time, Museo Nacional Centro de Arte, Reina Sofia, Madrid, June 9
Arsenal Cinema, Berlin, January 6

Goshogaoka

Arsenal Cinema, Berlin, November 8 + 11
Cinemateca Portuguesa, Lisbon, January 11

2010

Podwórka

Viennale, Vienna, Austria, October 24
Doclisboa, Lisbon, Portugal, October 14
Underdow Film Festival, Munich, Germany, October 1
The 22nd Onion City Experimental Film and Video Festival, Chicago, June 17
Artists Explore Screen Space, The Power Plant, Toronto, Canada, March 26 – May 24
Documentary Fortnight: MoMA's International Festival of Nonfiction Film, Museum of Modern Art, New York, NY, February 21, 24
Forum expanded, Internationale Filmfestspiele, Berlin, Germany, February 16, 18

Double Tide

Museum of Modern Art, New York, November 11 – 17
Leeds Film Festival, Leeds, UK, November 4-21
Copenhagen International Documentary Film Festival, November 4, 7, 11
Mostra de Ciencia e Cinema, A Coruña, Spain, October 27
American Film Festival, Wroclaw, Poland, October 24
Doclisboa International Film Festival, Lisbon, Portugal, October 14–24
Viennale, Vienna, Austria, October 22, 23
BFI London Film Festival, October 17, 19
17th Valdivia International Film Festival, Valdivia, Chile, October 18
Underdow Film Festival, Munich, Germany, October 1
Colby College Museum of Art, September 29
CineMigrante Film Festival, Buenos Aires, Argentina, September 24

Image Forum Festival, Tokyo, Japan, May 5; Kyoto, Japan, May 13
Mildred Lane Kemper Art Museum, St. Louis, MO, April 17
Forum, Internationale Filmfestspiele, Berlin, Germany, February 15, 16, 18

Lunch Break

Mostra de Ciencia e Cinema, A Coruña, Spain, October 26
GECESCA, Madrid, October 9
Underdowx Film Festival, Munich, Germany, October 1
Jack H. Skirball Screening Series, REDCAT (Roy and Edna Disney/CalArts Theater), Los Angeles, April 19
Zagrebdox International Documentary Film Festival, Zagreb, Croatia, March 2, 3, 4
Kill Your Timid Notion, Dundee Contemporary Arts, Dundee, Scotland, February 24
Xcèntric, The Center of Contemporary Culture of Barcelona, Barcelona, Spain, February 7

Exit

Leeds College of Art, Vernon Street Lecture Theatre, December 16
Jeonju International Film Festival, Seoul, April 29
Jack H. Skirball Screening Series, REDCAT (Roy and Edna Disney/CalArts Theater), Los Angeles, April 19
Centre de Cultura Conemporani, Barcelona, February 2

NŌ

Leeds College of Art, Vernon Street Lecture Theatre, December 16
IndieLisboa, Lisbon, Portugal, April 22
Jeonju International Film Festival, Seoul, April 29
Forum, Internationale Filmfestspiele, Berlin, Germany, February 16, 17

Goshogaoka

Dance with Camera, Contemporary Arts Museum Houston, Texas, September 18
Whitechapel Gallery, London, England, January 28, February 18, March 4, 18

Teatro Amazonas

Instituto Andaluz de las Artes, Seville, Spain, October 28
Tate Modern, London, England, June 7
WORM, Rotterdam, Netherlands, April 28
Kill Your Timid Notion, Dundee Contemporary Arts, Dundee, Scotland, February 27

Pine Flat

Kommunales Kino, Freiburg, Germany, December 14
Creative Capital, Museum of Modern Art, New York, NY, May 23 and May 28
Mildred Lane Kemper Art Museum, St. Louis, MO, April 10

2009

Double Tide

Hammer Museum, Los Angeles, November 19

Lunch Break

Independence Days, Thessaloniki International Film Festival, Thessaloniki, Greece, November 17–26
Copenhagen International Documentary Film Festival, Copenhagen, November 6–15
16th Valdivia International Film Festival, Chile, October 15–20
ARGOS Centre for Art and Media, Brussels, October 15
Cinéma d'Art, Brussels, October 15
Ghent International Film Festival, Belgium, October 6–17

Cinema of Diversity of the 6th Avant Garde Film Festival, Greek Film Archive, Athens, October 5–12
Harvard Film Archive, Cambridge, MA, September 18
Sommerkino vor der Temporären Kunsthalle, Arsenal Institute for Film and Video, Berlin, September 9
ERA NEW HORIZONS International Film Festival, Warsaw, July 30–August 2
20th Festival International du Documentaire de Marseille, Marseille, France, July 8–13
6th Avant-Garde Film Festival, Athens, Greece, June 25–28
15th Bradford International Film Festival, Bradford, UK, March 13–28
Punto de Vista Film Festival, Pamplona, Spain, February 15–23
Forum expanded, Internationale Filmfestspiele, Berlin, February 7, 9, 24
Sundance Film Festival, Park City, UT, January 16, 17, 21, 24

Exit

Independence Days, Thessaloniki International Film Festival, Thessaloniki, Greece, November 17–26
Copenhagen International Documentary Film Festival, Copenhagen, November 6–15
ARGOS Centre for Art and Media, Brussels, October 15
Cinéma d'Art, Brussels, October 15
Ghent International Film Festival, Belgium, October 6–17
Harvard Film Archive, Cambridge, MA, September 18
Workers Leaving the Factory, Art Gallery of Windsor, Ontario, May 20–23
15th Bradford International Film Festival, Bradford, UK, March 28
Sundance Film Festival, Park City, UT, January 16, 17, 21, 24
NÕ
Instituto Itau Cultural, São Paulo, May 16
Galerie Art & Essai, Rennes, France, January 21

Goshogoaka

Harvard Film Archive, Cambridge, MA, September 19
Instituto Itau Cultural, São Paulo, May 16
Migrating Forms, Anthology Film Archives, New York, April 17

Teatro Amazonas

Harvard Film Archive, Cambridge, MA, September 19

Pine Flat

Temporäre Kunsthalle Berlin, April 25
Dialogues With Films: Four Decades From the Forum, July 2–5

Shirley

Omnium-Gatherum, Light Industry, Brooklyn, New York, October 8

2008

Pine Flat

Bilbao Film Festival, Bilbao, Spain, November 21–29
Metropolis Kino, Hamburg, April 12

Goshogoaka

Metropolis Kino, Hamburg, May 13

Teatro Amazonas

Metropolis Kino, Hamburg, April 22

NŌ

Independent Film Show 8th Edition, E-M Arts, Fondazione Morra, Naples, November 14
Metropolis Kino, Hamburg, May 7
Sunday at the Met, The Metropolitan Museum of Art, New York, January 27

2007

Pine Flat

KunstFilmBiennale, Cologne, October 18–2
Valdivia IFF, Chile, October 5–10
Era New Horizons Film Festival, Warsaw, July 7
Cinema Projects, Portland, OR, May 22
University of Wisconsin, Milwaukee, April 23
The School of the Art Institute of Chicago, Chicago, April 19
Cornell University, Ithaca, NY, March 28
Colgate University, Hamilton, NY, March 27
Bard College, Annandale-on-Hudson, NY, March 26
Hamilton College, Clinton, NY, March 25
Ann Arbor Film Festival, Ann Arbor, MI March 25
Nat Film Festival, Copenhagen, March 23–April 8
22nd Mar del Plata International Film Festival, Buenos Aires, March 8–18
Media City Film Festival, Detroit, March 13
Alternative Visions, Pacific Film Archive, University of California, Berkeley, February 27
MediaScope, The Museum of Modern Art, New York, January 22

