

SHARON LOCKHART

Born: Norwood, MA, 1964

Education: Art Center College of Design, Pasadena, CA, M.F.A. 1993
San Francisco Art Institute, San Francisco, CA, B.F.A. 1991

Lives and works in Los Angeles

One-Person Exhibitions

- 2019** *James Benning and Sharon Lockhart: Over Time*, Milwaukee Art Museum, Milwaukee, US
Sharon Lockhart: Rudzienko, Contemporary Art Centre, Vilnius, Lithuania
Sharon Lockhart: Movements and Variations, neugerriemschneider gallery, Berlin
- 2018** *Sharon Lockhart: Movements and Variations*. Gladstone Gallery, Brussels, Belgium; Jan Mot Gallery, Brussels, Belgium
An American City, FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH
Sharon Lockhart: Movements and Variations. Fondazione Fotografia Modena, MATA Ex Manifattura Tabacchi, Modena, Italy
- 2017** *Sharon Lockhart, Meus Pequenos Amores / My Little Loves*, Museu Coleção Berardo, Lisbon, Portugal
Sharon Lockhart, Little Review, La Biennale Di Venezia, 57, Esposizione Internazionale d'Arte, Polish Pavilion, Venice, Italy
- 2016** *Sharon Lockhart Rudzienko*, Gallery TPW, Toronto, Canada
Sharon Lockhart, The Artist's Institute, New York
Sharon Lockhart, Foksal Gallery Foundation, Warsaw, Poland
Sharon Lockhart, The Arts Club, Chicago
Sharon Lockhart | Noa Eshkol, The Rose Museum, Brandeis University, Waltham, MA
- 2015** *Sharon Lockhart: MILENA MILENA*, Gladstone Gallery, New York
Sharon Lockhart, neugerriemschneider, Berlin, Germany
Sharon Lockhart: Milena, Milena, Kunstmuseum Luzern, Luzern, Switzerland
Flash: Sharon Lockhart, California Museum of Photography, University of California, Riverside
- 2014** *Milena, Milena*, Bonniers Konsthall, Stockholm
- 2013** *Body Talk*, Bonniers Konsthall, Stockholm
MILENA, MILENA, Centre for Contemporary Art, Ujazdowski Castle, Warsaw; Bonniers Konsthall, Stockholm
- 2012** *Sharon Lockhart | Noa Eshkol*, The Jewish Museum, New York
Sharon Lockhart | Noa Eshkol, Thyssen-Bornemisza Art Contemporary, Augarten, Vienna
Sharon Lockhart | Noa Eshkol, Los Angeles County Museum of Art, Los Angeles
Sharon Lockhart: Double Tide, Espai d'Art Contemporani de Castelló, Spain

Podwórka, Extra City Kunsthall, Antwerp, Belgium

- 2011** *Sharon Lockhart* | *Noa Eshkol*, The Israel Museum, Jerusalem
Sharon Lockhart | *Noa Eshkol*, CCA, Tel Aviv
Podwórka, Blum & Poe, Los Angeles
Sharon Lockhart, Gió Marconi, Milan
Lunch Break, San Francisco Museum of Modern Art
The Beginning of Time: Palaeological Finds from the Repolust Cave, Graz Archeology Museum, 2011-present (permanent installation)
- 2010** *Podwórka*, The Power Plant, Toronto, Ontario, Canada
Podwórka, neugerriemschneider, Berlin, Germany
Lunch Break, Mildred Lane Kemper Art Museum, Saint Louis; Colby Art Museum, Waterville, ME
Sharon Lockhart: Double Tide, Jan Mot, Brussels, Belgium.
- 2009** *LUNCH BREAK*, neugerriemschneider, Berlin
LUNCH BREAK, Blum & Poe, Los Angeles
LUNCH BREAK, Gladstone Gallery, New York
Pine Flat Portrait Studio, Hammer Museum, Los Angeles
- 2008** *Sharon Lockhart*, Kunstverein, Hamburg
LUNCH BREAK, Secession, Vienna
- 2006** *Pine Flat*, Arthur M. Sackler Museum, Harvard College, Cambridge, MA
Pine Flat, Walker Art Center, Minneapolis
Pine Flat Portrait Studio, Blum & Poe, Los Angeles
Pine Flat, Gladstone Gallery, New York
Pine Flat Portrait Studio, neugerriemschneider, Berlin
Pine Flat, Museu Nacional de Arte Contemporânea do Chiado, Lisbon
- 2005** Gió Marconi, Milan
Pine Flat, Sala Rekalde, Bilbao, Spain
Sharon Lockhart, Martine Aboucaya, Paris
- 2004** *No-no Ikebana*, neugerriemschneider, Berlin
The Fabric Workshop and Museum, Philadelphia
Tomio Koyama Gallery, Tokyo
- 2003** Barbara Gladstone Gallery, New York
Blum & Poe, Los Angeles
- 2001** *Sharon Lockhart: Interview Locations/Family Photographs*, Blum & Poe, Santa Monica
Sharon Lockhart, Museum of Contemporary Art, Chicago; Museum of Contemporary Art, San Diego
Sharon Lockhart: Museums and People, Henry Art Gallery, University of Washington, Seattle
- 2000** Barbara Gladstone Gallery, New York
Sharon Lockhart: Interview Locations/Family Photographs, Österreichisches Museum für angewandte Kunst, Galerie im MAK, Vienna
Teatro Amazonas, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands;

Kunsthalle Zürich, Switzerland; Kunstmuseum Wolfsburg, Germany
Teatro Amazonas, Wako Works of Art, Tokyo

1999 *Maria da Conceição Pereira de Souza with the Fruits of the Island of Apeú-Salvador, Pará, Brazil*, Galerie Mot & Van den Boogaard, Brussels
neugerriemschneider, Berlin
Maria da Conceição Pereira de Souza with the Fruits of the Island of Apeú-Salvador, Pará, Brazil, Pitti Immagine Discovery, Florence
Sharon Lockhart, Galerie Mot & Van den Boogaard, Brussels

1998 *Sharon Lockhart*, Galerie Yvon Lambert, Paris
Goshogaoka Girls Basketball Team, Friedrich Petzel Gallery, New York
Goshogaoka Girls Basketball Team, Blum & Poe, Santa Monica; Wako Works of Art, Tokyo
Sharon Lockhart, The Kemper Museum of Contemporary Art and Design, Kansas City

1997 Pacific Film Archive, Berkeley Art Museum, Berkeley
S.L. Simpson Gallery, Toronto

1996 Blum & Poe, Santa Monica
Friedrich Petzel Gallery, New York
neugerriemschneider, Berlin

1995 *Sharon Lockhart*, Künstlerhaus Stuttgart, Stuttgart

1994 *Auditions*, neugerriemschneider, Berlin
Friedrich Petzel Gallery, New York

1993 *Shaun*, Art Center College of Design, Pasadena, CA

Group Exhibitions

2020 *Cybernetics of the Poor: Tutorials, Scores and Exercises*, Tabakalera International Centre for Contemporary Culture, San Sebastián, March 6–August 23, 2020

2019 *analog histories in primary colors*, neugerriemschneider, Berlin, October 29–November 30, 2019
Smoke and Mirrors, AF Projects, Los Angeles, July 3–August 31, 2019
Holz, Metall, Gewebe, Farbe, Glas, Ton, Stein, neugerriemschneider, Berlin, March 9–April 6, 2019
Now is The Time: 25 Years Collection Kunstmuseum Wolfsburg, Kunstmuseum, Wolfsburg, Wolfsburg, DE

2018 *Could Be (An Arrow): A reading of la Colección Jumex*, Fundación Jumex Arte Contemporáneo, Mexico City, November 29, 2018–March 31, 2019
Framing Time, Denk Gallery, Los Angeles, California, December 1, 2018–September 2, 2019
I Don't Like Fiction, I Like History, Gagosian Gallery, Beverly Hills, California, September 4–November, 2018.

Picture Industry: A Provisional History of the Technical Image, 1844–2018, LUMA Arles. Arles, France, October 13, 2018–January 6, 2019.
Stilleben in der Fotografie der Gegenwart, Kunst Haus Wien, Vienna, September 13, 2018–February 17, 2019.
Pussy King of the Pirates, Maccarone, Los Angeles, California, July 14–September 29, 2018.
A Journey That Wasn't, The Broad, Los Angeles, June 30, 2018–February 2019
Stilleben in der Fotografie der Gegenwart, Kunst Haus Wien, Vienna, September 13, 2018–February 17, 2019
An American City, FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH
Encore un jour banane pour le poisson-rêve / Another Banana Day for the Perfect Fish, Palais de Tokyo, Paris, June 22–September 9, 2018
Role Reversal, CalArts, Los Angeles, California, April 30, 2018
n.c.n.d.n.t. Neugerriemschneider, Berlin, Germany, March 10–April 7, 2018
Signal or Noise | The Photographic II, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, November 10, 2018– February 10, 2019

2017

The Time. The Place. Contemporary Art from the Collection. Henry Art Gallery, University of Washington, Seattle, November 4, 2017–April 22, 2018.
Pivotal: Highlights from the Collection. Orange County Museum of Art, Newport Beach, California, October 7, 2017–Spring 2018.
Jonna Kina & Sharon Lockhart: Recordings. Ama Gallery, Helsinki, Finland, September 8, 2017–October 1, 2017.
Alex Slade / Sharon Lockhart. The Suburban, Riverwest, Milwaukee, Wisconsin, July 30, 2017–September 20, 2017.
Innovative Approaches, Honored Traditions, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, September 9, 2017–December 10, 2017.
Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection. The Hammer Museum, Los Angeles, California, May 20, 2017–August 13, 2017.
Picture Industry. Hessel Museum of Art, Annandale-on-Hudson, New York, June 24, 2017–December 15, 2017.
If on a Trondheim's Night a Traveler... Works From Collezione Sandretto Re Rebaudengo. Trondheim Kunstmuseum, Trondheim, Norway, April 22 2017–December 31, 2017.
Sharon Lockhart, Harold Edgerton, and Alex Katz, The Artist's Institute, New York, NY, September 15, 2016 – April 1, 2017
Look At Me! Portraits and Other Fictions from the "la Caixa" Contemporary Art Collection, Pera Museum, Istanbul, Turkey, Dec 7th, 2017–Mar 4th, 2018

2016

Passage. Sørlandets Kunstmuseum, Kristiansand, Norway, October 8, 2016–March 5, 2017.
Strength in Numbers: Photography in Groups. Carnegie Museum of Art, Pittsburgh, PA, July 23, 2016–February 6, 2017.
Witness. Museum of Contemporary Art, Chicago, IL, July 2, 2016–February 19, 2017.
What People Do For Money: Some Joint Ventures, Manifesta 11, Zurich, Switzerland, June 11, 2016–September 18, 2016.
El orden natural de las cosas. Museo Jumex, Mexico City, Mexico, March 11, 2016–August 5, 2016.
Systematically Open? New Forms for Contemporary Image Production. LUMA Arles. Arles, France, July 4–September 25, 2016.
The Historical Exhibition: Sites Under Construction. Migros Museum für Gegenwartskunst Manifesta 11, Zurich, Switzerland, June 11–September 18, 2016.
Don't Look Back: The 1990s at MOCA. The Museum of Contemporary Art, Los Angeles,

California, March 12–July 11, 2016.
Art from Los Angeles: 1990-2010. Studio Guenzani, Milan, Italy, March 21–July, 29, 2016.
presently. Neugerriemschneider. Berlin, Germany, April 19–May 21, 2016.
Still Life with Fish: Photography from the Collection. The Hammer Museum, Los Angeles, California, February 13–May 15, 2016.
Variations on a Mexican Theme. The Iberdrola Tower, Bilbao, Spain, May 12–June 29, 2016.
Presence/Absence/Traces. Contemporary Artists on Jewish Warsaw. POLIN Museum of the History of Polish Jews, Warsaw, Poland, March 11–April 25, 2016.
Fireflies in the Night, Stavros Niarchos Foundation, Athens, Greece, June 22-24, 2016.
Sharon Lockart, James Benning and Robert Rauschenberg. The Artist's Institute, New York, NY, November 4 – December 17, 2015.
Underway, SKMU Sorlandets Kunstmuseum, Kristiansand, Norway, October 8, 2016 – March 5 2017
Im Kafig der Freiheit, Kunstmuseum Wolfsburg, Wolfsburg, Germany, October 2, 2016-January 15, 2017
Sharon Lockhart, Laura Owens, and Frances Stark, The Artist's Institute, New York, NY, September 15, 2016-April, 1, 2017

2015

Blühendes Gift. Zur feministischen Appropriation des österreichischen Unbewussten. mumok, Museum Moderner Kunst, Vienna, Austria, September 15, 2015–April 24, 2016.
The Inaugural Installation. The Broad, Los Angeles, California, September 20-ongoing, 2015.
Selections from MOCA's Permanent Collection. Museum of Contemporary Art, Los Angeles, CA, May 5, 2015-October 23, 2016.
The Art of Our Time. Museum of Contemporary Art, Los Angeles, California, August 15, 2015 – April 30, 2016.
6th Fotofestival Mannheim-Ludwigshafen-Heidelberg: [7.1] High-Tech, Logistics & Migration. Wilhelm-Hack-Museum, Ludwigshafen, Germany, September 18–November 15, 2015.
Relationships and Representation: Perspectives on Social Justice Work. Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO, September 11, 2015 – January 4, 2016.
Perfect Likeness: Photography and Composition. Hammer Museum, Los Angeles, CA, June 20 – September 13, 2015.
Storylines: Contemporary Art at the Guggenheim. Guggenheim Museum, New York, New York, June 5 – September 9, 2015.
HE: The Hergott Shepard Photography Collection. The University of Michigan Art Museum, Ann Arbor, Michigan, February 14 – June 14, 2015
Come as You Are: Art of the 1990s. Montclair Art Museum, Montclair, NJ, February 8-May 17; Telfair Museums, Savannah, GA, June 12-September 20; University of Michigan Museum of Art, Ann Arbor, MI, October 17-January 31, 2016; Blanton Museum of Art, University of Texas, Austin, TX, February 17-May 15, 2016.
Yes We're Open. Gió Marconi, Milano, Italy, February 20-April 11, 2015
In the Paint: Basketball in Contemporary Art. William Benton Museum of Art, University of Connecticut, Storrs, CT, January 22-March 29, 2015.
The Heart is the Frame. Los Angeles Contemporary Exhibitions (LACE), Los Angeles, January 7 – February 14, 2015.

2014

Queensize: Female Artists from the Olbricht Collection. Collector's Room, Berlin, opening December 7, 2014.

10th Shanghai Biennial. Power Station of Art, Shanghai, China, November 23, 2014-March 31, 2015
Artes Mundi 6. Artes Mundi, Cardiff, UK, October 27, 2014-February 22, 2015
Tokyo Art Meeting V: Seeking New Genealogies: Bodies/Leaps/Traces. Museum of Contemporary Art, Tokyo, Japan, September 27, 2014-January 4, 2015
People's Biennial, Museum of Contemporary Art Detroit, Detroit, Michigan, September 12, 2014 – January 4, 2015
Friendly Takeover, Marta Herford Museum, Herford, Germany
Freundliche Übernahme. Künstler zeigen ihre Sammlung, Marta Herford, Herford, DE, June 28, 2014-October 5, 2014.
A Paradise Built in Hell, Kunstverein in Hamburg, Hamburg, DE, June 28 2014-September 9, 2014.
Soft Target, M+B Gallery, Los Angeles, CA, June 26 2014-September 6, 2014.
A Machinery for Living, Petzel, New York, July 2, 2014-August 8, 2014.
Treasure of Lima: A Buried Exhibition. Thyssen-Bornemisza Art Contemporary Academy, Isla del Coco. 2014.
Time Present. Photography from the Deutsche Bank Collection. Singapore Art Museum, Singapore
Artes Mundi 6, National Museum of Art, Cardiff, Wales, UK, Oct. 25 2014-February 2015
Liverpool Biennial 2014, Foundation for Art and Creative Technology, Liverpool, UK, July 5th 2014- October 26th 2014
Women in Photography in LA, Contact Photo Lab, Los Angeles, California, October 25, 2014
One Shots and Imagines, Downtown Photo Room, Los Angeles, CA, March 20 –May 1, 2014
Playtime, Städtische Galerie im Lenbachhaus, Munich, Germany, March 15-June 29, 2014
Lay of the Land, Von Lintel Gallery, Los Angeles, CA, March 15-April 30
Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection, ME, Berlin, February 5, 2014-September 21, 2014.
In Context: The Portrait in Contemporary Photographic Practice, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, February 1 – April 15, 2014

2013

seven films about time and space, neugerriemschneider, Berlin, DE, November 26 2013-February 15, 2014.
Artists and Photographs, Artspace Gesso, Vienna, Austria, November 14, 2013-January 10, 2014
Confessions of a male chauvinist pig*. California Museum of Photography, University of California, Riverside, Riverside, California, August 10–October 26, 2013.
Body Talk, Bonniers Konsthall, Stockholm, Sweden, December 4, 2013-January 5, 2014.
BEER, The Green Gallery, Milwaukee
El teatro del arte, Fundación la Caixa, Barcelona, October 3, 2013-January 12, 2014
Frm vs fnctn nd bck gn, neugerriemschneider, Berlin, Germany, July 27-August 31, 2013
Lens Drawings, Marian Goodman Gallery, Paris, France, June 28-August 2, 2013
More American Photographs, Wexner Center for the Arts, Columbus, OH; California Museum of Photography, University of California, Riverside
Image Employment, MOMA PS1, New York, NY, September 5 – October 7, 2013
More Real?: Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, March 21-June 9, 2013
Arbeidstid, Henie Onstad Kunstsenter, Høvikodden, Norway, May 23 2013-September 1, 2013.
The Whole Earth. California and the Dispppearance of the Outside, Haus der Kulturen der Welt, Berlin, DE, April 26, 2013-July 7, 2013.