NŌ

Sharon Lockhart Filmy, Salon BCK, Bytom, Poland, May 20
Colgate University, Hamilton, NY, March 27

Goshogoaka

Sharon Lockhart Filmy, Salon BCK, Bytom, Poland, May 20
Hammer Museum, Los Angeles, April 26
University of Wisconsin, Milwaukee, April 23
22nd Mar del Plata International Film Festival, Buenos Aires, March 8–18

Teatro Amazonas

University of Illinois, Chicago, April 18
Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art,
New York, February 24, 25

2006

Pine Flat

Independence Days, Thessaloniki International Film Festival, Thessaloniki, Greece,
November 17–26
Hirshhorn Museum and Sculpture Garden, Washington, DC, October 19
Australian Centre for the Moving Image, Melbourne, October 5–8
Museo do Chiado, Lisbon, October 4, 2006–January 7, 2007
Mike Plante's Lunch Show, Cinematexas 11, Carver Museum, Austin, September 23
7th Seoul Film Festival, Seoul, September 10
Harvard Film Archive, Cambridge, MA, September 10, 17, 24; October 14
Sackler Museum, Harvard University, Cambridge, MA, August 26
Maine Film Festival, Waterville, ME, July 14–23
*Creative Demolition: Reconstructing Culture Through Innovations in Film and Video, the
52nd Robert Flaherty Film Seminar*, Vassar College, Poughkeepsie, NY, June 17–24
ArtBasel, The Stadtkino, Basel, Switzerland, June 14

Biennale of Sydney, June 8
Jack H. Skirball Screening Series, REDCAT (Roy and Edna Disney/CalArts Theater), Roy and Edna Disney Hall, Los Angeles, May 22, June 21
Walker Art Center, Minneapolis, April 23, 30; May 7, 21; Jun 4, 18; July 2, 16
Film Comment Selects, Film Society of Lincoln Center, New York, May 25
SMAK (Stedelijk Museum Voor Actuele Kunst), Ghent, Belgium, May 5
Film Society of Lincoln Center, New York, May 2
Documentary Symposium, Argos, center for media arts/La Cambre/Galerie Jan Mot, Brussels, April 13, 14, 21, 23, 24
The Images Festival of Independent Film and Video, Toronto, April 12
Internationales Forum des Jungen Films, Berlin, February 10, 11
Berlinale, Kino Arsenal, Berlinale and KW Institute of Contemporary Art, Berlin, February 9–26
Sundance Film Festival, Park City, UT, January 21, 24, 25
Bilbao Fine Arts Museum, Bilbao, Spain, January 17, February 7

NŌ

Work in Progress, Kino Arsenal, Berlin, September 1, 3, 11
ArtBasel, The Stadtkino, Basel, Switzerland June 14–18
Arsenal Experimental, Oberhausen, Germany, May 6
Walker Art Center, Minneapolis, April 29
University of Wisconsin, Milwaukee, April 9
Transat Video, Brent Klinikum, France, March 16
Touch My Shadow: New Media Works From the Goetz Collection, Centre for Contemporary Art—Ujazdowski Castle, Warsaw, November 30, 2006–February 27

Goshogoaka

California Institute for the Arts, Valencia, CA, December 1
Touch My Shadow: New Media Works From the Goetz Collection, Centre for Contemporary Art—Ujazdowski Castle, Warsaw, November 30, 2006–February 27
Yokohama Museum of Art, Yokohama, Japan, November 23
Creative Demolition: Reconstructing Culture Through Innovations in Film and Video, the 52nd Robert Flaherty Film Seminar, Vassar College, Poughkeepsie, NY, June 17–24
Walker Art Center, Minneapolis, April 29
University of Wisconsin, Milwaukee, April 3
The Nelson-Atkins Museum of Art, Kansas City, March 31
The Film Society of Lincoln Center, Walter Reade Theater, New York, March 27

Teatro Amazonas

Deutsches Filminstitut, Frankfurt, May 19
Walker Art Center, Minneapolis, April 28
Votivkino, Vienna, April 27
University of Wisconsin, Milwaukee, April 9

Khalil, Shaun, *A Woman Under the Influence*

Touching Politics, Goethe Institut, Montreal, CDN, October 5
Touching Politics, Goethe Institut, London, September 29
Reel to Real, Kunstlerhaus Mousonturm, Frankfurt, June 25
Walker Art Center, Minneapolis, April 28
Touching Politics, FilmhausKin, im K4, Nurnberg, Germany, March 2
Touching Politics, Cinematheque, Leipzig, Germany, January 1

2005

NŌ

PEK 2005 Film Festival, The Hague, The Netherlands, November 18–19
Sharon Lockhart: Structural Anthropology, Cinema Project, Portland; Culturgest, Lisbon, November 3–4
Virginia Film Festival, Charlottesville, VA, October 30
Martine Aboucaya, Paris, June 1–July 13
Northwest Film Center, Portland, OR, March 31–April 1
Hayward Gallery, London, October 7, 2004–January 3, 2005

Goshogoaka

PEK 2005 Film Festival, The Hague, The Netherlands, November 18–19
Sharon Lockhart: Structural Anthropology, Cinema Project, Portland; Culturgest, Lisbon, November 3–4
Northwest Film Center, Portland, OR, March 31–April 1
Playtime! Teamed Up, ICA Cinema 2, London
Walker Art Center, Minneapolis

Khalil, Shaun, A Woman Under the Influence:

Touching Politics, Kinemathek Karlsruhe, Karlsruhe, Germany

2004

NŌ

Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, December 10
Virginia Film Festival, Charlottesville, VA, October 28–31
Opera CETC Colon, Buenos Aires, October 14
Meditations, Arte Cinema Arte, Museu da Imagem e do Som, São Paulo, September 24
Rio de Janeiro Film Festival, Rio de Janeiro, September 28
Onion City Film Festival, Chicago, September 24–26
Athens International Film Festival, Athens, September 17–26
The Big Nothing, The Fabric Workshop and Museum, Philadelphia, June 18–August 14
Hong Kong International Film Festival, Hong Kong, June 21
The Reality, de Vleeshal, Middleburg, The Netherlands, June 19–September 5
Schauspielhaus Theater, Graz, Austria, June 6
Videodreams: Between the Cinematic and Theatrical, Kunsthaus Graz, Graz, Austria, May 15–September 19
Harvard Film Archive, Cambridge, MA, May 1
Jeonju International Film Festival, Jeonju, South Korea, April 23–May 2
2004 Whitney Biennial, Whitney Museum of American Art, New York, March 11–May 30
Festival International de Films des Femmes de Créteil, France, March 12–21
Forum of New Cinema, Berlin, February 14
International Film Festival, Rotterdam, The Netherlands, January 21–February 1

Teatro Amazonas

Onion City Film Festival, Chicago, September 24–26
The Reality, de Vleeshal, Middleburg, The Netherlands, June 19–September 5
The Fabric Workshop and Museum, Philadelphia, June 18–August 14
Schauspielhaus Theater in Graz, Graz, Austria, June 6
Videodreams: Between the Cinematic and Theatrical, Kunsthaus Graz, Graz, Austria, May 15–September 19
Harvard Film Archive, Cambridge, MA, May 1
2004 Whitney Biennial, Whitney Museum of American Art, New York, March 11–May 30

Goshogoaka

Onion City Film Festival, Chicago, September 24–26
The Reality, de Vleeshal, Middleburg, The Netherlands, June 19–September 5

The Fabric Workshop and Museum, Philadelphia, June 18–August 14
Videodreams: Between the Cinematic and Theatrical, Kunsthaus Graz, Graz, Austria,
May 15–September 19
Harvard Film Archive, Cambridge, MA, May 1
2004 Whitney Biennial, Whitney Museum of American Art, New York, March 11–May 30
Mk2TV, France

Khalil, Shaun, A Woman Under the Influence:
Harvard Film Archive, Cambridge, MA, May 1

2003

NŌ

Hypnose, Les Laboratoires d'Aubervilliers, Aubervilliers, France, December 4–6
Fast Forward: Media Art/Sammlung Goetz, ZKM: Zentrum für Kunst und
Medientechnologie, Karlsruhe, Germany, November 21
REDCAT (Roy and Edna Disney/CalArts Theater), Roy and Edna Disney Hall, Los
Angeles, November 21
Pacific Film Archive, Pacific Film Archive/Berkeley Art Museum, University of California,
Berkeley, November 18
Cine y casi cine, Museo Nacional Centro de Arte Reina Sofía, Madrid, November 13–
December 14
10e Biennale de l'image en mouvement, Saint-Gervais Genève, Switzerland, November
7–14
Kunstfilm Biennial, Cologne, October 26–November 2
Flanders International Film Festival at SMAK, Ghent, Belgium, October 12
International Film Festival van Vlaanderen, Ghent/Leuven, Belgium, October 7–18
Wavelengths, Toronto International Film Festival, Toronto, September 4–13
Turbulent Screen, Edith-Russ-Haus für Medienkunst (Edith Russ Site for Media Art),
Oldenburg, Germany, August 29–November 9
Art Basel, Basel, Switzerland, June 18–23
Sharon Lockhart Retrospective, Filmmuseum, Munich, May 22
An Evening With Sharon Lockhart, Filmmuseum, Munich, May 22
Barbara Gladstone Gallery, New York, March 22–April 26
Berlin International Film Festival, Berlin, February 6–16
Reina Sofía, Madrid
Conceptualismus, Akademie der Künste, Berlin

Teatro Amazonas

REDCAT (Roy and Edna Disney/CalArts Theater), Roy and Edna Disney Hall, Los
Angeles, November 21
Flanders International Film Festival at SMAK, Ghent, Belgium, October 12
International Film Festival van Vlaanderen, Ghent/Leuven, Belgium, October 7–18
Sharon Lockhart Retrospective, Filmmuseum, Munich, May 22
Conceptualismus, Akademie der Kunst, Berlin

Khalil, Shaun, A Woman Under the Influence

Cine y casi cine, Museo Nacional Centro de Arte Reina Sofía, Madrid, November 13–
December 14
10e Biennale de l'image en mouvement, Saint-Gervais Genève, Switzerland, November
7–14
Flanders International Film Festival at SMAK, Ghent, Belgium, October 12
Independent Film Show 3rd Edition, Naples, October 9–12
Sharon Lockhart Retrospective, Filmmuseum, Munich, May 22
An Evening With Sharon Lockhart, Filmmuseum, Munich, May 22

Reina Sofía, Madrid

Goshogoaka

Fast Forward: Media Art/Sammlung Goetz, ZKM: Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, November 21
Pacific Film Archive, Pacific Film Archive/Berkeley Art Museum, University of California, Berkeley, November 18
Flanders International Film Festival at SMAK, Ghent, Belgium, October 12
International Film Festival van Vlaanderen, Ghent/Leuven, Belgium, October 7–18
Sharon Lockhart Retrospective, Filmmuseum, Munich, May 22
Open the Curtain, Kunsthalle Kiel, Kiel, Germany, April 12–May 4
New Dance Cinema, Northwest Film Forum, Seattle, March 6–9
Conceptualismus, Akademie der Kunst, Berlin
University of Southern California, Los Angeles

2002

Teatro Amazonas

Tate Modern, London, May 2
Tel Aviv Cinemateque, Center for Contemporary Art, Tel Aviv
Cinema Lux, Caen, France,
Clinton Cinema, Clinton, NY

Goshogoaka

Aurora Picture Show, Houston, August 3
Tate Modern, London, May 2
Cornell Cinema, Ithaca, NY, April 19
Harvard University, Cambridge, MA
Austin Film Society, Austin
University of Southern California, Los Angeles
New Dance Cinema, Northwest Film Forum, Seattle
Tokyo Zone Festival, Auditorium Saint-Germain-des-Prés, Paris

Khalil, Shaun, A Woman Under the Influence

Aurora Picture Show, Houston, August 3
Cinema Arenberg, Brussels

2001

Teatro Amazonas

9e Biennale de l'image en mouvement, Saint-Gervais Genève, Switzerland, November 2–10
inSite2000 Film/Video Series, Museum of Photographic Arts, San Diego, Cineopolis Zona, October 13–February 28
Los Angeles County Museum of Art, Los Angeles, October 7, 2001–January 6, 2002
Rio de Janeiro International Film Festival, Rio de Janeiro, September 27–October 10
Festival Nouvelle Danse, Montreal, Quebec, Canada, September 19–October 6
Anthology Film Archives, New York, September 8–October 14
Museum of Contemporary Art, San Diego, June 10–September 3
Hallwalls Contemporary Art Space, Buffalo, NY, April 6
Cornell Cinema, Ithaca, NY, April 3
Ithaca College, Ithaca, NY, April 2–7
Museum of Contemporary Art, Chicago, March 3–May 20
Rochester Institute of Technology, Rochester, NY
Paramount Theater, Paramount Studios, Los Angeles
Everson Museum of Art, Syracuse, NY
George Eastman House, Rochester, NY

Rio, Tijuana, Mexico
Lux Cinema, London

Goshogoaka

9e Biennale de l'image en mouvement, Saint-Gervais Genève, Switzerland, November 2–10

Berlin/Los Angeles Film Festival of Architecture and Urbanism, University of Southern California, Los Angeles, October 12–21

Los Angeles County Museum of Art, Los Angeles, October 7, 2001–January 6, 2002

Rio de Janeiro International Film Festival, Rio de Janeiro, September 27–October 8

Festival Nouvelle Danse, Montreal, September 19–October 6

Society Austin, Austin, July 18–August 13

Museum of Contemporary Art, San Diego, June 10–September 3

6e Biennale d'art contemporain de Lyon, Lyon, France, June 22–September 23

CNYPG, Hallwalls Contemporary Arts Center, Buffalo, NY, April 6

CNYPG, Cornell Cinema, Ithaca, NY, April 3

Women Direct Festival, Ithaca College, Ithaca, NY, April 2–7

Competing Identities, Bard College, Annandale-on-Hudson, NY, March 11–25

Museum of Contemporary Art, Chicago, March 3–May 20

George Eastman House, Rochester, NY

Filmhaus Stöbergasse, Vienna

Structuralist, Collagist, and Surrealist: The Poetics of Avant-Garde Cinema, Austin Film Society, Austin

Glassell School of Art, Houston

University of Southern California, Los Angeles

CNYPG, Everson Museum of Art, Syracuse, NY

CNYPG, Rochester Institute of Technology, Rochester, NY

Khalil, Shaun, A Woman Under the Influence

9e Biennale de l'image en mouvement, Saint-Gervais Genève, Switzerland, November 2–10