Dreams of Reason. Highlights of the Sandretto Re Rebaudengo Collection, Centre of Contemporary Art Znai Czasu in Torun, Torun, PL, April 5 2013–September 1, 2013.
The Society Without Qualities, Tensta Konsthall, Stockholm, February 13, 2013–May 26, 2013.

- 2012** *The Long Now*, The Galleries at Moore, Moore College of Art and Design, Philadelphia
Fix-It-Up-Too, Blum and Poe, Los Angeles, CA
The Sports Show, Minneapolis Institute of Arts, Minneapolis, MN
Affective Turns, Pepin Moore, Los Angeles (curated by Phil Chang)
Candor: In honor of Mike Kelley, Long Beach City College Art Gallery, Long Beach, CA
More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts and SITE Santa Fe, Minneapolis, MN /Santa Fe, NM
More American Photographs, Museum of Contemporary Art, Denver, CO
“KADIST: Pathways into a Collection,” Minsheng Art Museum, Shanghai, China
- 2011** *More American Photographs*, CCA Wattis Institute, San Francisco (curated by Jens Hoffman)
Museum der Wünsche, MUMOK, Vienna (curated by Karola Kraus)
Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthhaus Graz, Universalmuseum Joanneum, Graz (curated by Peter Pakesch and Katrin Bucher Trantow)
Durchsichtige Dinge, Kunstverein Freiburg, Freiburg, Germany
Work after Work. Master of Public Art Studies Program, USC Roski School of Fine Art, Mackey Apartment Building, MAK Center for Art and Architecture, Los Angeles
Spirit and Space: Works from the Sandretto Re Rebaudengo Collection. Sala de Arte Santander, Madrid
After Images. Jewish Museum of Belgium, Brussels, Belgium
- 2010** *The Artist’s Museum*. Museum of Contemporary Art, Los Angeles
Anonymes, Le Bal, Paris (curated by Diane Dufour)
Dance with Camera, Contemporary Arts Museum, Houston, TX.
Move: Choreographing You, Hayward Gallery, London
Creative Capital, Museum of Modern Art, New York, NY (curated by Joshua Siegel)
Rewind: 1970s to 1990s Works from the MCA Collection, Museum of Contemporary Art, Chicago (curated by Julie Rodrigues Widholm)
H2O Works from Collezione Sandretto Re Rebaudengo. Palais Lumière, Evian, France.
Lost and Found. neugerriemschneider, Berlin
Auto-Kino!, Temporäre Kunsthalle Berlin
Focus on Photography: Recent Acquisitions. Mildred Lane Kemper Art Museum, St. Louis, MO.
By June 11 We Will Have Installed Some Works by Mario Garcia Torres and Sharon Lockhart That We Would Like to Share With You and Talk To You About. Jan Mot, Brussels, Belgium.
“25 OR 30 YEARS GALLERY: PART III photography,” Galerie Paul Andriessse, Amsterdam
“ON,” The Power Plant, Toronto, Canada
“Photography by Women Artists,” Albright-Knox Art Gallery, Buffalo, New York
“Públicos y contrapúblicos,” Centro Andaluz de Arte Contemporáneo, Seville, Spain
- 2009** *Dance With Camera*, Institute of Contemporary Art, Philadelphia (curated by Jenelle Porter)
Exchanging Insights, Residence of the United States Ambassador, Berlin, Germany (Curated by Johannes Fricke Wildhausen)

Anabasis: On Rituals of Homecoming, Ludwik Grohman Villa, Lodz, Poland (curated by Adam Budak)
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles (curated by Bennett Simpson)
CREAM, International Festival for Arts and Media, Yokohama, Japan
Inaugural Exhibition, Blum & Poe, Los Angeles
Painting Real: Warhol Wool Newman / Screening Real: Conner Lockhart Warhol, Kunsthaus Graz, Austria (curated by Peter Pakesch)
Sharon Lockhart, Juliana Paciulli, Caecilia Tripp, Martos Gallery, New York (curated by Gregoire Maisonneuve)
Workers Leaving the Factory, Art Gallery of Windsor, Ontario
1999, China Art Objects, Los Angeles
Sites, Whitney Museum of American Art, New York
D'ailleurs I Won't Play Other to Your Same, Université Rennes 2 Haute Bretagne, Rennes, France
Then the work takes place: On the Paradigm of the Conceptual in Contemporary Photography, Camera Austria, Graz, Austria
Group Show for Daniel Pink, Vega Estates, Chicago (curated by Lane Relyea)
Passing Thoughts and Making Plans, Jerwood Space, London (curated by Catherine Yass)
The Four Photographer Collection: Laurie Simmons, Sharon Lockhart, Vibeke Tandberg, Jesne Dunning. Tomio Koyama Gallery; TKG Editions, Kyoto.
Underwater. Western Bridge, Seattle, WA.

2008

Index: Conceptualism in California From the Permanent Collection, Museum of Contemporary Art, Los Angeles (curated by Phillip Kaiser)
Portraits From the Collection, Hammer Museum, Los Angeles
Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, Washington, DC
Memory Is Your Image of Perfection, Museum of Contemporary Art, San Diego
Life on Mars: The 55th Carnegie International, Carnegie Museum of Art, Pittsburgh (curated by Douglas Fogle)
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles (curated by Karen Higa)
Listen Darling... The World Is Yours, Ellipse Foundation Contemporary Art Collection, Museu dos Coches, Lisbon
Artists in Depth: Works From the MCA Collection, Museum of Contemporary Art, Chicago
 "La invención de lo cotidiano," Museo Nacional de Arte, Mexico City

2007

Depth of Field: Modern Photography From the Collection, Joyce and Robert Menschel Hall for Modern Photography, The Metropolitan Museum of Art, New York
Hammer Contemporary Collection—Part I, Hammer Museum, Los Angeles
International Incheon Women Artists' Biennial, Incheon Multicultural & Arts Center, Incheon, Korea
Hiram, Galleria Antonio Ferrara, Reggio Emilia, Italy
Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York (curated by Chrissie Isles)
Volksgarten: Die Politik der Zugehörigkeit, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria (curated by Adam Budak)
MOCA Benefit Auction, Museum of Contemporary Art, Los Angeles
Viewfinder, Henry Art Gallery, University of Washington, Seattle
SIX: alumni making fine art, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA

- 2006** *All the Best: The Deutsche Bank Collection and Zaha Hadid*, Singapore Art Museum, Glass Hall, Singapore
The Broad Art Foundation 2006 Installation, Santa Monica
Blind Date Seligenstadt: New Acquisitions of the Deutsche Bank Collection, Altes Haus, Seligenstadt, Germany
Touch My Shadow: New Media Works From the Goetz Collection, Centre for Contemporary Art—Ujazdowski Castle, Warsaw
Why Pictures Now: Photography, Film, Video Today, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Work Zones: Three Decades of Contemporary Art From San Francisco Art Institute, San Francisco Art Institute, San Francisco
Zones of Contact: 2006 Biennale of Sydney, Centre for Photography, Sydney (curated by Charles Merewether)
- 2005** *An Aside: Selected by Tacita Dean*, Camden Arts Centre, London; The Fruitmarket Gallery, Edinburgh; Glynn Vivian Art Gallery, Swansea, Wales
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy (curated by Francesco Bonami)
Collection Exhibition, Walker Art Center, Minneapolis
At Years End, Rethinking the Family of Man, De Appel Foundation, Amsterdam
En attente, Casino Luxembourg, Luxembourg
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, MA
Galerie Martine Aboucaya, Paris
Shadowland: An Exhibition As a Film, Walker Art Center, Minneapolis
Southern Exposure, Museum of Contemporary Art, San Diego
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago (curated by Francesco Bonami)
Recent Acquisitions: A Selection: 2003–2004, The Metropolitan Museum of Art, New York
- 2004** *Accrochage*, Jan Mot, Brussels
De Werkelijkheid/The Reality, De Vleeshal, Middleberg, The Netherlands
Eye Spy: Photography From the Permanent Collection, Museum of Contemporary Art, San Diego
In Focus: Themes in Photography, Albright-Knox Gallery, Buffalo, NY
Los usos de la imagen: Fotografía, film y video en la Colección Jumex, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires
Lei—Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Made in Mexico, Institute of Contemporary Art, Boston; UCLA Hammer Museum, Los Angeles; Institute of Contemporary Art, Boston
Munch Revisited, Kunsthalle Dortmund, Dortmund, Germany
Readings, Tina Kim Fine Arts, New York
The Big Nothing, The Fabric Workshop and Museum, Philadelphia
Videodreams: Between the Cinematic and Theatrical, Kunsthau Graz, Graz, Austria
Whitney Biennial Exhibition 2004, Whitney Museum of American Art, New York (curated by Chrissie Isles, Shamim Momin, and Debra Singer)
- 2003** *Cine casi cine 2003*, Museo Nacional Centro de Arte Reina Sofía, Madrid
Edén, La Colección Jumex, Mexico City
Faking Real, Neiman Gallery, Columbia University, New York
Fast Forward: Media Art / Sammlung Goetz, Center for Culture and Mediatechnology, Karlsruhe, Germany
Hecho en Mexico, Institute of Contemporary Art, Boston
Home and Away: Crossing Cultures on the Pacific Rim, Vancouver Art Gallery

Inaugural Exhibition, Blum & Poe, Los Angeles
Niños/Children, Centro de Arte de Salamanca, Salamanca, Spain
La Colección Jumex, Mexico City
Open the Curtain: Interplay Between Art and Dance, Kunsthalle Kiel, Germany
Portraiture, Karyn Lovegrove Gallery, Los Angeles
Site Specific, Museum of Contemporary Art, Chicago
Strange Days, Museum of Contemporary Art, Chicago
10e Biennale de l'image en mouvement, Centre pour l'image contemporaine, Saint-Gervais Genève, Switzerland

2002

Doug Aitken and Sharon Lockhart, Galerie Jan Mot, Brussels
ExIT, Fondazione Sandretto re Rebaudengo, Turin, Italy
Lateral Thinking: Art of the 1990s, Museum of Contemporary Art, San Diego
Life, Death, Love, Hate, Pleasure, Pain: Selected Work From the Museum of Contemporary Art, Chicago Collection, Museum of Contemporary Art, Chicago
Majestic Sprawl: Recent Los Angeles Photography, Pasadena Museum of California Art, Pasadena, CA
Mask or Mirror? A Play of Portraits, Worcester Art Museum, Worcester, MA
My Modern Summer, Galerie Paul Andriessse, Amsterdam
Edinburgh International Festival, Edinburgh
Parallels and Intersections, San Jose Museum of Art, San Jose, CA
Andere Räume, Kunstverein Hamburg, Hamburg
People See Paintings, Museum of Contemporary Art Chicago, Chicago (curated by Francesco Bonami)
Self-Portraits and Portraits, Wako Works of Art, Tokyo
Photographer, Collection Lambert, Avignon, France
9e Biennale de l'image en mouvement, Centre pour l'image contemporaine, Geneva, Switzerland
Staged: Contemporary Photography by Greg Crewdson, Rosemary Laing and Sharon Lockhart, Worcester Art Museum, Worcester, MA
Triennale der Photographie, Kunstverein Hamburg, Hamburg (curated by Andere Räume and Tadeusz Rolke)

2001

ABBILD: Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria
André Cadere, Dora Garcia, Sharon Lockhart, Uri Tzaig, Galerie Jan Mot, Brussels
Bahnwärterhaus, Galerie im Heppächer, Esslingen, Denmark
Beyond Boundaries: Contemporary Photography in California, Ansel Adams Center for Photography, San Francisco
Contemporary Photography, Galerie Paul Andriessse, Amsterdam
Extra Art: A Survey of Artists' Ephemera 1960–1999, CCAC Institute, San Francisco (curated by Steven Leiber)
Feature, Art, Life & Cinema, Govett-Brewster Art Gallery, New Plymouth, New Zealand (curated by Greg Burke)
From Jasper Johns to Jeff Koons: Four Decades of Art From the Broad Collection, Los Angeles County Museum of Art, Los Angeles; Corcoran Gallery of Art, Washington, DC; Museum of Fine Arts, Boston; Guggenheim Museum, Bilbao, Spain
In Between: Art and Architecture, MAK Center for Art and Architecture, Los Angeles
L.A., Ileana Tounta Contemporary Art Center, Athens
Photography, Sommer Contemporary Art, Tel Aviv
Public Offerings, Museum of Contemporary Art, Los Angeles
Made in California: Art, Image, and Identity, 1999–2000, Los Angeles County Museum of Art, Los Angeles
Moving Pictures 5, International Foto-Triennale, Esslingen; Villa Merkel, Bahnwärterhaus, Galerie im Heppächer, Esslingen, Germany

Tell it like it is, Galerie Volker Diehl, Berlin
New Heimat, Kunstverein Frankfurt, Frankfurt
The Beauty of Intimacy, Gemeentemuseum, The Hague, The Netherlands
The Contemporary Face: From Pablo Picasso to Alex Katz, Deichtorhallen, Hamburg
The Lightness of Being Unbearable, Sommer Contemporary Art, Tel Aviv
The Overexcited Body, Velodromo Vigorelli, Milan
Sixth Biennial d'art contemporain de Lyon, Lyon, France
Strategies: Photography Since 1990 From the Sandretto Rebaudengo Collection, Kunst Museum, Bozen; Museum of Modern and Contemporary Art, Bolzano, Italy

2000

2000 Biennial Exhibition, Whitney Museum of American Art, New York
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago
AutoWerke, Deichtorhallen Hamburg, Hamburg
Beyond Boundaries: Contemporary Photography in California, California State University, Long Beach; Santa Barbara Contemporary Arts Forum, Santa Barbara; Ansel Adams Center for Photography, San Francisco
Elysian Fields, Musée National d'Art Moderne Centre Georges Pompidou, Paris
Endgame, Biagotti Progetto Arte, Florence
Florence Finale di Partita, Chiostro di Ognissanti, Florence
Freeze, Espaço Cultural Sergio Port, Rio de Janeiro
Interventions, Milwaukee Art Museum, Milwaukee
Los Angeles, Spruth/Magers, Cologne
Quotidiana, Castello di Rivoli, Turin, Italy
Sharon Lockhart and Kelly Nipper, San Francisco Art Institute, San Francisco
Sharon Lockhart and James Welling, Blum & Poe, Santa Monica