Rio de Janeiro International Film Festival, Rio de Janeiro, September 27–October 8

Festival Nouvelle Danse, Montreal, September 19–October 6

Museum of Contemporary Art, San Diego, June 10–September 3

CNYPG, Hallwalls Contemporary Arts Center, Buffalo, NY, April 6

Women Direct Festival, Ithaca College, Ithaca, NY, April 2–7

Museum of Contemporary Art, Chicago, March 3–20

Museum of Contemporary Art, Los Angeles

Filmhaus Stöbergasse, Vienna

Glassell School of Art, Houston

CNYPG, Rochester Institute of Technology, Rochester, NY

2000

Teatro Amazonas

Margaret Mead Film and Video Festival, Pacific Film Archive, Berkeley, November 3–11

Archive/Berkeley Art Museum, University of California, Berkeley, November 5

Telluride International Experimental Cinema Exposition, Denver, October 27–30

Vienna International Film Festival, Vienna, October 13–25

New York Film Festival, New York, September 22–October 9

Mito Short Film and Video Festival, Mito, Japan, July 29

Stadtkino, Kunsthalle Basel, Basel, Switzerland, June 21–26

Contact 2000, Toronto, May 17

Image Forum Festival 2000, Tokyo, April 29–May 7

Doubletake Documentary Film Festival, Durham, NC, April 6–9

XVIII Festival Cinematografico Internacional de Uruguay, Montevideo, Uruguay

Film As Art, Hirshhorn Museum and Sculpture Garden, Washington DC
Crossing Boundaries, Danish Film Institute, Copenhagen
Kino Arthouse Movie, Kunsthalle Zürich, Zurich
Kulturhaus, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Forum des Jungen Films, International Film Festival, Berlin
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museum of Modern Art, Ibaragi, Japan
Deutsches Filmmuseum, Frankfurt
Film und Architektur 4, Arsenal, Berlin
The School of the Art Institute of Chicago, Chicago
Image Forum Festival 2000: Experimental Film & Video, Image Forum, Tokyo; Osaka;
Yokohama; Fukuoka, Japan

Goshogoaka

Les Laboratoires d'Aubervilliers, Aubervilliers, France, December 9–10
Vienna International Film Festival, Vienna, October 13–25
Stadtkino, Kunsthalle Basel, Basel, Switzerland, June 21–26
Contact 2000, Toronto, May 17
Exploding Cinema, International Film Festival Rotterdam, Boijmans Van Beuningen
Museum, Rotterdam, The Netherlands, January 26–February 6
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, San Diego
Deutsches Filmmuseum, Frankfurt
Shoot: Moving Pictures by Artists, The Cinema Spegeln, Malmö, Sweden
The Parameters of the Image, Whitney Museum of American Art, New York
Museum of Modern Art, Ibaragi, Japan
Kino Arthouse Movie, Kunsthalle Zürich, Zurich
Kulturhaus, Kunstmuseum Wolfsburg, Wolfsburg, Germany
San Francisco Cinemathèque, San Francisco

Khalil, Shaun, A Woman Under the Influence:

Vienna International Film Festival, Vienna, October 13–25
Contact 2000, Toronto, May 17
Museum of Modern Art Ibaraki, Japan

1999

Teatro Amazonas

Pitti Immagine Discovery, Florence, November 27–December 10
Teatro del Rondo di Bacco, Palazzo Pitti, Florence, November 27–December 10
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Cinema Arenberg, Mot and Van den Boogaard, Brussels
Museum Ludwig, Cologne
Videonale Bonn, Bonner Kinemathek, Bonn

Goshogoaka

Bangkok Experimental Film Festival, Bangkok, Thailand, November 11–19
Cinéma Arenberg, Brussels
IASPIS/Triangelfilm, Sturebiografen, Stockholm
Film Festival STUC, Leuven, Belgium
Wahlverwandschaften, Wiener Festwochen, Vienna
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Videonale, Kinemathek in der Brotfabrik, Bonn

Khalil, Shaun, A Woman Under the Influence

Video Store II/xn 99, Espace des Arts, Chalon-sur-Saône, France, January 23–April 4
Contact 2000, Toronto
Vienna International Film Festival, Vienna

1998

Goshogoaka

Stockholm International Film Festival, Stockholm, November 6–15
Rencontres Internationales de la Photographie, Arles, France, July 5
De Balie, Paul Andriessse, Amsterdam, May 23 & 30
Boston International Festival of Women's Cinema, Boston, May 8–14
Image Forum Festival 1998: Experimental Film and Video, Image Forum, Tokyo;
Yokohama, Osaka, and Fukuoka, Japan, April 25–May 25
The New York Women's Film Festival, New York, April 22–26
2nd Mito Short Film and Video Festival, Art Tower Mito, Japan, April 11–12
New Directors/New Films, The Museum of Modern Art and The Film Society of Lincoln
Center, New York, March 27–April 12
Ahmanson Auditorium, Museum of Contemporary Art, Los Angeles, Los Angeles,
February 19, 21 & 22
Rotterdam Film Festival, Rotterdam, The Netherlands, January 28–February 8
Museum of Contemporary Art, Tokyo, January 24–April 5
Sundance Film Festival, Park City, UT, January 15–25
3rd Internationale Biennale Film and Architecture, Berlin
Rassegna Film Festival, Milan
Moriya Town Hall, Tokyo
Institute of Contemporary Arts, London
Moderna Museet, Stockholm
Mailand Film Festival, Mailand, Germany
Hirshhorn Museum and Sculpture Garden, Washington, DC
Studio de Ursulines, Galerie Yvon Lambert, Paris
Cinema des Galeries, Mot and Van de Boogaard, Brussels
Pacific Film Archive, Pacific Film Archive/Berkeley Art Museum, University of California,
Berkeley
The Doubletake Documentary Film Festival, Durham, NC
British Council Cinema, Daniel Buchholz Gallery, Cologne
Künstlerhaus Stuttgart, Stuttgart

Khalil, Shaun, A Woman Under the Influence

Institute of Contemporary Arts, London
Moderna Museet, Stockholm

1997

Goshogoaka

Vancouver Film Festival, Vancouver, September 26–October 12
Image Forum Festival 1997: Experimental Film and Video, Image Forum, Tokyo, Osaka,
Yokohama, and Fukuoka, Japan, April 25–May 5
Celluloid Cave Screenings, The Maya Deren Theater, Anthology Film Archives, New
York
Cinema Paris, neugerriemschneider, Berlin
John Spotten Cinema, S. L. Simpson Gallery, Toronto
Loco-Motion: Contemporary Art on the Border of Cinema, Movie Theatre Accademia,
Venice, I; Les Rencontres Internationales de la Photographie, Arles, France
Truce: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, Santa Fe

Khalil, Shaun, A Woman Under the Influence

Celluloid Cave Screenings, The Maya Deren Theater, Anthology Film Archives, New York
Image Forum Festival 1997: Experimental Film & Video, Image Forum, Tokyo; Osaka; Yokohama; Fukuoka, Japan
Vancouver Film Festival, Vancouver

1996 *Goshogoaka*
Loco-Motion: Contemporary Art on the Border of Cinema, Venice

Khalil, Shaun, A Woman Under the Influence
Hall of Mirrors: Art and Film Since 1945, Museum of Contemporary Art, Los Angeles
Image Forum Festival 1997: Experimental Film & Video, Image Forum, Tokyo

1995 *Khalil, Shaun, A Woman Under the Influence*
14th Annual Vancouver International Film Festival, Vancouver, September 29–October 15
Soho House, Maureen Paley/Interim Art, London

1994 *Khalil, Shaun, A Woman Under the Influence*
Filmkunst-Studio im Schluter, neugerriemschneider, Berlin
The Screening Room, Friedrich Petzel Gallery, New York
LACE (Los Angeles Contemporary Exhibitions), Los Angeles
Art Center College of Design Pasadena, CA

Curatorial Projects

2014 2nd People's Biennial, Museum of Contemporary Art Detroit, Michigan, September 2014

2012 Greg Wilken, CUE Art Foundation, New York, January 26 –March 10

2011 *Epiphany Conservation Trust Benefit Auction*, Blum and Poe, Los Angeles, November 4

2009 *Dialogues With Films: Four Decades From the Forum*, July 2–5
Michael Snow, *So Is This*

2006 *The Artists Cinema: Film As Event*, Frieze Art Fair, London, October 13, 14
Richard Serra, *Color Aid*; Lindsay Ljungkall, *Darkness Silence Touch*; Morgan Fisher, *Projection Instructions*; Erica Vogt, *Surface Screen Projection*

2001 LUX, London, March 14–25
Hollis Frampton, *Zorns Lemma*; Chris Marker, *Si j'avais quatre dromadaires*; Yvonne Rainer, *Lives of Performers, Film About a Woman Who...*; Chantal Akerman, *Night and Day*; *Je Tu Il Elle*; Jean Rouch, *Cocorico, Monsieur Poulet, Moi, Un Noir*; Malcolm LeGrice, *Berlin Horse, Threshold, Horror Film, The Cyclops Cycle, Trials and Tribulations*; James Benning, *Four Corners*; Claire Denis, *Beau Travail*; Frederick Wiseman, *High School*

- 1996** *Studio 246*, Künstlerhaus Bethanien, Berlin (Dave Muller, Alex Slade, Frances Stark, Laura Owens, Lisa Auerbach, Joe Mamma Nitzberg, T.J. Wilcox, Kevin Hanley, Jonathan Kroll, Jessica Bronson, Carl Bronson)
- 1995** *Film Screenings*, ACME, Los Angeles, May 21
Morgan Fisher, *Projection Instructions & Standard Gauge*
Cosima von Bonin, *Die Fröhliche Wallfahrt*
Eo Harper, *Hollywood Reservoir, Martin, Norton*; Daniel Marlos *Vista Vista Vista*

Catalogues and Brochures

- 2016** *Rudzienko*. Exh. Catalogue. TIFF, The 41st Toronto International Film Festival. Toronto, 2016. Includes text on Lockhart by Andréa Picard.
Lockhart, Sharon. *Sharon Lockhart, Laura Owens, and Frances Stark*. Exh. Brochure. New York: The Artist's Institute, 2016. Includes text on Lockhart by Lisa Anne Auerbach, Susan Kandel, Giovanni Intra, Bruce Hainley and Lane Relyea.
Mit Loidl Oder Co. Graz, *Ausstellungstechnik für Kunst und Wissenschaft*, 2016
Rudzienko. Exh. Brochure. Gallery TPW and The Toronto International Film Festival, 2016. Includes interview with Lockhart by Linda Norden.
Sharon Lockhart Rudzienko. Exh. Brochure. Chicago: The Arts Club of Chicago, 2016. Includes text on Lockhart by Janine Mileaf.
Chomicka, Ewa, and Agnieszka Pindera, eds. *Presence/ Absence/ Traces*. Exh. Cat. Warsaw: POLIN Museum of the History of the Jews, 2016. Includes text on Lockhart by Szymon Maliborski.
- 2015** Lockhart, Sharon. *MILENA, MILENA*. Milan: Silvana Editorial, 2015. Includes texts by George Baker, Fanni Fetzer, Lars Bang Larsen, and Camilla Larsson.
Neidhardt, Jane E. (ed.). *Sharon Lochart. Milena, Milena. A work in progress*. Exh. Cat. Stockholm: Bonniers Konsthall; Warsaw: Center for Contemporary Art, Ujazdowski Castle; Lucerne: Kunstmuseum Luzern, 2015.
Stahel, Urs, ed. *[7] Places [7] Precarious Fields. Fotofestival Mannheim Ludwigshafen Heidelberg*. Exh. cat. Heiderlberg: Kehrer Verlag, 2015.
Ferguson, Russell. *Perfect Likeness. Photography and Composition*. Exh. cat. Los Angeles: Hammer Museum, University of California; Munich, London, New York: DelMonico Books, Prestel, 2015.
Ferenczi, Frenchie, ed. *Neue Journal*. Issue 1. New York, NY. 2015. Pg. 80.
Queen Size, Female Artists from the Olbricht Collection. Exh. Cat. Olbricht Collection. Berlin, Germany. 2015.
Schwartz, Alexandra. *Come as you are: Art of the 1990s*. Exh. Cat. Monclair Art Museum in association with University of California Press, Monclair, New Jersey. February 2015.
Codognato, Mario. *HE : The Hergott Shepard Photography Collection*. Exh. Cat. University of Michigan Museum of Art, Ann Arbor, Michigan. February 2015.
Miller, Dana, ed. *Handbook of the Collection*, Whitney Museum of American Art, New York, NY. 2015.
- 2014** Franke, Anselm (ed.). *10th Shanghai Biennale. Social Factory*. Exh. Cat. Shanghai Power Station of Art, 2014.
Abu ElDahab, Mai; Huberman, Anthony (eds.). *A Needle Walks into a Haystack*. Exh. Cat. Liverpool: Liverpool Biennial; London: Koenig Books, 2014.
Seeking New Genealogies. Exh. Cat. Museum of Contemporary Art, Tokyo, Tokyo, Japan. October 25, 2014.
Artes Mundi. Exh. Cat. Cardiff, Wales. Artes Mundi 6, 2014. Included text by Sabine Eckermann.

People's Biennial, Exh. Cat. Museum of Contemporary Art Detroit, 2014.
A Needle walks into a haystack, Exh. Cat and Exh. Brochure. Liverpool Biennial, July 2014.
Sharon Lockhart, Milena, Milena – Works in the exhibition. Exh. Brochure. Bonniers Konsthall. Issue 6 : Spring 2014.
In Context: The Portrait in Contemporary Photographic Practice. Exh. Cat. Clinton, NY: Ruth and Elmer Wellin Museum of Art, 2014.
Sharon Lockhart on Steve Paxton, Fall 2014 Calendar, The Dia Art Foundation, 2014
 Mühling, Matthias and Susanne Ehrenfried. *Playtime*. Munich: Städtische Galerie im Lenbachhaus and Kunstbau Münchin, 2014.