1999

ArtLOVERS, Compton House, Liverpool
Cinema Cinema: Contemporary Art and the Cinematic Experience, Van Stedelijk Abbe Museum, Eindhoven (curated by Jaap Guldemund)
Los Angeles, Sabine Knust, Philomene Magers Projekte, Munich
Life Cycles, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
Moving Images: Film Reflection in Art, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Proliferation, Museum of Contemporary Art, Los Angeles (curated by Russell Ferguson)
Rodney Graham, On Kawara, Sharon Lockhart, Friedrich Petzel Gallery, New York
Sharon Lockhart/Daniel Marlos: Shirley, Blum & Poe, Santa Monica
Sharon Lockhart, George Porcari, China Art Objects Galleries, Los Angeles
1999 COLA Exhibition, Los Angeles Municipal Art Gallery, Los Angeles
Looking at Ourselves: Works by Women Artists From the Logan Collection, San Francisco Museum of Modern Art, San Francisco
So Faraway, So Close, Encore Bruxelles, Brussels; Museum of Modern Art, Oxford (curated by Michael Tarantino)
Spaced Out: Late 1990's Works From the Vicki and Kent Logan Collection, California College of Arts and Crafts Institute, Oakland, CA
Visions: Les Rencontres Internationales de la Photographie, Arles, France

1998

Choreography for the Camera, Walker Art Center, Minneapolis (curated by Bruce Jenkins)
Mot & Van de Boogard, Brussels
L.A. Times: Art From Los Angeles in the Re Rebaudengo Sandretto Collection, Fondazione Sandretto Re Rebaudengo, Guarene, Italy
Studio Guenzani, Milan
Exterminating Angel, Galerie Ghislaine Hussenot, Paris (curated by Joshua Decter)

Tell Me a Story: Narration in Contemporary Painting and Photography, Le Magasin, Grenoble, France
Dad's Art, neugerriemschneider, Berlin
Fast Forward Archives, Kunstverein in Hamburg, Hamburg
Scratches on the surface of things, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
TransFiction i. Point Blank, Charim Klocker, Vienna
Un nouveau paysage human, Rencontres Internationales de la Photographie, Arles, France
Sightings: New Photographic Art, Institute of Contemporary Arts, London (curated by Tim Dawson)

1997

Stills: Emerging Photography in the 1990s, Walker Art Center, Minneapolis (curated by Douglas Fogle)
Heaven, PS1, Long Island City, NY
Hirsch Farm Project, Hirsch Foundation, Northbrook, IL
La stanza degli specchi: Arte e film dal 1945, Palazzo della Esposizione, Rome
Loco-Motion: Contemporary Art on the Border of Cinema, Venice (curated by Francesco Bonami)
Rotterdam 97 Festival, Museum Boijmans Van Beuningen Museum, Rotterdam, Netherlands
Longing and Memory, Los Angeles County Museum of Art, Los Angeles
Truce: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, Santa Fe (curated by Francesco Bonami)
Sharon Lockhart, Laura Owens, Frances Stark, Blum & Poe, Santa Monica
Celluloid Cave, Thread Waxing Space and the Maya Deren Theater at the Anthology Film Archive, New York
Scene of the Crime, Armand Hammer Museum of Art, Los Angeles (curated by Ralph Rugoff)
Contemporary Projects: Longing and Memory, Los Angeles County Museum of Art, Los Angeles (curated by Lynn Zelevansky)
1997 Biennial Exhibition, Whitney Museum of American Art, New York (curated by Lisa Phillips and Louise Neri)

1996

Sharon Lockhart, Stan Douglas, Hiroshi Sugimoto, Museum Boijmans Van Beuningen Museum, Rotterdam, The Netherlands
ARCUS, Interactive, Intercultural Residence in the Arts, Moriya, Ibaraki, Japan
The Lie of the Land, University Art Museum, University of California, Santa Barbara (curated by Elizabeth Brown)
TRUE. BLISS., LACE (Los Angeles Contemporary Exhibitions), Los Angeles
a/drift: Scenes From the Penetrable Culture, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY (curated by Joshua Decter)
Playpen & Corpus Delirium, Kunsthalle Zürich, Zurich (curated by Mendes Burgi and Bice Curiger)
Selections From the Nisenson Collection, Los Angeles County Museum of Art, Los Angeles (curated by Carol Eliel)
Affairs, Institut für Gegenwartskunst, Vienna (curated by Svetlana Heger and Plamen Dejanov)
Prospect 96: Photographie in der Gegenwartskunst, Frankfurter Kunstvereins, Frankfurt (curated by Peter Weiermair)
Hall of Mirrors: Art and Film Since 1945, Museum of Contemporary Art, Los Angeles (curated by Kerry Brougher)
persona, Renaissance Society, Chicago, Kunsthalle Basel, Switzerland

Still/A Novel, a documentary by Chris Dercon, Witte de With, Rotterdam, The Netherlands
Controfigura, Studio Guenzani, Milan
Studio 246, Marc Foxx, Santa Monica

- 1995** Maureen Paley/Interim Art, London
La belle et la bête, Musée d'Art Moderne de la Ville de Paris, Paris
Boijmans Van Beuningen Museum, Rotterdam, The Netherlands
filmcuts, neugerriemschneider, Berlin
Campo '95, Venice; Fondazione Sandretto Re Rebaudengo per l'Arte, Turin; Guarene, Konstnuseet, Malmö, Sweden (curated by Francesco Bonami)
Galerie Paul Andriess, Amsterdam (with Paul Graham)
Human/Nature, The New Museum of Contemporary Art, New York
Album: The Photographic Collection of Museum Boymans-van Beuningen, Museum Boymans Van Beuningen, Rotterdam, Netherlands
"...guaranteed personalities...", Galleri Roger Bjorkhomen, Stockholm
An Untitled Group Show, Friedrich Petzel Gallery, New York
- 1994** *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles
The Freed Weed, Richard Telles Fine Art, Los Angeles
Institute of Contemporary Art, Boston
Nor Here Neither There, LACE (Los Angeles Contemporary Exhibitions), Los Angeles
- 1993** *Ba Ba Baby*, The Knitting Factory, New York
Zuzueglich, Merz Academy, Stuttgart
PS1, Long Island City, NY
- 1992** Art Center College of Design, Pasadena, CA
Underthings, Bliss House, Pasadena, CA

Film Screenings

- 2019** *Rudzienko*
F.I.L.M. Series, Hamilton College, Clinton, NY, November 20
Alternative Cinema: The Films of Sharon Lockhart, Colgate Univeristy, Hamilton, NY, November 19
Bonniers Konsthall, Stockholm, May 4
Contemporary Art Centre, Vilnius, Lithuania, February 26 and March 19
REDCAT, Los Angeles, March 4
- Podwórka*
Alternative Cinema: The Films of Sharon Lockhart, Colgate Univeristy, Hamilton, NY, November 19
Tallinn Photomonth Biennale, Sõprus cinema, Tallinn, Estonia, October 2
FID 30th Festival Internationale de Cinema, Marseille, France, July 11 and July 15
Cineteca Madrid, Madrid, ES, April 10–30
REDCAT, Los Angeles, March 4
Contemporary Art Centre, Vilnius, Lithuania, February 9 and March 16
- Double Tide*
Hamilton College, Clinton, NY, November 20
FID 30th Festival Internationale de Cinema, Marseille, France, July 10 and 12

Contemporary Art Centre, Vilnius, Lithuania, February 26 and March 26

Lunch Break

Jeu de Paume, Paris, December 13

Contemporary Art Centre, Vilnius, Lithuania, February 23 and March 23

EXIT

Arsenal (Institut für Film und Videokunst), Berlin, November 14

FID 30th Festival Internationale de Cinema, Marseille, France, July 11 and July 15

Pine Flat

FID 30th Festival Internationale de Cinema, Marseille, France, July 14 and July 15

Cineteca Madrid, Madrid, ES, March 8 and March 13

REDCAT, Los Angeles, January 12

NŌ

Union Cinema, University of Wisconsin-Milwaukee, Milwaukee, November 17

FID 30th Festival Internationale de Cinema, Marseille, France, July 12

Teatro Amazonas

FID 30th Festival Internationale de Cinema, Marseille, France, July 10 and July 14

Goshogaoka

Union Cinema, University of Wisconsin-Milwaukee, Milwaukee, November 16

FID 30th Festival Internationale de Cinema, Marseille, France, July 10 and July 14

Khalil, Shaun, A Woman Under the Influence

Tyneside Cinema, Newcastle upon Tyne, October 23

FID 30th Festival Internationale de Cinema, Marseille, France, July 10 and July 14

2018

Rudzienko

Landscapes International Film Screening, Azores, PT, August 18

FID Festival Internationale de Cinema, Marseille, FR, July 13 and July 14

Cineteca Nacional, Mexico City, MX, April 21

NUMAX, Santiago de Compostela, Spain, March 26

Antoine/Milena

Meteorite in giardino, Fondazione Merz, Turin, Italy, June 26

Podwórka

Northwestern University, Evanston, IL, Spring

Double Tide

Filmoteca de Cantabria Regional de Santander, Santander, Spain, October 19

Lunch Break

Cineteca Nacional, Mexico City, MX, April 20

Asia Cultural Center, Dong-gu, Gwangju, South Korea, November 16

Pine Flat

Arsenal, Institut für Film und Videokunst, Berlin, February 10 and 11

Goshogaoka

Dance New Air, Image Forum, Tokyo, JP, September 29 and October 10.

- 2017**
- Rudzienko*
Filmmaker Festival 2017, Arcobaleno Film Center, Milan, Italy December 1–10
Doclisboa International Film Festival, Casa do Cinema, Lisbon, Portugal, October 20 and October 23
Festival Internacional de Cine Film Madrid, Madrid, Spain, June 8–17, 2017
 Buenos Aires Festival Internacional de Cine Independiente, Buenos Aires, AR, April 26, 27, and 28
Cinema Mon Amour: Sharon Lockhart, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, March 15
Forum Expanded, Internationale Filmfestspiele, Berlin, Germany, February 15 and February 17
- Double Tide*
Cinema Mon Amour: Sharon Lockhart, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, March 17
- 2016**
- Rudzienko*
Toronto International Film Festival, Toronto, Canada, September 10
- Podwórka*
Doclisboa, Lisbon, PT, October 22, and October 23
Artist Films, Kino International, Berlin, DE, September 14
 MAMM Museo de Arte Moderno de Medellín, Medellín, CO, April
 Mal Seh'n Kino, Frankfurt am Main, Germany, March 9
 Royal Belgian Film Archive, Brussels, BE, January 12
- NÕ*
Artist Films, Kino International, Berlin, DE, September 14
 Kunstverein München, Munich, Germany, May 14
- Goshogaoka*
Los Angeles Filmforum, Museum of Contemporary Art, Los Angeles, CA, January 14
- 2015**
- Rudzienko*
 Tate Modern, London, UK, June 12
- Podwórka*
Los Angeles Filmforum, Los Angeles, CA, October 18
 Stadt Nürnberg, Stadt Nürnberg, October 25
 Antia Cea Garcia, Coruna, Spain, December 13
- Double Tide*
 Contemporary Art Center (CAC), Vilnius, Lithuania, February 27
- Lunch Break*
 MMCA Seoul National Museum of Modern and Contemporary Art, June 19
- Pine Flat*
 Stadt Nürnberg, Stadt Nürnberg, December 4
- NÕ*
Los Angeles Filmforum, Los Angeles, CA, October 18

Theatro Amazonas
Kinstmuseum Luzern, Lucerne, Switzerland, March 8
Stadt Nürnberg, October 25

Goshogaoka
Round Peg/Square Hole: Films on the Body series, Harvard Art Museums, Cambridge, MA, July 17
Hammer Museum, Los Angeles, CA July 7
2nd Annual Art Power! Filmatic Festival, University of California, San Diego, May 2
Kunstmuseum Luzern, Lucerne, Switzerland, March 8
Khalil, Shaun, a Woman Under the Influence,
Filmhaus Nürnberg, Nuremberg, DE, October 25

2014

Rudzienko
Liverpool Biennial, FACT, Liverpool, UK, October 17

Lunch Break
Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, March 13

Pine Flat
Bonniers Konsthall, Cinemateket, Stockholm, Sweden, May 14

Teatro Amazonas
Bonniers Konsthall, Cinemateket, Stockholm, Sweden, May 10

Goshogaoka
Light Industry, Brooklyn, New York, August 26
Bonniers Konsthall, Cinemateket, Stockholm, Sweden, May 10
Exposed –selbstportraits von fauen, Arsenal, Berlin, DE, January 16
Duke University, Durham, US

2013

Lunch Break
Image Employment, MOMA PS1, New York, NY, September 5 – October 7

Pine Flat, June 15, *Khalil, Shaun, A Woman Under the Influence*, July 13, *NO*, August 17
Kino.Lab, Centre for Contemporary Art, Ujazdowski Castle, Warsaw (in conjunction with exhibition: *MILENA, MILENA*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, May 18-August 18, 2013)

Goshogaoka
Planete + Doc Film Festival, Iluzjon, Warsaw, May 19
Lincoln Center, New York, US, March 14

Teatro Amazonas
Kinoteka, Palace of Culture and Science, Warsaw, May 14

2012

Podwórka
Phyllis Wattis Theatre, San Francisco Museum of Modern Art, San Francisco, January 12

Double Tide
Harvard Film Archive, Carpenter Center, Cambridge, September 17
Arsenal (Institut Für film Und Videokunst), Berlin, Germany, August 21

Jack H. Skirball Screening Series, REDCAT (Roy and Edna Disney/CalArts Theater), Los Angeles, April 9
AV Festival 12: As Slow as Possible, Tyneside Cinema, Newcastle, UK, March 4

Lunch Break

The Galleries at Moore, Moore College of Art and Design, Philadelphia, August 30
Les Ateliers de l'Image, Marseille, France, April 20

NŌ

Phyllis Wattis Theatre, San Francisco Museum of Modern Art, San Francisco, January 12

Pine Flat

GSARA, Groupe Socialiste d'Action et de Refection sur l'A, Brussels, November 22
Art Gallery of New South Wales, Sydney, April 28
Phyllis Wattis Theatre, San Francisco Museum of Modern Art, San Francisco, January 5

Khalil, Shaun, A Woman Under the Influence

White Noise, Cork Film Centre, Cork and Irish Film Institute, Dublin, September 22

2011

Podwórka

Jurubeba Produções, Rio De Janeiro, November 17
The Brakhage Center Symposium, Visual Arts Complex Room, University of Colorado Boulder, March 12
Suburban/Structure, The Ray Stark Family Theatre, University of Southern California, Los Angeles, March 10

Double Tide

Cinema Project, Hollywood Theatre, Portland, December 6 + 7
Phyllis Wattis Theatre, San Francisco Museum of Modern Art, San Francisco, October 20
TIFF Bell Lightbox, Toronto, May 25
The Brakhage Center Symposium, Visual Arts Complex Room, University of Colorado Boulder, March 13

Lunch Break

École nationale supérieure des Beaux-Arts, Lyon, France, December 14
Kommunales Kino, Freiburg, Germany, May 5
BFI Southbank, London, April 8

Exit

Kommunales Kino, Freiburg, Germany, May 5

NŌ

Museo Nacional Centro de Arte Reina Sofia, Madrid, July 9
Read Images, Reading Time, Museo Nacional Centro de Arte, Reina Sofia, Madrid, June 9
Arsenal Cinema, Berlin, January 6

Goshogaoka

Arsenal Cinema, Berlin, November 8 + 11
Cinemateca Portuguesa, Lisbon, January 11

2010

Podwórka

Viennale, Vienna, Austria, October 24
Doclisboa International Film Festival, Lisbon, Portugal, October 14
Underdow Film Festival, Munich, Germany, October 1
The 22nd Onion City Experimental Film and Video Festival, Chicago, June 17
Artists Explore Screen Space, The Power Plant, Toronto, Canada, March 26 – May 24
Documentary Fortnight: MoMA's International Festival of Nonfiction Film, Museum of Modern Art, New York, NY, February 21,24
Forum expanded, Internationale Filmfestspiele, Berlin, Germany, February 16, 18

Double Tide

Museum of Modern Art, New York, November 11 – 17
Leeds Film Festival, Leeds, UK, November 4-21
Copenhagen International Documentary Film Festival, November 4, 7, 11
Mostra de Ciencia e Cinema, A Coruña, Spain, October 27
American Film Festival, Wroclaw, Poland, October 24
Doclisboa International Film Festival, Lisbon, Portugal, October 14–24
Viennale, Vienna, Austria, October 22, 23
BFI London Film Festival, October 17, 19
17th Valdivia International Film Festival, Valdivia, Chile, October 18
Underdow Film Festival, Munich, Germany, October 1
Colby College Museum of Art, September 29
CineMigrante Film Festival, Buenos Aires, Argentina, September 24
Image Forum Festival, Tokyo, Japan, May 5; Kyoto, Japan, May 13
Mildred Lane Kemper Art Museum, St. Louis, MO, April 17
Forum, Internationale Filmfestspiele, Berlin, Germany, February 15, 16, 18