2013

Tormey, Jane. *Photographic Realism: Late twentieth-century aesthetics*. Manchester: Manchester University Press, 2013.
 MacDonald, Scott. *American Ethnographic Film and Personal Documentary: the Cambridge turn*. Berkeley, Los Angeles and London: University of California Press, 2013
The Whole Earth. Kalifornien und das verschwinden des Außen. Exh. cat. Berlin: Haus der Kulturen der Welt und Sternberg Press, 2013, P. 136, ill.
Dans <3 Stockholm, Exh. Cat. The International Contemporary Dance Festival, Stockholm, Sweden, December 2013.
Frm vs fnctn nd bck gn, Neugerriemschneider, Berlin, Germany, Exh. Brochure, July 2013
Lens Drawings, Marian Goodman Gallery, Paris, France, Exh. Brochure. June 2013
Planete + Doc Film Festival, Iluzjon, Warsaw, Poland, Fest. Brochure, May 2013
More American Photographs, Wexner Center for the Arts, Exh. Brochure, January 2013

2012

More Real? Art in the Age of Truthiness, Exh. Cat. Minneapolis: SITE Santa Fe and Minneapolis Institute of Arts, 2012. With texts by Tom Gunning, Norman M. Klein, Carrie Lambert-Beatty, and Mark Levy.
The Long Now, Exh. Brochure. Philadelphia: The Galleries at Moore, Moore College of Art and Design, 2012.
A.S.A.P.2012, The Acadia Summer Arts Program catalogue, June 2012
More Real? Art in the Age of Truthiness, Exh. brochure. Santa Fe: SITE Santa Fe, 2012.
Sharon Lockhart Double Tide, Exh. Brochure. Castellon: Espai d'Art Contemporani de Castello and Neugerriemschneider, Berlin, 2012.
Sharon Lockhart | Noa Eshkol, Exh. Cat. Los Angeles: Los Angeles County Museum of Art and The Israel Museum Jerusalem, 2012. Curated by Stephanie Barron with texts by Talia Amar, Stephanie Barron, Britt Salvesen, Eva Diaz, Sabine Eckmann, Sharon Lockhart, and Michal Shoshani. Hebrew edition also published.
Sharon Lockhart | Noa Eshkol, Exh. Brochure. New York: The Jewish Museum, 2012.
Sharon Lockhart | Noa Eshkol, Exh. Poster. New York: The Jewish Museum, 2012.
Sharon Lockhart | Noa Eshkol, Exh. Brochure. Vienna: Thyssen-Bornemisza Art Contemporary, 2012.
Affective Turns? / Organized by Phil Chang, Exh. Brochure, March 2012
Sharon Lockhart | Noa Eshkol, Exh. Cat. Vienna: Thyssen-Bornemisza Art Contemporary, 2012.
The Sports Show, Exh. brochure. Minneapolis: Minneapolis Institute for Art, 2012.
The Sports Show, Exh. cat. Minneapolis: Minneapolis Institute of Arts, 2012. Curated by David E. Little with texts by Simon Critchley and Joyce Carol Oates.
 Lockhart, Sharon. *Greg Wilken*. New York: Cue Art Foundation, 2012.
 Wilson, Eva and Daniela Zyman. *Sharon Lockhart | Noa Eshkol*. Berlin: Sternberg Press, 2012.

2011

Art Next Next Art, Exh. Cat. Jerusalem: American Friends of the Israel Museum, 2011.

Hicks, Alistair and Britta Färber, ed. *Art works: Deutsche Bank Collection Group Head Office, Frankfurt*. Frankfurt: Deutsche Bank AG, 2011.

Lunch Break Times, (Bay Area Edition) San Francisco: San Francisco Museum of Modern Art, 2011

Measuring the World: Heterotopias and Knowledge Spaces in Art, Exh. Cat. Cologne: Kunsthaus Graz, Universalmuseum Joanneum, 2011.

More American Photographs, Exh. brochure. San Francisco: CCA Wattis Institute for Contemporary Arts, 2011

More American Photographs, Exh. Cat. San Francisco: CCA Wattis Institute for Contemporary Arts, 2011

Museum der Wunsche, Exh. cat. Vienna: MUMOK, 2011. 137-140.

Sharon Lockhart | Noa Eshkol, Exh. brochure. Tel Aviv: Center for Contemporary Art, 2011.

Time Over Ties. Exh. Cat. Tokyo: United States Embassy, 2011

Work after Work. Los Angeles: Gayle Garner Roski School of Fine Arts, University of Southern California, 2011.

Collection Vanmoerkerke. Brussels: Rispoli Books, 2011.

Lockhart, Sharon. *Lunch Break II*. Vienna: Wiener Secession; St. Louis: Mildred Lane Kemper Art Museum, 2011.

Pontbriand, Chantal, ed. *Mutations: Perspectives on Photography*. Göttingen: Steidl, 2011, 219-221.

2010

Auto-Kino!. Exh. cat. Berlin: Temporäre Kunsthalle Berlin.

Diederichsen, Diedrich. "Realitätsbezüge in der Bildenden Kunst." *Realismus in der Künsten der Gegenwart*. Zürich: Diaphanes, 2010. 17-28.

Landau, Susan, ed. *Contemporary Art in the Israel Museum, Jerusalem*. Jerusalem: the Israel Museum, 2010. 156-157.

Lunch Break. Exh. brochure. Waterville, Maine: Colby College Museum of Art, 2010.

Lunch Break. Exh. cat. St. Louis: Mildred Lane Kemper Art Museum, Sam Fox School of Design & Visual arts, 2010. Includes text by James Benning, Sabine Eckmann, Frank Escher, Mark Godfrey, Ravi GuneWardena, Sharon Lockhart, Matthias Michalka, and Andras Palffy.

Lunch Break. Exh. brochure. St. Louis: Mildred Lane Kemper Art Museum, 2010.

Lockhart, Sharon. *The Lunch Break Times*. Los Angeles: Sharon Lockhart, 2010

This Could Become a Gimick [sic] or an Honest Articulation of the Workings of the Mind. Exh. cat. Cambridge, MA: MIT List Visual Arts Center, 2010. Includes text on Lockhart by Frances Stark.

Mayo, Marcia and Sally Mansfeild, ed. *Captured in Time*. Washington, D.C.: ART in Embassies, 2010.

2009

Dance with Camera. Exh. cat. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2009. Includes text on Lockhart by Bernard Joisten.

Living Flowers: Ikebana and Contemporary Art. Exh. cat. Los Angeles: Japanese American National Museum, 2009.

Painting Real: Warhol Wool Newman / Screening Real: Conner Lockhart Warhol. Exh. cat. Graz, Austria: Verlag der Buchhandlung Walther König, 2009. Includes text on Lockhart by Ian White.

Sharon Lockhart & James Welling: Words Without Pictures, 443–71. Exh. cat. Los Angeles: Los Angeles County Museum of Art, February 2009.

Film Video New Media at the Art Institute of Chicago: With the Donna and Howard Stome Gift. Exh. cat. New Haven: Yale University Press, 2009.

Home for Lost Ideas. Exh. cat. Ed. Catherine Griffiths and Dan Rees.