Lunch Break

Mostra de Ciencia e Cinema, A Coruña, Spain, October 26
GECESCA, Madrid, October 9
Underdow Film Festival, Munich, Germany, October 1
Jack H. Skirball Screening Series, REDCAT (Roy and Edna Disney/CalArts Theater), Los Angeles, April 19
Zagrebdox International Documentary Film Festival, Zagreb, Croatia, March 2, 3, 4
Kill Your Timid Notion, Dundee Contemporary Arts, Dundee, Scotland, February 24
Xcèntric, The Center of Contemporary Culture of Barcelona, Barcelona, Spain, February 7

Exit

Leeds College of Art, Vernon Street Lecture Theatre, December 16
Jeonju International Film Festival, Seoul, April 29
Jack H. Skirball Screening Series, REDCAT (Roy and Edna Disney/CalArts Theater), Los Angeles, April 19
Centre de Cultura Contemporani, Barcelona, February 2

NŌ

Leeds College of Art, Vernon Street Lecture Theatre, December 16
IndieLisboa, Lisbon, Portugal, April 22
Jeonju International Film Festival, Seoul, April 29
Forum, Internationale Filmfestspiele, Berlin, Germany, February 16, 17

Goshogaoka

Dance with Camera, Contemporary Arts Museum Houston, Texas, September 18
Whitechapel Gallery, London, England, January 28, February 18, March 4,18

Teatro Amazonas

Instituto Andaluz de las Artes, Seville, Spain, October 28

Tate Modern, London, England, June 7

WORM, Rotterdam, Netherlands, April 28

Kill Your Timid Notion, Dundee Contemporary Arts, Dundee, Scotland, February 27

Pine Flat

Kommunales Kino, Freiburg, Germany, December 14

Creative Capital, Museum of Modern Art, New York, NY, May 23 and May 28

Mildred Lane Kemper Art Museum, St. Louis, MO, April 10

2009

Double Tide

Hammer Museum, Los Angeles, November 19

Lunch Break

Independence Days, Thessaloniki International Film Festival, Thessaloniki, Greece, November 17–26

Copenhagen International Documentary Film Festival, Copenhagen, November 6–15

16th Valdivia International Film Festival, Chile, October 15–20

ARGOS Centre for Art and Media, Brussels, October 15

Cinéma d'Art, Brussels, October 15

Ghent International Film Festival, Belgium, October 6–17

Cinema of Diversity of the 6th Avant Garde Film Festival, Greek Film Archive, Athens, October 5–12

Harvard Film Archive, Cambridge, MA, September 18

Sommerkino vor der Temporären Kunsthalle, Arsenal Institute for Film and Video, Berlin, September 9

ERA NEW HORIZONS International Film Festival, Warsaw, July 30–August 2

20th Festival International du Documentaire de Marseille, Marseille, France, July 8–13

6th Avant-Garde Film Festival, Athens, Greece, June 25–28

15th Bradford International Film Festival, Bradford, UK, March 13–28

Punto de Vista Film Festival, Pamplona, Spain, February 15–23

Forum expanded, Internationale Filmfestspiele, Berlin, February 7, 9, 24

Sundance Film Festival, Park City, UT, January 16, 17, 21, 24

Exit

Independence Days, Thessaloniki International Film Festival, Thessaloniki, Greece, November 17–26

Copenhagen International Documentary Film Festival, Copenhagen, November 6–15

ARGOS Centre for Art and Media, Brussels, October 15

Cinéma d'Art, Brussels, October 15

Ghent International Film Festival, Belgium, October 6–17

Harvard Film Archive, Cambridge, MA, September 18

Workers Leaving the Factory, Art Gallery of Windsor, Ontario, May 20–23

15th Bradford International Film Festival, Bradford, UK, March 28

Sundance Film Festival, Park City, UT, January 16, 17, 21, 24

NÔ

Instituto Itau Cultural, São Paulo, May 16

Galerie Art & Essai, Rennes, France, January 21

Goshogaoka

Harvard Film Archive, Cambridge, MA, September 19

Instituto Itau Cultural, São Paulo, May 16

Migrating Forms, Anthology Film Archives, New York, April 17

Teatro Amazonas

Harvard Film Archive, Cambridge, MA, September 19

Pine Flat

Temporäre Kunsthalle Berlin, April 25

Dialogues With Films: Four Decades From the Forum, July 2–5

Shirley

Omnium-Gatherum, Light Industry, Brooklyn, New York, October 8

2008

Pine Flat

Bilbao Film Festival, Bilbao, Spain, November 21–29

Metropolis Kino, Hamburg, April 12

Goshogaoka

Metropolis Kino, Hamburg, May 13

Teatro Amazonas

Metropolis Kino, Hamburg, April 22

NŌ

Independent Film Show 8th Edition, E-M Arts, Fondazione Morra, Naples, November 14

Metropolis Kino, Hamburg, May 7

Sunday at the Met, The Metropolitan Museum of Art, New York, January 27

2007

Pine Flat

KunstFilmBiennale, Cologne, October 18–2

Valdivia IFF, Chile, October 5–10

Era New Horizons Film Festival, Warsaw, July 7

Cinema Projects, Portland, OR, May 22

University of Wisconsin, Milwaukee, April 23

The School of the Art Institute of Chicago, Chicago, April 19

Cornell University, Ithaca, NY, March 28

Colgate University, Hamilton, NY, March 27

Bard College, Annandale-on-Hudson, NY, March 26

Hamilton College, Clinton, NY, March 25

Ann Arbor Film Festival, Ann Arbor, MI March 25

Nat Film Festival, Copenhagen, March 23–April 8

22nd Mar del Plata International Film Festival, Buenos Aires, March 8–18

Media City Film Festival, Detroit, March 13

Alternative Visions, Pacific Film Archive, University of California, Berkeley, February 27

MediaScope, The Museum of Modern Art, New York, January 22

NŌ

Sharon Lockhart Filmy, Salon BCK, Bytom, Poland, May 20

Colgate University, Hamilton, NY, March 27

Goshogaoka

Sharon Lockhart Filmy, Salon BCK, Bytom, Poland, May 20

Hammer Museum, Los Angeles, April 26
University of Wisconsin, Milwaukee, April 23
22nd Mar del Plata International Film Festival, Buenos Aires, March 8–18

Teatro Amazonas

University of Illinois, Chicago, April 18
Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art,
New York, February 24, 25

2006

Pine Flat

Independence Days, Thessaloniki International Film Festival, Thessaloniki, Greece,
November 17–26
Hirshhorn Museum and Sculpture Garden, Washington, DC, October 19
Australian Centre for the Moving Image, Melbourne, October 5–8
Museo do Chiado, Lisbon, October 4, 2006–January 7, 2007
Mike Plante's Lunch Show, Cinematexas 11, Carver Museum, Austin, September 23
7th Seoul Film Festival, Seoul, September 10
Harvard Film Archive, Cambridge, MA, September 10, 17, 24; October 14
Sackler Museum, Harvard University, Cambridge, MA, August 26
Maine Film Festival, Waterville, ME, July 14–23
*Creative Demolition: Reconstructing Culture Through Innovations in Film and Video, the
52nd Robert Flaherty Film Seminar*, Vassar College, Poughkeepsie, NY, June 17–24
ArtBasel, The Stadtkino, Basel, Switzerland, June 14
Biennale of Sydney, June 8
Jack H. Skirball Screening Series, REDCAT (Roy and Edna Disney/CalArts Theater),
Roy and Edna Disney Hall, Los Angeles, May 22, June 21
Walker Art Center, Minneapolis, April 23, 30; May 7, 21; Jun 4, 18; July 2, 16
Film Comment Selects, Film Society of Lincoln Center, New York, May 25
SMAK (Stedelijk Museum Voor Actuele Kunst), Ghent, Belgium, May 5
Film Society of Lincoln Center, New York, May 2
Documentary Symposium, Argos, center for media arts/La Cambre/Galerie Jan Mot,
Brussels, April 13, 14, 21, 23, 24
The Images Festival of Independent Film and Video, Toronto, April 12
Internationales Forum des Jungen Films, Berlin, February 10, 11
Berlinale, Kino Arsenal, Berlinale and KW Institute of Contemporary Art, Berlin, February
9–26
Sundance Film Festival, Park City, UT, January 21, 24, 25
Bilbao Fine Arts Museum, Bilbao, Spain, January 17, February 7

NŌ

Work in Progress, Kino Arsenal, Berlin, September 1, 3, 11
ArtBasel, The Stadtkino, Basel, Switzerland June 14–18
Arsenal Experimental, Oberhausen, Germany, May 6
Walker Art Center, Minneapolis, April 29
University of Wisconsin, Milwaukee, April 9
Transat Video, Brent Klinikum, France, March 16
Touch My Shadow: New Media Works From the Goetz Collection, Centre for
Contemporary Art—Ujazdowski Castle, Warsaw, November 30, 2006–February 27

Goshogaoka

California Institute for the Arts, Valencia, CA, December 1
Touch My Shadow: New Media Works From the Goetz Collection, Centre for
Contemporary Art—Ujazdowski Castle, Warsaw, November 30, 2006–February 27

Yokohama Museum of Art, Yokohama, Japan, November 23
Creative Demolition: Reconstructing Culture Through Innovations in Film and Video, the 52nd Robert Flaherty Film Seminar, Vassar College, Poughkeepsie, NY, June 17–24
Walker Art Center, Minneapolis, April 29
University of Wisconsin, Milwaukee, April 3
The Nelson-Atkins Museum of Art, Kansas City, March 31
The Film Society of Lincoln Center, Walter Reade Theater, New York, March 27

Teatro Amazonas

Deutsches Filminstitut, Frankfurt, May 19
Walker Art Center, Minneapolis, April 28
Votivkino, Vienna, April 27
University of Wisconsin, Milwaukee, April 9

Khalil, Shaun, A Woman Under the Influence

Touching Politics, Goethe Institut, Montreal, CDN, October 5
Touching Politics, Goethe Institut, London, September 29
Reel to Real, Künstlerhaus Mousonturm, Frankfurt, June 25
Walker Art Center, Minneapolis, April 28
Touching Politics, FilmhausKin, im K4, Nurnberg, Germany, March 2
Touching Politics, Cinematheque, Leipzig, Germany, January 1

2005

NŌ

PEK 2005 Film Festival, The Hague, The Netherlands, November 18–19
Sharon Lockhart: Structural Anthropology, Cinema Project, Portland; Culturgest, Lisbon, November 3–4
Virginia Film Festival, Charlottesville, VA, October 30
Martine Aboucaya, Paris, June 1–July 13
Northwest Film Center, Portland, OR, March 31–April 1
Hayward Gallery, London, October 7, 2004–January 3, 2005

Goshogaoka

PEK 2005 Film Festival, The Hague, The Netherlands, November 18–19
Sharon Lockhart: Structural Anthropology, Cinema Project, Portland; Culturgest, Lisbon, November 3–4
Northwest Film Center, Portland, OR, March 31–April 1
Playtime! Teamed Up, ICA Cinema 2, London
Walker Art Center, Minneapolis

Khalil, Shaun, A Woman Under the Influence:

Touching Politics, Kinemathek Karlsruhe, Karlsruhe, Germany

2004

NŌ

Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, December 10
Virginia Film Festival, Charlottesville, VA, October 28–31
Opera CETC Colon, Buenos Aires, October 14
Meditations, Arte Cinema Arte, Museu da Imagem e do Som, São Paulo, September 24
Rio de Janeiro Film Festival, Rio de Janeiro, September 28
Onion City Film Festival, Chicago, September 24–26
Athens International Film Festival, Athens, September 17–26
The Big Nothing, The Fabric Workshop and Museum, Philadelphia, June 18–August 14
Hong Kong International Film Festival, Hong Kong, June 21
The Reality, de Vleeshal, Middleburg, The Netherlands, June 19–September 5

Schauspielhaus Theater, Graz, Austria, June 6
Videodreams: Between the Cinematic and Theatrical, Kunsthaus Graz, Graz, Austria,
May 15–September 19
Harvard Film Archive, Cambridge, MA, May 1
Jeonju International Film Festival, Jeonju, South Korea, April 23–May 2
2004 Whitney Biennial, Whitney Museum of American Art, New York, March 11–May 30
Festival International de Films des Femmes de Créteil, France, March 12–21
Forum of New Cinema, Berlin, February 14
International Film Festival, Rotterdam, The Netherlands, January 21–February 1

Teatro Amazonas

Onion City Film Festival, Chicago, September 24–26
The Reality, de Vleeshal, Middleburg, The Netherlands, June 19–September 5
The Fabric Workshop and Museum, Philadelphia, June 18–August 14
Schauspielhaus Theater in Graz, Graz, Austria, June 6
Videodreams: Between the Cinematic and Theatrical, Kunsthaus Graz, Graz, Austria,
May 15–September 19
Harvard Film Archive, Cambridge, MA, May 1
2004 Whitney Biennial, Whitney Museum of American Art, New York, March 11–May 30

Goshogaoka

Onion City Film Festival, Chicago, September 24–26
The Reality, de Vleeshal, Middleburg, The Netherlands, June 19–September 5
The Fabric Workshop and Museum, Philadelphia, June 18–August 14
Videodreams: Between the Cinematic and Theatrical, Kunsthaus Graz, Graz, Austria,
May 15–September 19
Harvard Film Archive, Cambridge, MA, May 1
2004 Whitney Biennial, Whitney Museum of American Art, New York, March 11–May 30
Mk2TV, France

Khalil, Shaun, A Woman Under the Influence:

Harvard Film Archive, Cambridge, MA, May 1

2003

NŌ

Hypnose, Les Laboratoires d'Aubervilliers, Aubervilliers, France, December 4–6
Fast Forward: Media Art/Sammlung Goetz, ZKM: Zentrum für Kunst und
Medientechnologie, Karlsruhe, Germany, November 21
REDCAT (Roy and Edna Disney/CalArts Theater), Roy and Edna Disney Hall, Los
Angeles, November 21
Pacific Film Archive, Pacific Film Archive/Berkeley Art Museum, University of California,
Berkeley, November 18
Cine y casi cine, Museo Nacional Centro de Arte Reina Sofía, Madrid, November 13–
December 14
10e Biennale de l'image en mouvement, Saint-Gervais Genève, Switzerland, November
7–14
Kunstfilm Biennial, Cologne, October 26–November 2
Flanders International Film Festival at SMAK, Ghent, Belgium, October 12
International Film Festival van Vlaanderen, Ghent/Leuven, Belgium, October 7–18
Wavelengths, Toronto International Film Festival, Toronto, September 4–13
Turbulent Screen, Edith-Russ-Haus für Medienkunst (Edith Russ Site for Media Art),
Oldenburg, Germany, August 29–November 9
Art Basel, Basel, Switzerland, June 18–23
Sharon Lockhart Retrospective, Filmmuseum, Munich, May 22

An Evening With Sharon Lockhart, Filmmuseum, Munich, May 22
Barbara Gladstone Gallery, New York, March 22–April 26
Berlin International Film Festival, Berlin, February 6–16
Reina Sofía, Madrid
Conceptualismus, Akademie der Künste, Berlin

Teatro Amazonas

REDCAT (Roy and Edna Disney/CalArts Theater), Roy and Edna Disney Hall, Los Angeles, November 21
Flanders International Film Festival at SMAK, Ghent, Belgium, October 12
International Film Festival van Vlaanderen, Ghent/Leuven, Belgium, October 7–18
Sharon Lockhart Retrospective, Filmmuseum, Munich, May 22
Conceptualismus, Akademie der Kunst, Berlin

Khalil, Shaun, A Woman Under the Influence

Cine y casi cine, Museo Nacional Centro de Arte Reina Sofía, Madrid, November 13–December 14
10e Biennale de l'image en mouvement, Saint-Gervais Genève, Switzerland, November 7–14
Flanders International Film Festival at SMAK, Ghent, Belgium, October 12
Independent Film Show 3rd Edition, Naples, October 9–12
Sharon Lockhart Retrospective, Filmmuseum, Munich, May 22
An Evening With Sharon Lockhart, Filmmuseum, Munich, May 22
Reina Sofía, Madrid

Goshogaoka

Fast Forward: Media Art/Sammlung Goetz, ZKM: Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, November 21
Pacific Film Archive, Pacific Film Archive/Berkeley Art Museum, University of California, Berkeley, November 18
Flanders International Film Festival at SMAK, Ghent, Belgium, October 12
International Film Festival van Vlaanderen, Ghent/Leuven, Belgium, October 7–18
Sharon Lockhart Retrospective, Filmmuseum, Munich, May 22
Open the Curtain, Kunsthalle Kiel, Kiel, Germany, April 12–May 4
New Dance Cinema, Northwest Film Forum, Seattle, March 6–9
Conceptualismus, Akademie der Kunst, Berlin
University of Southern California, Los Angeles

2002

Teatro Amazonas

Tate Modern, London, May 2
Tel Aviv Cinemateque, Center for Contemporary Art, Tel Aviv
Cinema Lux, Caen, France,
Clinton Cinema, Clinton, NY

Goshogaoka

Aurora Picture Show, Houston, August 3
Tate Modern, London, May 2
Cornell Cinema, Ithaca, NY, April 19
Harvard University, Cambridge, MA
Austin Film Society, Austin
University of Southern California, Los Angeles

New Dance Cinema, Northwest Film Forum, Seattle
Tokyo Zone Festival, Auditorium Saint-Germain-des-Prés, Paris

Khalil, Shaun, A Woman Under the Influence
Aurora Picture Show, Houston, August 3
Cinema Arenberg, Brussels

2001

Teatro Amazonas
9e Biennale de l'image en mouvement, Saint-Gervais Genève, Switzerland, November 2–10
inSite2000 Film/Video Series, Museum of Photographic Arts, San Diego, Cineopolis Zona, October 13–February 28
Los Angeles County Museum of Art, Los Angeles, October 7, 2001–January 6, 2002
Rio de Janeiro International Film Festival, Rio de Janeiro, September 27–October 10
Festival Nouvelle Danse, Montreal, Quebec, Canada, September 19–October 6
Anthology Film Archives, New York, September 8–October 14
Museum of Contemporary Art, San Diego, June 10–September 3
Hallwalls Contemporary Art Space, Buffalo, NY, April 6
Cornell Cinema, Ithaca, NY, April 3
Ithaca College, Ithaca, NY, April 2–7
Museum of Contemporary Art, Chicago, March 3–May 20
Rochester Institute of Technology, Rochester, NY
Paramount Theater, Paramount Studios, Los Angeles
Everson Museum of Art, Syracuse, NY
George Eastman House, Rochester, NY
Rio, Tijuana, Mexico
Lux Cinema, London

Goshogaoka
9e Biennale de l'image en mouvement, Saint-Gervais Genève, Switzerland, November 2–10
Berlin/Los Angeles Film Festival of Architecture and Urbanism, University of Southern California, Los Angeles, October 12–21
Los Angeles County Museum of Art, Los Angeles, October 7, 2001–January 6, 2002
Rio de Janeiro International Film Festival, Rio de Janeiro, September 27–October 8
Festival Nouvelle Danse, Montreal, September 19–October 6
Society Austin, Austin, July 18–August 13
Museum of Contemporary Art, San Diego, June 10–September 3
6e Biennale d'art contemporain de Lyon, Lyon, France, June 22–September 23
CNYPG, Hallwalls Contemporary Arts Center, Buffalo, NY, April 6
CNYPG, Cornell Cinema, Ithaca, NY, April 3
Women Direct Festival, Ithaca College, Ithaca, NY, April 2–7
Competing Identities, Bard College, Annandale-on-Hudson, NY, March 11–25
Museum of Contemporary Art, Chicago, March 3–May 20
George Eastman House, Rochester, NY
Filmhaus Stöbergasse, Vienna
Structuralist, Collagist, and Surrealist: The Poetics of Avant-Garde Cinema, Austin Film Society, Austin
Glassell School of Art, Houston
University of Southern California, Los Angeles
CNYPG, Everson Museum of Art, Syracuse, NY
CNYPG, Rochester Institute of Technology, Rochester, NY

Khalil, Shaun, A Woman Under the Influence

9e Biennale de l'image en mouvement, Saint-Gervais Genève, Switzerland, November 2–10

Rio de Janeiro International Film Festival, Rio de Janeiro, September 27–October 8

Festival Nouvelle Danse, Montreal, September 19–October 6

Museum of Contemporary Art, San Diego, June 10–September 3

CNYPG, Hallwalls Contemporary Arts Center, Buffalo, NY, April 6

Women Direct Festival, Ithaca College, Ithaca, NY, April 2–7

Museum of Contemporary Art, Chicago, March 3–20

Museum of Contemporary Art, Los Angeles

Filmhaus Stöbergasse, Vienna

Glassell School of Art, Houston

CNYPG, Rochester Institute of Technology, Rochester, NY

2000

Teatro Amazonas

Margaret Mead Film and Video Festival, Pacific Film Archive, Berkeley, November 3–11

Archive/Berkeley Art Museum, University of California, Berkeley, November 5

Telluride International Experimental Cinema Exposition, Denver, October 27–30

Vienna International Film Festival, Vienna, October 13–25

New York Film Festival, New York, September 22–October 9

Mito Short Film and Video Festival, Mito, Japan, July 29

Stadtkino, Kunsthalle Basel, Basel, Switzerland, June 21–26

Contact 2000, Toronto, May 17

Image Forum Festival 2000, Tokyo, April 29–May 7

Doubletake Documentary Film Festival, Durham, NC, April 6–9

XVIII Festival Cinematografico Internacional de Uruguay, Montevideo, Uruguay

Film As Art, Hirshhorn Museum and Sculpture Garden, Washington DC

Crossing Boundaries, Danish Film Institute, Copenhagen

Kino Arthouse Movie, Kunsthalle Zürich, Zurich

Kulturhaus, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Forum des Jungen Films, International Film Festival, Berlin

Museo Nacional Centro de Arte Reina Sofía, Madrid

Museum of Modern Art, Ibaragi, Japan

Deutsches Filmmuseum, Frankfurt

Film und Architektur 4, Arsenal, Berlin

The School of the Art Institute of Chicago, Chicago

Image Forum Festival 2000: Experimental Film & Video, Image Forum, Tokyo; Osaka;

Yokohama; Fukuoka, Japan

Goshogaoka

Les Laboratoires d'Aubervilliers, Aubervilliers, France, December 9–10

Vienna International Film Festival, Vienna, October 13–25

Stadtkino, Kunsthalle Basel, Basel, Switzerland, June 21–26

Contact 2000, Toronto, May 17

Exploding Cinema, International Film Festival Rotterdam, Boijmans Van Beuningen

Museum, Rotterdam, The Netherlands, January 26–February 6

Museum of Contemporary Art, Chicago

Museum of Contemporary Art, San Diego

Deutsches Filmmuseum, Frankfurt

Shoot: Moving Pictures by Artists, The Cinema Spegeln, Malmö, Sweden

The Parameters of the Image, Whitney Museum of American Art, New York

Museum of Modern Art, Ibaragi, Japan

Kino Arthouse Movie, Kunsthalle Zürich, Zurich

Kulturhaus, Kunstmuseum Wolfsburg, Wolfsburg, Germany

San Francisco Cinemathèque, San Francisco

Khalil, Shaun, A Woman Under the Influence:
Vienna International Film Festival, Vienna, October 13–25
Contact 2000, Toronto, May 17
Museum of Modern Art Ibaraki, Japan

1999

Teatro Amazonas
Pitti Immagine Discovery, Florence, November 27–December 10
Teatro del Rondo di Bacco, Palazzo Pitti, Florence, November 27–December 10
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Cinema Arenberg, Mot and Van den Boogaard, Brussels
Museum Ludwig, Cologne
Videonale Bonn, Bonner Kinemathek, Bonn

Goshogaoka
Bangkok Experimental Film Festival, Bangkok, Thailand, November 11–19
Cinéma Arenberg, Brussels
IASPIS/Triangelfilm, Sturebiografen, Stockholm
Film Festival STUC, Leuven, Belgium
Wahlverwandtschaften, Wiener Festwochen, Vienna
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Videonale, Kinemathek in der Brotfabrik, Bonn

Khalil, Shaun, A Woman Under the Influence
Video Store Il/xn 99, Espace des Arts, Chalon-sur-Saône, France, January 23–April 4
Contact 2000, Toronto
Vienna International Film Festival, Vienna

1998

Goshogaoka
Stockholm International Film Festival, Stockholm, November 6–15
Rencontres Internationales de la Photographie, Arles, France, July 5
De Balie, Paul Andriessse, Amsterdam, May 23 & 30
Boston International Festival of Women's Cinema, Boston, May 8–14
Image Forum Festival 1998: Experimental Film and Video, Image Forum, Tokyo;
Yokohama, Osaka, and Fukuoka, Japan, April 25–May 25
The New York Women's Film Festival, New York, April 22–26
2nd Mito Short Film and Video Festival, Art Tower Mito, Japan, April 11–12
New Directors/New Films, The Museum of Modern Art and The Film Society of Lincoln
Center, New York, March 27–April 12
Ahmanson Auditorium, Museum of Contemporary Art, Los Angeles, Los Angeles,
February 19, 21 & 22
Rotterdam Film Festival, Rotterdam, The Netherlands, January 28–February 8
Museum of Contemporary Art, Tokyo, January 24–April 5
Sundance Film Festival, Park City, UT, January 15–25
3rd Internationale Biennale Film and Architecture, Berlin
Rassegna Film Festival, Milan
Moriya Town Hall, Tokyo
Institute of Contemporary Arts, London
Moderna Museet, Stockholm
Mailand Film Festival, Mailand, Germany
Hirshhorn Museum and Sculpture Garden, Washington, DC
Studio de Ursulines, Galerie Yvon Lambert, Paris

Cinema des Galeries, Mot and Van de Boogaard, Brussels
Pacific Film Archive, Pacific Film Archive/Berkeley Art Museum, University of California, Berkeley
The Doubletake Documentary Film Festival, Durham, NC
British Council Cinema, Daniel Buchholz Gallery, Cologne
Künstlerhaus Stuttgart, Stuttgart

Khalil, Shaun, A Woman Under the Influence
Institute of Contemporary Arts, London
Moderna Museet, Stockholm

1997

Goshogaoka
Vancouver Film Festival, Vancouver, September 26–October 12
Image Forum Festival 1997: Experimental Film and Video, Image Forum, Tokyo, Osaka, Yokohama, and Fukuoka, Japan, April 25–May 5
Celluloid Cave Screenings, The Maya Deren Theater, Anthology Film Archives, New York
Cinema Paris, neugerriemschneider, Berlin
John Spotten Cinema, S. L. Simpson Gallery, Toronto
Loco-Motion: Contemporary Art on the Border of Cinema, Movie Theatre Accademia, Venice, I; Les Rencontres Internationales de la Photographie, Arles, France
Truce: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, Santa Fe

Khalil, Shaun, A Woman Under the Influence
Celluloid Cave Screenings, The Maya Deren Theater, Anthology Film Archives, New York
Image Forum Festival 1997: Experimental Film & Video, Image Forum, Tokyo; Osaka; Yokohama; Fukuoka, Japan
Vancouver Film Festival, Vancouver

1996

Goshogaoka
Loco-Motion: Contemporary Art on the Border of Cinema, Venice

Khalil, Shaun, A Woman Under the Influence
Hall of Mirrors: Art and Film Since 1945, Museum of Contemporary Art, Los Angeles
Image Forum Festival 1997: Experimental Film & Video, Image Forum, Tokyo

1995

Khalil, Shaun, A Woman Under the Influence
14th Annual Vancouver International Film Festival, Vancouver, September 29–October 15
Soho House, Maureen Paley/Interim Art, London

1994

Khalil, Shaun, A Woman Under the Influence
Filmkunst-Studio im Schluter, neugerriemschneider, Berlin
The Screening Room, Friedrich Petzel Gallery, New York
LACE (Los Angeles Contemporary Exhibitions), Los Angeles
Art Center College of Design Pasadena, CA

Curatorial Projects

- 2017** *Sharon Lockhart, Harold Edgerton, and Alex Katz*, The Artist's Institute, New York, NY, September 15, 2016 – April 1, 2017
- 2016** *Sharon Lockart, James Benning and Robert Rauschenberg*. The Artist's Institute, New York, NY, November 4 – December 17, 2016.
Sharon Lockhart, Laura Owens, and Frances Stark, The Artist's Institute, New York, NY, September 15, 2016-April, 1, 2017
- 2014** 2nd People's Biennial, Museum of Contemporary Art Detroit, Michigan, September 2014
- 2012** Greg Wilken, CUE Art Foundation, New York, January 26 –March 10
- 2011** *Epiphany Conservation Trust Benefit Auction*, Blum and Poe, Los Angeles, November 4
- 2009** *Dialogues With Films: Four Decades From the Forum*, July 2–5
Michael Snow, *So Is This*
- 2006** *The Artists Cinema: Film As Event*, Frieze Art Fair, London, October 13, 14
Richard Serra, *Color Aid*; Lindsay Ljungkall, *Darkness Silence Touch*; Morgan Fisher, *Projection Instructions*; Erica Vogt, *Surface Screen Projection*
- 2001** LUX, London, March 14–25
Hollis Frampton, *Zorns Lemma*; Chris Marker, *Si j'avais quatre dromadaires*; Yvonne Rainer, *Lives of Performers, Film About a Woman Who...*; Chantal Akerman, *Night and Day*; *Je Tu Il Elle*; Jean Rouch, *Cocorico, Monsieur Poulet, Moi, Un Noir*; Malcolm LeGrice, *Berlin Horse, Threshold, Horror Film, The Cyclops Cycle, Trials and Tribulations*; James Benning, *Four Corners*; Claire Denis, *Beau Travail*; Frederick Wiseman, *High School*
- 1996** *Studio 246*, Kunstlerhaus Bethanien, Berlin (Dave Muller, Alex Slade, Frances Stark, Laura Owens, Lisa Auerbach, Joe Mamma Nitzberg, T.J. Wilcox, Kevin Hanley, Jonathan Kroll, Jessica Bronson, Carl Bronson)
- 1995** *Film Screenings*, ACME, Los Angeles, May 21
Morgan Fisher, *Projection Instructions & Standard Gauge*
Cosima von Bonin, *Die Fröhliche Wallfahrt*
Eo Harper, *Hollywood Reservoir, Martin, Norton*; Daniel Marlos *Vista Vista Vista*

Catalogues and Brochures

- 2019** *FID Marseille*. Exh. Brochure. Marseille: Marseille's International Film Festival, 2019. Texts by Alain Leloup et al.
Sharon Lockhart: Rudzienko. Exh. Cat. Vilnius: Contemporary Art Centre, 2019. Texts by A.E. Benenson, Suzanne Hudson, and Inesa Brasiske.
Sharon Lockhart: Movements and Variations. Exh. Brochure. Berlin: neugerriemschneider, 2019.
Beitin, Andreas; Broecker, Holger (eds.). *Now Is The Time: Die Sammlung Kunstmuseum Wolfsburg*. Exh. cat. Wolfsburg: Kunstmuseum Wolfsburg, 2019.