- 2008** *All of a Sudden: Things That Matter in Contemporary Art*. Berlin: Sternberg Press, 2008. Includes text on Lockhart by Jörg Heiser.
Lateness and Longing—Pining: Sharon Lockhart, 50 Moons of Saturn: T2 Torino Triennale, 76–91. Exh. cat. Italy: Skira Press, 2008. Includes text on Lockhart by George Baker.
Life on Mars: 55th Carnegie International. Exh. cat. Pittsburgh: Carnegie Museum of Art, 2008. 156-161.
Art Center College of Design 2007–08 Catalog, Pasadena, CA: Art Center College of Design, 2008
- 2007** Budak, Adam. *Volksgarten: Politics of Belonging*, 34–35. Graz, Austria: Buchhandlung Walther König, 2007.
Lockhart, Sharon, and Elad Lassry. *An Email Conversation—The USC Roski School of Fine Arts MFA Catalogue*, 33–35. Los Angeles: University of Southern California Roski School of Fine Arts, 2007.
- 2006** *Sharon Lockhart: Pine Flat*. Frankfurt: Revolver Books; Bilbao, Spain: Sala Rekalde, 2006. Includes texts by Mark Godfrey, Ignacio Vidal-Folch, Inés Katzenstein, Chuz Martínez, and Catherine Wood.
Pine Flat, Sharon Lockhart. Exh. brochure. New York: Gladstone Gallery, 2006.
Pine Flat, Sharon Lockhart. Exh. brochure. Lisbon: Museo do Chiado, 2006.
Pine Flat, Sharon Lockhart. Exh. brochure. Los Angeles: REDCAT, 2006.
Pine Flat, Sharon Lockhart. Exh. brochure. Cambridge: Harvard Art Museums, 2006.
PINE FLAT, SHARON LOCKHART. Exh. cat. Minneapolis: Walker Art Center; New York: Charta, 2006. Includes texts by Kathy Halbreich, Linda Norden, and Frances Stark.
Public Art Fund Talks at The New School. New York: Public Art Fund, 2006.
The Artists Cinema. London: Frieze Art Fair, October 12–15, 2006.
Harvard Film Archive, 3. Film program. Cambridge, MA: Harvard Film Archive, Fall 2006.
REDCAT Winter/Spring Season Brochure. Film program. Los Angeles: California Institute of the Arts, 2006.
Visuell: Blind Date. Exh. cat. Frankfurt: Deutsche Bank Collection, 2006.
Zones of Contact: 2006 Biennale of Sydney. Exh. cat. Sydney: Biennale of Sydney, 2006. Includes text on Lockhart by Linda Norden.
Sundance Film Festival 2006 Film Guide. Film program. Park City, UT: Sundance Institute, 2006.
Art Center College of Design 2006–07 Catalog, Pasadena, CA: Art Center College of Design, 2006.
Comer, Stuart. *Vitamin P: New Perspectives in Photography*, 166–67. London: Phaidon Press, 2006.
- 2005** Dean, Tacita and Millar, Jeremy, eds. *Place, 110*. London: Thames & Hudson, 2005
A Critical Cinema 5: Interviews With Independent Filmmakers, 311–32. Berkeley: University of California Press, 2005. Includes text on Lockhart by Scott MacDonald.
Bidibidibidiboo: Works From Collezione Sandretto Re Rebaudengo. Exh. cat. Turin, Italy: Fondazione Sandretto Re Rebaudengo, 2005.
En attente. Exh. cat. Luxembourg: Casino Luxembourg—Forum d'art Contemporain, 2005.
An Aside: Selected by Tacita Dean. Exh. cat. London: Hayward Gallery, South Bank Centre, 2005. Includes texts on Lockhart by Tacita Dean, Roger Malbert, and Jenni Lomar.
Universal Experience: Art, Life, and the Tourist's Eye. Exh. cat. Chicago: Museum of Contemporary Art, 2005. Includes texts on Lockhart by Francesco Bonami, Julie Rodrigues Widholm, and Tricia Van Eck.

Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections, 356–58. Minneapolis: Walker Art Center, 2005.

- 2004** *Los usos de la imagen: Fotografía, film y video en la Colección Jumex*. Buenos Aires: Museo de Arte Latinoamericano de Buenos Aires, 2004.
Cotton, Charlotte. *The Photograph As Contemporary Art*, 59. New York: Thames & Hudson, 2004.
Videodreams: Between the Cinematic and the Theatrical. Exh. cat. Graz, Austria: Kunsthaus Graz, 2004. Includes texts on Lockhart by Mieke Bal, Laura Mulvey, Kaja Silverman, and Judy Radul.
Art in Embassies Program 40th Anniversary. Washington, DC: Art in Embassies, 2004.
Made in Mexico. Exh. cat. Boston: Institute of Contemporary Art, 2004. Includes texts on Lockhart by Gilbert Vicario; interviews by Pamela Echevarría.
Internationales Forum des Jungen Films: 54 Internationale Filmfestspiele Berlin 8. Program. Internationales Forum des Jungen Films, 2004.
Eden. Exh. cat. Mexico City: La Colección de Jumex, 2004.
Whitney Biennial 2004. Exh. cat. New York: Whitney Museum of American Art, 2004. Includes texts on Lockhart by Chrissie Iles, Shamin M. Momin, and Debra Singer.
Twenty. Exh. cat. Los Angeles: The Broad Art Foundation, 2004.
Speed Official Guide to the 17th Annual Virginia Film Festival. Film Program. Charlottesville: Festival News, University of Virginia, October 28–31, 2004.
- 2003** Bonami, Francesco, and Raf Simons, eds. *The Fourth Sex: Adolescent Extremes*, Milan: Edizioni Charta, 2003.
Niños/Children. Exh. cat. Salamanca, Spain: Centro de Arte de Salamanca, 2003.
Home and Away. Exh. cat. Vancouver: Vancouver Art Gallery, 2003. Includes text on Lockhart by Howard Singerman (“Sharon Lockhart: Barter and Kinship,” 55–64).
10e Biennale de l’image en mouvement, 116. Exh. cat. Saint-Gervais Genève, Switzerland: Centre pour l’image contemporaine, 2003.
Goetz, Ingvid, Stephan Urbaschek, eds. *Fastforward: Media Art Sammlung Goetz*, 246–247. Weingarten, Germany: ZKM, Kunstverlag Weingarten GmbH, 2003.
Sharon Lockhart. Exh. cat. Munich: Filmmuseum, 2003.
- 2002** Comay, Rebecca, ed. *Lost in the Archives*. Toronto: Alphabet City Media Inc., 2002.
Photography Transformed: The Metropolitan Bank and Trust Collection. Exh. cat. New York: Harry N. Abrams, Inc., 2002. Text on Lockhart by Klaus Kertess.
Fuller, Diana Burgess, and Daniela Salvioni, eds. *Art/Women/California: Parallels and Intersections 1950–2000*. Exh. cat. Berkeley: University of California Press in association with San Jose Museum of Art, 2002.
Mask or Mirror? A Play of Portraits. Exh. cat. Worcester, MA: Worcester Art Museum, 2002. Text on Lockhart by Susan L. Stoops.
Life, Death, Love, Hate, Pleasure, Pain: Selected Works From the Museum of Contemporary Art, Chicago Collection. Exh. cat. Chicago: Museum of Contemporary Art, 2002. Texts by Elizabeth A. T. Smith, Alison Pearlman, Julie Rodrigues Widholm, and Robert Fitzpatrick.
Lateral Thinking: Art of the 1990s. Exh. cat. San Diego: Museum of Contemporary Art, 2002. Texts on Lockhart by Tamara Bloomberg and Toby Kamps.
Walter, Christine. *Sharon Lockhart: Der veränderte Umgang mit der Erzählung im Bild, Bilder Ersahlen!: Positionen Inszenierter Fotografie: Eileen Cowin, Jeff Wall, Cindy Sherman, Anna Gaskell, Sharon Lockhart, Tracey Moffatt, Sam Taylor-Wood*, 146–53. Weimar: VDG, 2002.
- 2001** *6th Biennale de Lyon “Connivence.”* Paris: Reunion des musees nationaux. 250-251.

Aeby Papaloizos, Isabelle. *9th Biennial of Moving Images, Centre pour l'Image Contemporaine*, 78–79. Exh. cat. Geneva: Centre pour l'image contemporaine Saint-Gervais Geneva, 2001.

Extra Art: A Survey of Artist's Ephemera, 1960–1999. Exh. cat. San Francisco: CCAC and Smart Art Press, 2001.