- 2018** *CalArts Presenta...Ventanas Sin Limites En Movimiento*. Exh. brochure. Mexico, 2018. Includes text on Lockhart by Shalom Perez Gonzalez.
- ¡Mírame!: Retratos Y Otras Ficciones En La Coleccion "La Caixa" De Arte Contemporáneo*. Exh. Catalogue. Spain: Museo de Arte Contemporáneo de la Fundación Gas Fenosa, 2018. Includes text on Lockhart by Lorena Amoró, Nimfa Bisbe, and Virginia Torrente.
- White, Jennifer Knox, ed. *I Don't Like Fiction, I like History Duane Hanson with Thomas Demand, Andreas Gursky, Sharon Lockhart, and Jeff Wall*. Exh. Cat. Beverly Hills: Gagosian, 2018. Texts by Sydney Stutterheim and Benjamin Nugent.
- Newspaper Jan Mot:207–208*. Exh. Newspaper. Belgium: Jan Mot Gallery, 2018. Includes text on Lockhart by Sarah Lehrer-Graiwer.
- de Loisy, Jean (ed.). Palais: Another banana day for the dream-fish*. Exh. Cat. Paris: Palais de Tokyo, 2018. Includes photographs from *Podwórka*.
- Eigensinn der Dinge. Stilleben in fotografischen Konzepten der Gegenwart / Obstnacy of Things. Still Life in Photographic Concepts of the Present*. Exh. cat. Vienna: Kunst Haus Wien, 2018.
- Beshty, Walead (ed.). *Picture Industry. A Provisional History of the Technical Image. 1844–2018*. Exh. cat. Arles: SAS LUMA; Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2018.
- 2017** *Viva Arte Viva: Biennale Arte 2017*. Exh. Cat. Italy: La Biennale di Venezia, 2017. Includes text on Lockhart by Barbara Piwowarska.
- Doclisboa'17* Exh. Cat. Lisbon, Portugal: Apordoc – Portuguese Documentary Association, 2017. Includes text on Lockhart.
- Filmmaker Festival 2017*. Exh. Cat. Milan, Italy: Arcobaleno Film Center, 2017. Includes text on Lockhart by Giovanna Bragana, Matteo Marelli, and Cristina Piccino.
- Festival Internacional De Cine: Filmadrid*, Exh. Cat. Madrid, Spain, 2017. Includes text on Lockhart by Javier H. Estrada, Andrea Morán Ferres, and Gabriel Domenech.
- 2016** *In the Cage of Freedom*. Exh. Catalogue. Germany: Kunstmuseum Wolfsburg, 2016. Includes text on Lockhart by Christiane Heuwinkel.
- Underway*. Exh. Catalogue. Norway: Sorlandets Kunstmuseum, 2016. Includes text on Lockhart courtesy of the artist and neugerriemschneider, Berlin.
- Rudzienko*. Exh. Catalogue. TIFF, The 41st Toronto International Film Festival. Toronto, 2016. Includes text on Lockhart by Andréa Picard.
- Lockhart, Sharon. *Sharon Lockhart, Laura Owens, and Frances Stark*. Exh. Brochure. New York: The Artist's Institute, 2016. Includes text on Lockhart by Lisa Anne Auerbach, Susan Kandel, Giovanni Intra, Bruce Hainley and Lane Relyea.
- Mit Loidl Oder Co. Graz, *Ausstellungstechnik für Kunst und Wissenschaft*, 2016
- Rudzienko*. Exh. Brochure. Gallery TPW and The Toronto International Film Festival, 2016. Includes interview with Lockhart by Linda Norden.
- Sharon Lockhart: Rudzienko*. Exh. Brochure. Chicago: The Arts Club of Chicago, 2016. Includes text on Lockhart by Janine Mileaf.
- Chomicka, Ewa, and Agnieszka Pindera, eds. *Presence/ Absence/ Traces*. Exh. Cat. Warsaw: POLIN Museum of the History of the Jews, 2016. Includes text on Lockhart by Szymon Maliborski.
- 2015** Lockhart, Sharon. *MILENA, MILENA*. Milan: Silvana Editorial, 2015. Includes texts by George Baker, Fanni Fetzter, Lars Bang Larsen, and Camilla Larsson.
- Neidhardt, Jane E. (ed.). *Sharon Lockhart. Milena, Milena*. A work in progress. Exh. Cat. Stockholm: Bonniers Konsthall; Warsaw: Center for Contemporary Art, Ujazdowski Castle; Lucerne: Kunstmuseum Luzern, 2015.
- Stahel, Urs, ed. *[7] Places [7] Precarious Fields. Fotofestival Mannheim Ludwigshafen Heidelberg*. Exh. cat. Heiderlberg: Kehrer Verlag, 2015.

Ferguson, Russell. *Perfect Likeness. Photography and Composition*. Exh. cat. Los Angeles: Hammer Museum, University of California; Munich, London, New York: DelMonico Books, Prestel, 2015.

Ferenczi, Frenchie, ed. *Neue Journal*. Issue 1. New York, NY. 2015. Pg. 80.

Queen Size, Female Artists from the Olbricht Collection. Exh. Cat. Olbricht Collection. Berlin, Germany. 2015.

Schwartz, Alexandra. *Come as you are: Art of the 1990s*. Exh. Cat. Monclair Art Museum in association with University of California Press, Monclair, New Jersey. February 2015.

Codognato, Mario. *HE : The Hergott Shepard Photography Collection*. Exh. Cat. University of Michigan Museum of Art, Ann Arbor, Michigan. February 2015.

Miller, Dana, ed. *Handbook of the Collection*, Whitney Museum of American Art, New York, NY. 2015.

2014

Franke, Anselm (ed.). *10th Shanghai Biennale. Social Factory*. Exh. Cat. Shanghai Power Station of Art, 2014.

Abu Eidahab, Mai; Huberman, Anthony (eds.). *A Needle Walks into a Haystack*. Exh. Cat. Liverpool: Liverpool Biennial; London: Koenig Books, 2014.

Seeking New Genealogies. Exh. Cat. Museum of Contemporary Art, Tokyo, Tokyo, Japan. October 25, 2014.

Artes Mundi. Exh. Cat. Cardiff, Wales. Artes Mundi 6, 2014. Included text by Sabine Eckermann.

People's Biennial, Exh. Cat. Museum of Contemporary Art Detroit, 2014.

A Needle walks into a haystack, Exh. Cat and Exh. Brochure. Liverpool Biennial, July 2014.

Sharon Lockhart, Milena, Milena – Works in the exhibition. Exh. Brochure. Bonniers Konsthall. Issue 6 : Spring 2014.

In Context: The Portrait in Contemporary Photographic Practice. Exh. Cat. Clinton, NY: Ruth and Elmer Wellin Museum of Art, 2014.

Sharon Lockhart on Steve Paxton, Fall 2014 Calendar, The Dia Art Foundation, 2014

Mühling, Matthias and Susanne Ehrenfried. *Playtime*. Munich: Städtische Galerie im Lenbachhaus and Kunstbau München, 2014.

2013

Tormey, Jane. *Photographic Realism: Late twentieth-century aesthetics*. Manchester: Manchester University Press, 2013.

MacDonald, Scott. *American Ethnographic Film and Personal Documentary: the Cambridge turn*. Berkeley, Los Angeles and London: University of California Press, 2013

The Whole Earth. Kalifornien und das verschwinden des Außen. Exh. cat. Berlin: Haus der Kulturen der Welt und Sternberg Press, 2013, P. 136, ill.

Dans <3 Stockholm, Exh. Cat. The International Contemporary Dance Festival, Stockholm, Sweden, December 2013.

Frm vs fnctn nd bck gn, Neugerriemschneider, Berlin, Germany, Exh. Brochure, July 2013

Lens Drawings, Marian Goodman Gallery, Paris, France, Exh. Brochure. June 2013

Planete + Doc Film Festival, Iluzjon, Warsaw, Poland, Fest. Brochure, May 2013

More American Photographs, Wexner Center for the Arts, Exh. Brochure, January 2013

2012

The Collector's Choice: Opere dalla Collezione Sandretto Re Rebaudengo, Exh. cat. Ginervra-Milano, Fondazione Fotografia, Skira, 2012.

More Real? Art in the Age of Truthiness, Exh. Cat. Minneapolis: SITE Santa Fe and Minneapolis Institute of Arts, 2012. With texts by Tom Gunning, Norman M. Klein, Carrie Lambert-Beatty, and Mark Levy.

The Long Now, Exh. Brochure. Philadelphia: The Galleries at Moore, Moore College of Art and Design, 2012.

A.S.A.P.2012, The Acadia Summer Arts Program catalogue, June 2012
More Real? Art in the Age of Truthiness, Exh. brochure. Sante Fe: SITE Santa Fe, 2012.
Sharon Lockhart Double Tide, Exh. Brochure. Castellon: Espai d'Art Contemporani de Castello and nuegerriemschneider, Berlin, 2012.
Sharon Lockhart | Noa Eshkol, Exh. Cat. Los Angeles: Los Angeles County Museum of Art and The Israel Museum Jerusalem, 2012. Curated by Stephanie Barron with texts by Talia Amar, Stephanie Barron, Britt Salvesen, Eva Diaz, Sabine Eckmann, Sharon Lockhart, and Michal Shoshani. Hebrew edition also published.
Sharon Lockhart | Noa Eshkol, Exh. Brochure. New York: The Jewish Museum, 2012.
Sharon Lockhart | Noa Eshkol, Exh. Poster. New York: The Jewish Museum, 2012.
Sharon Lockhart | Noa Eshkol, Exh. Brochure. Vienna: Thyssen-Bornemisza Art Contemporary, 2012.
Affective Turns? / Organized by Phil Chang, Exh. Brochure, March 2012
Sharon Lockhart | Noa Eshkol, Exh. Cat. Vienna: Thyssen-Bornemisza Art Contemporary, 2012.
The Sports Show, Exh. brochure. Minneapolis: Minneapolis Institute for Art, 2012.
The Sports Show, Exh. cat. Minneapolis: Minneapolis Insititue of Arts, 2012. Curated by David E. Little with texts by Simon Critchley and Joyce Carol Oates.
Lockhart, Sharon. *Greg Wilken*. New York: Cue Art Foundation, 2012.
Wilson, Eva and Daniela Zyman. *Sharon Lockhart | Noa Eshkol*. Berlin: Sternberg Press, 2012.

2011

Art Next Next Art, Exh. Cat. Jerusalem: American Friends of the Israel Museum, 2011.
Hicks, Alistair and Britta Färber, ed. *Art works: Deutsche Bank Collection Group Head Office, Frankfurt*. Frankfurt: Deutsche Bank AG, 2011.
Lunch Break Times, (Bay Area Edition) San Francisco: San Francisco Museum of Modern Art, 2011
Measuring the World: Heterotopias and Knowledge Spaces in Art, Exh. Cat. Cologne: Kunsthaus Graz, Universalmuseum Joanneum, 2011.
More American Photographs, Exh. brochure. San Francisco: CCA Wattis Institute for Contemporary Arts, 2011
More American Photographs, Exh. Cat. San Francisco: CCA Wattis Institute for Contemporary Arts, 2011
Museum der Wunsche, Exh. cat. Vienna: MUMOK, 2011. 137-140.
Sharon Lockhart | Noa Eshkol, Exh. brochure. Tel Aviv: Center for Contemporary Art, 2011.
Time Over Ties. Exh. Cat. Tokyo: United States Embassy, 2011
Work after Work. Los Angeles: Gayle Garner Roski School of Fine Arts, University of Southern California, 2011.
Collection Vanmoerkerke. Brussels: Rispoli Books, 2011.
Lockhart, Sharon. *Lunch Break II*. Vienna: Wiener Secession; St. Louis: Mildred Lane Kemper Art Museum, 2011.
Pontbriand, Chantal, ed. *Mutations: Perspectives on Photography*. Göttingen: Steidl, 2011, 219-221.

2010

Auto-Kino!. Exh. cat. Berlin: Temporäre Kunsthalle Berlin.
Diederichsen, Dierich. "Realitätsbezüge in der Bildenden Kunst." *Realismus in der Künsten der Gegenwart*. Zürich: Diaphanes, 2010. 17-28.
Landau, Susan, ed. *Contemporary Art in the Israel Museum, Jerusalem*. Jerusalem: the Israel Museum, 2010. 156-157.
Lunch Break. Exh. brochure. Waterville, Maine: Colby College Museum of Art, 2010.
Lunch Break. Exh. cat. St. Louis: Mildred Lane Kemper Art Museum, Sam Fox School of

Design & Visual arts, 2010. Includes text by James Benning, Sabine Eckmann, Frank Escher, Mark Godfrey, Ravi Gunewardena, Sharon Lockhart, Matthias Michalka, and Andras Palffy.
Lunch Break. Exh. brochure. St. Louis: Mildred Lane Kemper Art Museum, 2010.
Lockhart, Sharon. *The Lunch Break Times*. Los Angeles: Sharon Lockhart, 2010
This Could Become a Gimick [sic] or an Honest Articulation of the Workings of the Mind. Exh. cat. Cambridge, MA: MIT List Visual Arts Center, 2010. Includes text on Lockhart by Frances Stark.
Mayo, Marcia and Sally Mansfield, ed. *Captured in Time*. Washington, D.C.: ART in Embassies, 2010.

- 2009** *Dance with Camera*. Exh. cat. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2009. Includes text on Lockhart by Bernard Joisten.
Living Flowers: Ikebana and Contemporary Art. Exh. cat. Los Angeles: Japanese American National Museum, 2009.
Painting Real: Warhol Wool Newman / Screening Real: Conner Lockhart Warhol. Exh. cat. Graz, Austria: Verlag der Buchhandlung Walther König, 2009. Includes text on Lockhart by Ian White.
Sharon Lockhart & James Welling: Words Without Pictures, 443–71. Exh. cat. Los Angeles: Los Angeles County Museum of Art, February 2009.
Film Video New Media at the Art Institute of Chicago: With the Donna and Howard Stome Gift. Exh. cat. New Haven: Yale University Press, 2009.
Home for Lost Ideas. Exh. cat. Ed. Catherine Griffiths and Dan Rees.
- 2008** *All of a Sudden: Things That Matter in Contemporary Art*. Berlin: Sternberg Press, 2008. Includes text on Lockhart by Jörg Heiser.
Lateness and Longing—Pining: Sharon Lockhart, 50 Moons of Saturn: T2 Torino Triennale, 76–91. Exh. cat. Italy: Skira Press, 2008. Includes text on Lockhart by George Baker.
Life on Mars: 55th Carnegie International. Exh. cat. Pittsburgh: Carnegie Museum of Art, 2008. 156–161.
Art Center College of Design 2007–08 Catalog, Pasadena, CA: Art Center College of Design, 2008
- 2007** Budak, Adam. *Volksgarten: Politics of Belonging*, 34–35. Graz, Austria: Buchhandlung Walther König, 2007.
Lockhart, Sharon, and Elad Lassry. *An Email Conversation—The USC Roski School of Fine Arts MFA Catalogue*, 33–35. Los Angeles: University of Southern California Roski School of Fine Arts, 2007.
- 2006** *Sharon Lockhart: Pine Flat*. Frankfurt: Revolver Books; Bilbao, Spain: Sala Rekalde, 2006. Includes texts by Mark Godfrey, Ignacio Vidal-Folch, Inés Katzenstein, Chuz Martínez, and Catherine Wood.
Pine Flat, Sharon Lockhart. Exh. brochure. New York: Gladstone Gallery, 2006.
Pine Flat, Sharon Lockhart. Exh. brochure. Lisbon: Museo do Chiado, 2006.
Pine Flat, Sharon Lockhart. Exh. brochure. Los Angeles: REDCAT, 2006.
Pine Flat, Sharon Lockhart. Exh. brochure. Cambridge: Harvard Art Museums, 2006.
PINE FLAT, SHARON LOCKHART. Exh. cat. Minneapolis: Walker Art Center; New York: Charta, 2006. Includes texts by Kathy Halbreich, Linda Norden, and Frances Stark.
Public Art Fund Talks at The New School. New York: Public Art Fund, 2006.
The Artists Cinema. London: Frieze Art Fair, October 12–15, 2006.
Harvard Film Archive, 3. Film program. Cambridge, MA: Harvard Film Archive, Fall 2006.

REDCAT Winter/Spring Season Brochure. Film program. Los Angeles: California Institute of the Arts, 2006.
Visuell: Blind Date. Exh. cat. Frankfurt: Deutsche Bank Collection, 2006.
Zones of Contact: 2006 Biennale of Sydney. Exh. cat. Sydney: Biennale of Sydney, 2006. Includes text on Lockhart by Linda Norden.
Sundance Film Festival 2006 Film Guide. Film program. Park City, UT: Sundance Institute, 2006.
Art Center College of Design 2006–07 Catalog, Pasadena, CA: Art Center College of Design, 2006.
 Comer, Stuart. *Vitamin P: New Perspectives in Photography*, 166–67. London: Phaidon Press, 2006.

2005 Dean, Tacita and Millar, Jeremy, eds. *Place, 110*. London: Thames & Hudson, 2005
A Critical Cinema 5: Interviews With Independent Filmmakers, 311–32. Berkeley: University of California Press, 2005. Includes text on Lockhart by Scott MacDonald.
Bidibidibidiboo: Works From Collezione Sandretto Re Rebaudengo. Exh. cat. Turin, Italy: Fondazione Sandretto Re Rebaudengo, 2005.
En attente. Exh. cat. Luxembourg: Casino Luxembourg—Forum d'art Contemporain, 2005.
An Aside: Selected by Tacita Dean. Exh. cat. London: Hayward Gallery, South Bank Centre, 2005. Includes texts on Lockhart by Tacita Dean, Roger Malbert, and Jenni Lomar.
Universal Experience: Art, Life, and the Tourist's Eye. Exh. cat. Chicago: Museum of Contemporary Art, 2005. Includes texts on Lockhart by Francesco Bonami, Julie Rodrigues Widholm, and Tricia Van Eck.
Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections, 356–58. Minneapolis: Walker Art Center, 2005.

2004 *Los usos de la imagen: Fotografía, film y video en la Colección Jumex*. Buenos Aires: Museo de Arte Latinoamericano de Buenos Aires, 2004.
 Cotton, Charlotte. *The Photograph As Contemporary Art*, 59. New York: Thames & Hudson, 2004.
Videodreams: Between the Cinematic and the Theatrical. Exh. cat. Graz, Austria: Kunsthaus Graz, 2004. Includes texts on Lockhart by Mieke Bal, Laura Mulvey, Kaja Silverman, and Judy Radul.
Art in Embassies Program 40th Anniversary. Washington, DC: Art in Embassies, 2004.
Made in Mexico. Exh. cat. Boston: Institute of Contemporary Art, 2004. Includes texts on Lockhart by Gilbert Vicario; interviews by Pamela Echevarría.
Internationales Forum des Jungen Films: 54 Internationale Filmfestspiele Berlin 8. Program. Internationales Forum des Jungen Films, 2004.
Eden. Exh. cat. Mexico City: La Colección de Jumex, 2004.
Whitney Biennial 2004. Exh. cat. New York: Whitney Museum of American Art, 2004. Includes texts on Lockhart by Chrissie Iles, Shamin M. Momin, and Debra Singer.
Twenty. Exh. cat. Los Angeles: The Broad Art Foundation, 2004.
Speed Official Guide to the 17th Annual Virginia Film Festival. Film Program. Charlottesville: Festival News, University of Virginia, October 28–31, 2004.

2003 Bonami, Francesco, and Raf Simons, eds. *The Fourth Sex: Adolescent Extremes*, Milan: Edizioni Charta, 2003.
Niños/Children. Exh. cat. Salamanca, Spain: Centro de Arte de Salamanca, 2003.
Home and Away. Exh. cat. Vancouver: Vancouver Art Gallery, 2003. Includes text on Lockhart by Howard Singerman (“Sharon Lockhart: Barter and Kinship,” 55–64).
10e Biennale de l'image en mouvement, 116. Exh. cat. Saint-Gervais Genève, Switzerland: Centre pour l'image contemporaine, 2003.

Goetz, Ingvild, Stephan Urbaschek, eds. *Fastforward: Media Art Sammlung Goetz*, 246–247. Weingarten, Germany: ZKM, Kunstverlag Weingarten GmbH, 2003.
Sharon Lockhart. Exh. cat. Munich: Filmmuseum, 2003.

2002

Comay, Rebecca, ed. *Lost in the Archives*. Toronto: Alphabet City Media Inc., 2002.
Photography Transformed: The Metropolitan Bank and Trust Collection. Exh. cat. New York: Harry N. Abrams, Inc., 2002. Text on Lockhart by Klaus Kertess.
Fuller, Diana Burgess, and Daniela Salvioni, eds. *Art/Women/California: Parallels and Intersections 1950–2000*. Exh. cat. Berkeley: University of California Press in association with San Jose Museum of Art, 2002.
Mask or Mirror? A Play of Portraits. Exh. cat. Worcester, MA: Worcester Art Museum, 2002. Text on Lockhart by Susan L. Stoops.
Life, Death, Love, Hate, Pleasure, Pain: Selected Works From the Museum of Contemporary Art, Chicago Collection. Exh. cat. Chicago: Museum of Contemporary Art, 2002. Texts by Elizabeth A. T. Smith, Alison Pearlman, Julie Rodrigues Widholm, and Robert Fitzpatrick.
Lateral Thinking: Art of the 1990s. Exh. cat. San Diego: Museum of Contemporary Art, 2002. Texts on Lockhart by Tamara Bloomberg and Toby Kamps.
Walter, Christine. *Sharon Lockhart: Der veränderte Umgang mit der Erzählung im Bild, Bilder Ersahlen!: Positionen Inszenierter Fotografie: Eileen Cowin, Jeff Wall, Cindy Sherman, Anna Gaskell, Sharon Lockhart, Tracey Moffatt, Sam Taylor-Wood*, 146–53. Weimar: VDG, 2002.

2001

6th Biennale de Lyon "Connivence." Paris: Reunion des musees nationaux. 250-251.
Aeby Papaloizos, Isabelle. *9th Biennial of Moving Images, Centre pour l'Image Contemporaine*, 78–79. Exh. cat. Geneva: Centre pour l'image contemporaine Saint-Gervais Geneva, 2001.
Extra Art: A Survey of Artist's Ephemera, 1960–1999. Exh. cat. San Francisco: CCAC and Smart Art Press, 2001.
Grosenick, Uta, ed. *Women Artists in the 20th and 21st Century*. Cologne: Taschen, 2001.
In Between Art and Architecture. Los Angeles: MAK Center for Art and Architecture. Text on Lockhart by LouAnne Greenwald.
Singerman, Howard, ed. *Public Offerings*. Exh. cat. Los Angeles: Museum of Contemporary Art, 2001. Texts on Lockhart by Yilmaz Dziewior et al.
Riemschneider, Burkhard and Uta Grosenick. *ART NOW*. Cologne: Taschen, 2001.
Jasper Johns to Jeff Koons: Four Decades of Art From the Broad Collections. Exh. cat. Los Angeles: Los Angeles County Museum of Art in association with Harry N. Abrams, Inc., 2001. Texts by Stephanie Barron, Lynn Zelevansky, and Thomas E. Crow.
College of Art and Crafts and Smart Art Press, 2001. Texts by Anne Moeglin-Delcroix, Steven Leiber, Todd Alden, and Ted Purves.
Peter Pakesch, ed. *ABBILD: Recent Portraiture and Depiction*. Exh. cat. New York: Springer/Wien, 2001.
Sharon Lockhart. Exh. cat. Chicago: Museum of Contemporary Art and Hatje Kantz Publishers, 2001. Texts by Dominic Molon and Norman Bryson.

2000

Beyond Boundaries: Contemporary Photography in California. San Francisco: The Friends of Photography.
Jahresbericht 2000. Zurich: Kunsthalle Zürich, 2000.
Finale di Partita/Endgame/Fin de Partie. Exh. cat. Florence: Associazione Culturale Biagiotti Progetto Arte, 2000. Includes text on Lockhart by Caterina Biagiotti.
Vienna International Film Festival. Exh. cat. Vienna: Viennale, 2000. Includes text on Lockhart by Andreas Ungerböck.

Yilmaz Dziewior. *Sharon Lockhart, Fotografien und Filme: Khalil, Shaun, A Woman Under the Influence/Teatro Amazonas/Goshogaoka*. In *Viennale: Vienna International Film Festival*. Exh. cat. Vienna: Viennale, 2000.

Elysian Fields. Exh. cat. Paris: Centre Georges Pompidou, 2000.

Fresh Cream: Contemporary Art in Culture. London: Phaidon, 2000. Includes text on Lockhart by Vasif Kortun.

Freeze. Exh. cat. Rio de Janeiro: Espaço Cultural Sergio Porto, 2000. Includes text on Lockhart by Yukie Kamiya.

Made in California: Art, Image and Identity, 1999-2000. Exh. Cat. Los Angeles: Los Angeles County Museum of Art, 238. Includes text on Lockhart by Howard N. Fox.

SHOOT: Moving Pictures by Artists. Exh. cat. Malmö, Sweden: Kunsthall Malmö, 2000. Includes texts on Lockhart by Asa Bengtsson, Lisa Strombeck, and Marit Lindberg.

Sharon Lockhart: Teatro Amazonas. Exh. cat. Rotterdam, The Netherlands: Museum Boijmans Van Beuningen and Nai Publishers. Includes texts by Timothy Martin and Ivone Margulies.

Sharon Lockhart and Kelly Nipper: 2 Artists in 3 Takes. Exh. cat. San Francisco: San Francisco Art Institute, 2000. Includes text on Lockhart by Karen Moss.

Tedford, Catherine and Gary D. Sampson. Ed. *Photographs at St. Lawrence University*. New York: St. Lawrence University, 2000, 99.

Ungerböck, Andreas. *Sharon Lockhart, Fotografien und Filme/Khalil, Shaun, A Woman Under the Influence/Teatro Amazonas, Goshogaoka*. Exh. cat. Vienna: Viennale International Film Festival, 2000, 153–55.

Whitney Biennial. New York: Whitney Museum of American Art, 152.

1999

Abrams, Janet, ed. *If/Then*. Amsterdam: Netherlands Design Institute, 1999.

artLovers. Exh. cat. Liverpool: TRACEY, The Liverpool Biennial of Contemporary Art, 1999. Includes text on Lockhart by Márcia Fortes.

Cinéma cinéma: Contemporary Art and the Cinematic Experience. Eindhoven, The Netherlands: Stedelijk Van Abbemuseum, 1999. Includes text on Lockhart by Russell Ferguson.

Grosenick, Uta, and Burckhard Riemschneider, eds. *Art at the Turn of the Millennium*. Cologne: Taschen, 1999. Includes text on Lockhart by Yilmaz Dziewior.

Looking at Ourselves: Works by Women Artists From the Logan Collection. Exh. cat. San Francisco: San Francisco Museum of Modern Art, 1999. Includes text on Lockhart by Daniela Salvioni.

1998

Aupetitallot, Yves and Alessandra Galasso. Ed. *Tell Me a Story*. Le Magasin Centre National D'Art Contemporain. February 22 – May 10, 1988.

Un nouveau paysage: 29e Rencontres Internationales de la Photographie. Arles: Actes Suds, 1998. Includes interview by Caludio Guenzani with Lockhart et al.

Bonami, Francesco, ed. *Echoes: Contemporary Art in the Age of Endless Conclusions*, 122. Exh. cat. New York: Monacelli Press, 1998.

Brougher, Kerry. *Hall of Mirrors: Art and Film Since 1945*, 120–22. New York: Monacelli Press, 1998.

Portrait of Our Times: An Introduction to the Logan Collection. San Francisco: San Francisco Museum of Modern Art, 1998.

Sightings: New Photographic Art. Exh. cat. London: Institute of Contemporary Arts, 1998. Includes text on Lockhart by Susan Morrissey.

Kardish, Laurence. *Sundance Film Festival Catalogue*. Exh. cat. Park City, Utah: Sundance Institute, 1998.

Martin, Timothy. *L.A. Particles and Waves*. Exh. cat. Berlin: Studio 246, Künstlerhaus Bethanien, 1998.

Morrissey, Simon. *The End Is the Beginning Is the End, Sightings: New Photographic Art*. Exh. cat. London: ICA, London, 1998.

Sharon Lockhart [*Goshogaoka Girls Basketball Team*]. Exh. cat. Santa Monica: Blum & Poe and Tokyo: Wako Works of Art, 1998. Includes text by Bérénice Reynaud.

- 1997** *Scene of the Crime*. Exh. cat. Los Angeles: UCLA Hammer Museum and Cambridge, MA: MIT Press, 1997. Includes texts by Ralph Rugoff, Anthony Vidler, and Peter Wollen.
1997 Biennial Exhibition. Exh. cat. New York: Whitney Museum of American Art, 1997. Interview by Lisa Phillips and Louise Neri; project by Douglas Blau.
Celluloid Cave. Exh. cat. New York: Thread Waxing Space, 1997. Includes text by Dara Friedman and interview with Lockhart by Lisa Jaye Young.
Hirsch Farm Project. Exh. cat. Northbrook, IL: Hirsch Foundation, 1997. Includes text on Lockhart by Laurie Winter.
Marcoci, Roxana, Diana Murphy, and Eve Sinaiko, eds. *New Art*. New York: H.N. Abrams, 1997.
Truce: Echoes of Art in an Age of Endless Conclusions. Exh. cat. Santa Fe: SITE Santa Fe, 1997. Includes texts by Thomas L. Friedman, Francesco Bonami, Collier Schor, Louis Grachos, and Joann Phillips and Bobbie Foshay-Miller.
- 1996** *ARCUS '96: Interactive Cultural Residence in the Arts—Ibaraki*. Ibaraki, Japan: ARCUS Project Pilot Program, 1977. Texts by Shigeru Yoshida and Shinchiro Asao.
Ferguson, Russell, ed. *Art and Film Since 1945: Hall of Mirrors*. Exh. cat. Los Angeles: The Museum of Contemporary Art and New York: Monacelli Press, 1996. Includes texts by Kerry Brougher, Jonathan Crary, Ferguson, Bruce Jenkins, Kate Linker, Molly Nesbit, and Robert Rosen.
persona. Exh. cat. Chicago: The Renaissance Society at the University of Chicago and Basel, Switzerland: Kunsthalle Basel, 1996. Includes texts by Hamza Walker, Diane Thater, Liz Kotz, and Susan Stryker.
Playpen & Corpus Delirium. Exh. cat. Zurich: Kunsthalle Zürich, 1996. Includes text on Lockhart by Bernard Bürgi.
Prospect 96: Photographie in der Gegenwartskunst. Exh. cat. Frankfurt: Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt, 1996. Includes text on Lockhart by Peter Weiermair.
a/drift. Exh. cat. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College, 1996. Includes texts on Lockhart by Joshua Decker et al.
True.BLISS. Los Angeles: LACE (Los Angeles Contemporary Exhibitions), 1996. Includes texts on Lockhart by Julie Joyce and David A. Greene.
Martin, Timothy, ed. *L.A.: Particles and Waves, In Studio 246*. Exh. cat. Bethanien, Germany: Künstlerhaus Bethanien, 1996.
- 1995** *La belle et la bête: Un choix de jeunes artistes américains*. Exh. cat. Paris: Musée d'Art Moderne de la Ville de Paris, 1995. Includes texts on Lockhart by Lynn Gumpert and Béatrice Parent and interview by David Pagel with Dave Hickey.
- 1994** *Album*. Exh. cat. Rotterdam: Museum Boymans-van Beuningen.
The Freed Weed. Exh. cat. Los Angeles: Richard Telles Fine Art, 1994. Organized and with text by Dennis Cooper; additional texts by Casey McKinney.

Books, Articles, and Reviews

- 2019** Bučinskaitė, Jogintė, "Parodoje prie bedugnės. Sharon Lockhart instaliacija ŠMC." *15min* (Lithuania), March 10, 2019. <https://www.15min.lt/kultura/naujiena/vizualieji-menai/parodoje-prie-bedugnes-sharon-lockhart-instaliacija-smc-929-1112874>. Web.

Bukuts, Carina. "Sharon Lockhart: neugerriemschneider, Berlin, Germany." *Frieze*, issue 202, April 2019, 167.

Gelt, Jessica. "Mike Kelley Foundation grants: 10 winners split \$400,000 to make daring art." *Los Angeles Times*, April 16, 2019. <https://www.latimes.com/entertainment/arts/la-et-cm-mike-kelley-foundation-grants-winners20190411-story.html>. Web.

Harrington, Alex. "Erdem, Pyer Moss, Molly Goddard, Simone Rocha, and Rokh." *VOGUE*, , *New York*. January 2020. 60-61. Photograph by Sharon Lockhart.

Lippard, Lucy R. and Mayers, Natasha "Home Fires: Activist Art in Maine (or, You Had to Be There)." Beem, Edgar Allen and Vezosa, Andres *Maine Arts Journal UMVA Quarterly*. "Sactuary", Spring 2019. <http://maineartsjournal.com/home-fires-activist-art-in-maine-or-you-had-to-be-there-by-lucy-r-lippard-and-natasha-mayers/>. Web.