Grosenick, Uta, ed. *Women Artists in the 20th and 21st Century*. Cologne: Taschen, 2001.

In Between Art and Architecture. Los Angeles: MAK Center for Art and Architecture. Text on Lockhart by LouAnne Greenwald.

Singerman, Howard, ed. *Public Offerings*. Exh. cat. Los Angeles: Museum of Contemporary Art, 2001. Texts on Lockhart by Yilmaz Dziewior et al.

Riemschneider, Burkhard and Uta Grosenick. *ART NOW*. Cologne: Taschen, 2001.

Jasper Johns to Jeff Koons: Four Decades of Art From the Broad Collections. Exh. cat. Los Angeles: Los Angeles County Museum of Art in association with Harry N. Abrams, Inc., 2001. Texts by Stephanie Barron, Lynn Zelevansky, and Thomas E. Crow. College of Art and Crafts and Smart Art Press, 2001. Texts by Anne Moeglin-Delcroix, Steven Leiber, Todd Alden, and Ted Purves.

Peter Pakesch, ed. *ABBILD: Recent Portraiture and Depiction*. Exh. cat. New York: Springer/Wien, 2001.

Sharon Lockhart. Exh. cat. Chicago: Museum of Contemporary Art and Hatje Kantz Publishers, 2001. Texts by Dominic Molon and Norman Bryson.

2000

Beyond Boundaries: Contemporary Photography in California. San Francisco: The Friends of Photography.

Jahresbericht 2000. Zurich: Kunsthalle Zürich, 2000.

Finale di Partita/Endgame/Fin de Partie. Exh. cat. Florence: Associazione Culturale Biagiotti Progetto Arte, 2000. Includes text on Lockhart by Caterina Biagiotti.

Vienna International Film Festival. Exh. cat. Vienna: Viennale, 2000. Includes text on Lockhart by Andreas Ungerböck.

Yilmaz Dziewior. *Sharon Lockhart, Fotografien und Filme: Khalil, Shaun, A Woman Under the Influence/Teatro Amazonas/Goshogaoka*. In *Viennale: Vienna International Film Festival*. Exh. cat. Vienna: Viennale, 2000.

Elysian Fields. Exh. cat. Paris: Centre Georges Pompidou, 2000.

Fresh Cream: Contemporary Art in Culture. London: Phaidon, 2000. Includes text on Lockhart by Vasif Kortun.

Freeze. Exh. cat. Rio de Janeiro: Espaço Cultural Sergio Porto, 2000. Includes text on Lockhart by Yukie Kamiya.

Made in California: Art, Image and Identity, 1999-2000. Exh. Cat. Los Angeles: Los Angeles County Museum of Art, 238. Includes text on Lockhart by Howard N. Fox.

SHOOT: Moving Pictures by Artists. Exh. cat. Malmö, Sweden: Kunsthall Malmö, 2000. Includes texts on Lockhart by Asa Bengtsson, Lisa Strombeck, and Marit Lindberg.

Sharon Lockhart: Teatro Amazonas. Exh. cat. Rotterdam, The Netherlands: Museum Boijmans Van Beuningen and Nai Publishers. Includes texts by Timothy Martin and Ivone Margulies.

Sharon Lockhart and Kelly Nipper: 2 Artists in 3 Takes. Exh. cat. San Francisco: San Francisco Art Institute, 2000. Includes text on Lockhart by Karen Moss.

Tedford, Catherine and Gary D. Sampson. Ed. *Photographs at St. Lawrence University*. New York: St. Lawrence University, 2000, 99.

Ungerböck, Andreas. *Sharon Lockhart, Fotografien und Filme/Khalil, Shaun, A Woman Under the Influence/Teatro Amazonas, Goshogaoka*. Exh. cat. Vienna: Viennale International Film Festival, 2000, 153–55.

Whitney Biennial. New York: Whitney Museum of American Art, 152.

1999

Abrams, Janet, ed. *If/Then*. Amsterdam: Netherlands Design Institute, 1999.

artLovers. Exh. cat. Liverpool: TRACEY, The Liverpool Biennial of Contemporary Art, 1999. Includes text on Lockhart by Márcia Fortes.
Cinéma cinéma: Contemporary Art and the Cinematic Experience. Eindhoven, The Netherlands: Stedelijk Van Abbemuseum, 1999. Includes text on Lockhart by Russell Ferguson.
Grosenick, Uta, and Burckhard Riemschneider, eds. *Art at the Turn of the Millennium*. Cologne: Taschen, 1999. Includes text on Lockhart by Yilmaz Dziewior.
Looking at Ourselves: Works by Women Artists From the Logan Collection. Exh. cat. San Francisco: San Francisco Museum of Modern Art, 1999. Includes text on Lockhart by Daniela Salvioni.

- 1998**
- Apetitalot, Yves and Alessandra Galasso. Ed. *Tell Me a Story*. Le Magasin Centre National D'Art Contemporain. February 22 – May 10, 1988.
Un nouveau paysage: 29e Rencontres Internationales de la Photographie. Arles: Actes Suds, 1998. Includes interview by Caludio Guenzani with Lockhart et al.
Bonami, Francesco, ed. *Echoes: Contemporary Art in the Age of Endless Conclusions*, 122. Exh. cat. New York: Monacelli Press, 1998.
Brougher, Kerry. *Hall of Mirrors: Art and Film Since 1945*, 120–22. New York: Monacelli Press, 1998.
Portrait of Our Times: An Introduction to the Logan Collection. San Francisco: San Francisco Museum of Modern Art, 1998.
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Fellowships and Awards

2015 Herb Alpert Award

2009 Alpert/MacDowell Fellowship
 California Community Foundation Fellowship
 Honorable Mention, Lunch Break, FIDMarseille Festival, International du Documentaire de Marseille
 Special Mention for Best Woman Filmmaker, 6th Avant-Garde Film Festival, Athens, Greece.

2008 LEF Foundation Grant

2007–08 Radcliffe Institute Fellowship, Harvard University, Cambridge, MA

2002 Creative Capital Grant

2001 John Simon Guggenheim Memorial Foundation Filmmaking Fellow

2000 Rockefeller Foundation Film/Video/Multimedia Fellow
 Japan Foundation Grant

1999 D.A.A.D. Residency, Artist in Residence Fellowship, Berlin
 Individual Artist Grant, City of Los Angeles Cultural Affairs Department

1996 Asian Cultural Council Grant—Artist in Residence Fellowship, Ibaragi, Japan

1995 Kunstlerhaus Bethanien—Artist in Residence Fellowship, Stuttgart

1994 Art Matters Grant

Public Collections

Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago
Carnegie Museum of Art, Pittsburgh
Eli Broad Family Foundation, Los Angeles
Ellipse Foundation, Lisbon
The U.S. Embassy, Paris
The Getty Foundation, Los Angeles
Goetz Collection, Media Art, Munich, Germany
Solomon R. Guggenheim Museum, New York
Hammer Museum, Los Angeles
Henry Art Gallery, Seattle
The Israel Museum, Jerusalem
Jewish Museum, New York
Los Angeles County Museum of Art, Los Angeles
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Museum of Modern Art, Vienna
Obra Social, Barcelona, Spain
Philadelphia Museum of Art, Philadelphia
San Francisco Museum of Modern Art, San Francisco
Saint Louis Art Museum, Saint Louis
Stedelijk Museum, Amsterdam
The Tate Modern, London
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, MA
Yokohama Museum of Art, Yokohama, Japan