Quin, Alejandro. "Photography, Inoperative Ethnography, Naturalism: On Sharon Lockhart's Amazon Project." In Martínez-Pinzón, Felipe, and Javier Uriarte. *Intimate Frontiers: A Literary Geography of the Amazon.*, 227-247. Liverpool: Liverpool University Press, 2019.

Singerman, Howard. *Sharon Lockhart: Pine Flat*. London: Afterall Books, 2019

Steinberg, Claudia. "Es war total wahnsinnig" *Die Ziet*, No. 15, April 4, 2019, 26. Photograph by Sharon Lockhart.

Tumpytė, Dovilė. "Sharon Lockhart „Rudzienko“: rūpesčio poetika." *ArtNews* (Lithuania), March 13, 2019. <https://artnews.lt/sharon-lockhart-rudzienko-rupecsio-poetika-51599>. Web.

Lowry, Glenn et al. *MoMA Highlights*. New York: The Museum of Modern Art, 2019.

2018

Rideal, Liz and Soriano, Kathleen. "Sharon Lockhart." In Liz Rideal and Kathleen Soriano, *Madam and Eve: Women Portraying Women*, 160. London: Laurence King Publishing Ltd, 2018.

Solway, Diane. "Women of Influence." *W Magazine*, New York. Volume 5, 2018. 152–159. Photographs by Sharon Lockhart.

2017

Rothkopf, Scott. *Laura Owens*. Whitney Museum of American Art, 2017.

Piowarska, Barbara. "Mały raport z Pawilonu" *Zachęta* (Warsaw), July/August/September/October 2017, 3–6.

Gliński, Mikołaj. "Sharon Lockhart. Mały Przegląd" *Zachęta* (Warsaw), May/June 201, 34–36.

Fowler, Catherine. "The Artist's Long Take as Passage in Sharon Lockhart's Installation Lunch Break (2008)." In John Gibbs and Douglas Pye, *The Long Take*, 193–205. London: Palgrave Close Readings in Film and Television, 2017.

Mazur, Adam. "Milena, Milena..." *SZUM* (Warsaw), no. 17 (summer–autumn 2017), 90–95

Gawkowski, Jakub. "Sharon Lockhart's Little Review – Giving Voice and Power to Young Women." *Political Critique*, Warsaw, Poland. <http://politicalcritique.org/cee/poland/2017/little-review-giving-voice-and-power-to-young-women/>. Web.

Soleil, David. "Faculty Sharon Lockhart Represents Poland at 2017 Vencie Biennale." *24700 News from California Institute of the Arts*, Valencia. <http://blog.calarts.edu/2017/06/14/faculty-sharon-lockhart-represents-poland-at-2017-venice-biennale/>. Web.

Gawkowski, Jakub. "Sharon Lockhart's Little Review – Giving Voice and Power to Young Women." *Political Critique*, Warsaw. <http://politicalcritique.org/cee/poland/2017/little-review-giving-voice-and-power-to-young-women/>. 6 June 2017. Web.

Thackara, Tess. "Sharon Lockhart Revives Nazi-Era Children's Newspaper for Venice Biennale." *Artsy*, New York. <https://www.artsy.net/article/artsy-editorial-sharon-lockhart-revives-nazi-era-childrens-newspaper-venice-biennale>. 17 May 2017. Web.

"The 57th Venice Art Biennale: Sharon Lockhart at the Polish national pavilion." *Art Territory*, Riga, Latvia. <http://www.artterritory.com/en/news/6603-the-57th-venice-art-biennale-sharon-lockhart-at-the-polish-national-pavilion/>. 17 May 2017. Web.

Barry, Colleen. "Venice Biennale taps art angst amid rising nationalism." *Detroit News*. <http://www.detroitnews.com/story/entertainment/arts/2017/05/12/venice-biennale-taps-art-angst-amid-rising-nationalism/101615134/>. 12 May 2017. Web.

"Korczak's Little Review goes to the Venice Biennale." *Culture.pl*. <http://culture.pl/en/event/korczaks-little-review-goes-to-the-venice-biennale>. May 2017. Web.

Vankin, Deborah. "Beverly Center as art gallery? How some big-name artists are behind those construction barricades." *LA Times*. <http://www.latimes.com/entertainment/arts/la-et-cm-beverly-center-public-art-20170420-story.html>. 20 April 2017. Web.

Finkel, Jori. "Sharon Lockhart gives voice to Polish girls and Jewish orphans at the Venice Biennale." *The Art Newspaper*, London. <http://theartnewspaper.com/news/sharon-lockhart-gives-voice-to-troubled-girls-and-jewish-orphans-at-the-venice-biennale/>. 17 April 2017. Web.

"The Venice Questionnaire #7 — Sharon Lockhart." *ArtReview*. https://artreview.com/previews/2017_venice_7_sharon_lockhart_poland/. 10 April 2017. Web.

"57E Biennale De Venise: Sharon Lockhart Au Pavillon Polonais." *Inferno Magazine*. <https://inferno-magazine.com/2017/02/24/57e-biennale-de-venise-sharon-lockhart-au-pavillon-polonais/>. 24 February 2017. Web.

KADIST — Programs Collection. "Sharon Lockhart: Rudzienko." <http://kadist.org/program/rudzienko/>. kadist.org. 15 March 2017. Web.

Sienkiewicz, Karol. "Thousand Thoughts Per Second." <http://www.dwutygodnik.com/artykul/6875-tysiac-mysli-na-sekunde.html>. www.dwutygodnik.com. Web.

"57th Venice Biennale Releases List of 120 Participating Artists." <https://www.artforum.com/news/id=66435>. artforum.com. 7 February 2017. Web.

"Witness." <http://www.weartproject.com/event/it/466261/witness/>. weartproject.com. Web.

Gilsdorf, Bean. "Sharon Lockhart: Foksal Gallery Foundation, Warsaw, Poland." *Frieze.com*. <https://frieze.com/article/sharon-lockhart-2>. 24 January 2017. Web.

"CEE Films in the 67th Berlinale Selection." *FilmNewEurope.com*. <http://www.filmneweurope.com/news/region/item/113898-cee-films-in-the-67th-berlinale-selection>. 23 January 2017. Web.

Krtinic, Mary. "Film Guide from 19 to 25 January." *Danas.rs*. http://www.danas.rs/kultura.11.html?news_id=336713&title=Filmski+vodi%C4%8D+od+19.+d+o+25.+januara. 19 January 2017. Web.

2016

Pearlstein, Elinor. "Renewal: 2012-Present." *The Arts Club of Chicago at 100: Art and Culture 1916-2016*. The Arts Club of Chicago, Chicago. 2016.

Newspaper Jan Mot. Volume 20, No. 104, 2016. Jan Mot Gallery.

"The Lure of LACMA." *Vanity Fair*. December 2016. <http://www.vanityfair.com/magazine/photos/2016/11/creating-lacma-famed-1968-class-photo#13>. December 2016. Magazine and Web.

Jabtonska, Urszula. "Girl from Rudzienko." *Wysokie Obcasy (High Heels)*. 19 November 2016. Magazine

White, Ian. "Here is Information. Mobilise" Edited by Mike Sperlinger. LUX, London. 2016. *Death, Life and Art(ifice)*

Hart, Hugh. "Sharon Lockhart and Frances Stark. Solidarity Forever: Renowned MFA Alums Revisit an Iconic Portrait." *Art Center Dot Magazine*. 7 November, 2016.

<http://www.artcenter.edu/connect/dot-magazine/articles/sharon-lockhart-and-frances-stark.html>

Sienkiewicz, Karol. "A Thousand Thoughts Per Second." *Dwutygodnik.com*. <http://www.dwutygodnik.com/artykul/6875-tysiac-mysli-na-sekunde.html>. November 2016. Web.

Sandals, Leah. "A Different Way for Teenage Girls to Go Wild." *Canadian Art*. <http://canadianart.ca/reviews/sharon-lockhart>. 19 October 2016. Web.

Waxman, Lori. "'Rudzienko': Girls in the forest." *Chicago Tribune*. 21 July 2016. Print.

Maliborski, Szymon. "An Ordinary Story of a Human Being." Gumula, Jolanta, *Presence/Absence/Traces*, 220-227. Warsaw: Polin Museum of the History of Polish Jew, 2016.

Gardner, Chris. "Catherine Opie, Geoff McFetridge Artworks Unveiled as Part of Beverly Center Renovations." *The Hollywood Reporter*. <http://www.hollywoodreporter.com>. 14 September 2016. Web.

Nolfi, Joey. "Toronto Film Festival: James Franco, Jacob Tremblay films among 14 new special presentations." *Entertainment Weekly*. www.ew.com. 16 August 2016. Web.

Reilly, Alison. "In a New Collaborative Film, Sharon Lockhart Puts Teenage Girls in Charge of Their Own Image." *ArtSlant*. <http://www.artslant.com>. 3 June 2016. Web.

Gropper, Jaime. "Rose Art Museum Spring 2016 New Exhibits." *Justice*. www.thejustice.org. 12 January 2016. Web.

Krug, Simone. "Sharon Lockhart *Milena Milena*." *The Brooklyn Rail*. www.brooklynrail.org. 03 February 2016. Web.

Lockhart, Sharon. "Farewell: An Homage to Chantal Akerman (1950-2015)." *Frieze*, no. 176 (January-February 2016): 119.

Ogilvie, Jessica P. "Still Life with Fish at the Hammer Museum Celebrates West Coast Photography of the 1960s and Beyond." *Los Angeles Magazine*. www.lamag.com. 13 April 2016. Web.

"Rose Art Museum Set for Spring," *Brandeis Now*. www.brandeis.edu/now. 02 February 2016. Web.

Russeth, Andrew. "The Artist's Institute, Manhattan's Indefinable Art Space, Heads Uptown," *ArtNews*. www.artnews.com. 23 February 2016. Web.

Sheets, Hilarie M. "An Artist Explores the Lives of Girls Labeled Difficult." *New York Times*. nytimes.com. 20 May 2016. Web and Print.

Whelan, Bill. "Three New Exhibits at Rose Art Museum," *Wicked Local*. www.wickedlocal.com. 25 February 2016. Web.

Slenske, Michael. "John Rubeli: Of artists and Repertoires." *Blouin ArtInfo*. <http://www.blouinartinfo.com>. 11 June 2016. Web.

Cashdan Marina, and Molly Gottschalk. "The 20 Best Booths At Art Basel." *Artsy*. www.artsy.net. 15 June 2016. Web.

2015

Beshty, Walead, "In Medias Res (On the Work of Sharon Lockhart)." In Beshty, Walead, ed. *33 Texts: 93,614 Words: 581,035 Characters: Selected Writings (2003-2015)*, 193-211. Zurich: JRP|Ringier, 2015.

Beshty, Walead, ed. *Ethics*. London: Whitechapel Gallery and MIT Press, 2015. Includes text on Lockhart by Sabine Eckermann.

Lockhart, Sharon. "Welling, Wyeth, and the Light of New England" in *Things Beyond Resemblance: James Welling Photographs*. Exh. Cat. Brandywine River Museum of Art. Chadds Ford, PA. 2015. 25-30.

McQuade, Lauren. "The Broad Collection: Inside LA's New Free Art Museum with Director Joanne Heyler," *ArtSlant*. www.artslant.com. 26 August 2015. Web.

Olivier, Ellen. "Celebrating an 'extraordinary' day and two new exhibits at the Hammer Museum," *The Los Angeles Times*. latimes.com. 30 June 2015. Web.

Picard, Andrea, and Andrea Lissoni. "Behind the Work of Michael Snow and Sharon Lockhart," *Mousse Magazine*, no. 49 (Summer 2015): 240-259.

Schad, Ed. "Sharon Lockhart." In Heyler, Joanne, ed. *The Broad Collection*, 140-143. Los Angeles: The Broad, 2015.

Guzman-Lopez, Adolfo. "USC Roski MFA program suffers another blow to rebuilding effort," *Southern California Public Radio*. scpr.org. 7 August 2014. Web.

Spillman, Philipp. "Sharon Lockhart—Das Bild als Echo," *Kunst Bulletin*, May 2015, 26-33.

Castaing-Taylor, Lucien. "Sharon Lockhart 2015." *The Herb Alpert Award in the Arts*. <http://herbalpertawards.org>. March-April 2015. Web.

"Winners of the 21st Annual Herb Alpert Awards Announced," *Artforum*. www.artforum.com. 1 May 2015. Web.

Willman, Chris. "Detained Cuban Artist Absent From Herb Alpert Awards Ceremony," *The Hollywood Reporter*. hollywoodreporter.com. 3 May 2015. Web.

Levine, Debra. "Herb Alpert's twenty-one years of generous giving to artists," *artsmeme.com*. 4 May 2015. Web.

Miranda, Carolina. "Art, not politics led to dissident artist Tania Bruguera's Herb Alpert award," *Los Angeles Times*. latimes.com. 1 May 2015. Web.

"Exploring Identity Through HE: The Hergott Shepard Photography Collection," *UMMA Magazine*. University of Michigan Museum of Art. p. 17 Winter 2015.

Bernstein, Roslyn. "Redefining Regional: Contemporary Art and the Montclair Art Museum (MAM)," *The Huffington Post*. huffingtonpost.com. Web. 9 March 2015.

Poturyan, Anahit. "13 Contemporary Female Artists You Should Know," *QuirkyDaily.com*. quirkydaily.com. Web. 5 March 2015.

Rapold, Nicholas. "Review: 'Costa da Morte' Lustrously Depicts Extreme Coastlines," *The New York Times*. nytimes.com. Web. 12 February 2015.

Bischoff, Dan. "Montclair Art Museum shows us why the '90s still matter," *NJ.com*. nj.com. Web. 8 February 2015.

Dunne, Susan. "'In The Paint' Exhibit Celebrates UConn Basketball," *Hartford Courant*. courant.com. 22 January 2015. Web.

Mackinnon, Karen. "Artes Mundi: the director's tour," *Apollo Magazine*. www.apollo-magazine.com. 20 January, 2015. Web.

2014

Eckermann, Sabine. "Sharon Lockhart," *Artes Mundi*, 56-61. Cardiff: Artes Mundi Prize Limited, 2014.

Sheerin, Mark. "Nine artists in citywide Artes Mundi exhibition bring international biennial feel to Cardiff," *Culture24*. www.culture24.org.uk. Web. 04 November, 2014.

Vem är Milena? (Who is Milena?), newspaper article, Sofia Curman, in: Bonniers Konsthall Issue 6, Spring 2014, p.20 to 27

Sonna, Birgit. "Ein Kinderspiel." *Art Das Kunstmagazin*. April 2014, pp. 72-80.

Dattenberger, Simone. "Der Betrachter lacht und lernt" ("The Viewer Laughs and Learns"), *Munchner Merkur*, March 14, 2014.

Lorch, Catrin. "Wer hier fegt, muss Künstler sein" ("Who sweeps here, must be Künstler"), March 14, 2014.

Timm, Tobias. "Gestanzte Seele" ("Punched Soul"), *Die Zeit*, March 13, 2014.

Bucksbaum, Melva. *The Distaff Side*. Sharon, CT: The Granary, January 2014.

Singerman, Howard. "Dear Joachim,," *The Brooklyn Rail*. www.brooklynrail.org. Web. 5 February 2014.

Schad, Ed. "Thinking and Looking in the Studio," *The Brooklyn Rail*, www.brooklynrail.org. Web. 5 February 2014.

Andreasson, Karin. "Sharon Lockhart's Best Photograph: Blind Girls Reading Braille at the Los Angeles Public Library." *Guardian* (London) 15 October 2014. Web.

Dickinson, Bob. "Liverpool Biennial: A Needle Walks into a Haystack." *Art Monthly* (London). 379 September (2014): 23-25.

Fagan, C. James. "Biennial 2014: The Space in Between." *The doublenegative.co.uk*. 29 July 2014. Web.

Hudson, Mark. "The City's the Star." *Daily Telegraph* 8 July 2014: 21. Print.

Januszczak, Waldemar. "Missing the Point." *Sunday Times* (London) 7 July 2014: 8. Print.

Plagens, Peter. "Totally Plugged In." *Art in America*. 102. 8. September (2014): 71-73. Print.

Searle, Adrian. "Downbeat and Off-key at the Liverpool Biennial." *Guardian* (London) 5 July 2014: 14-15. Print.

Stephens, Simon. "People Power." *Museums Journal*. October (2014): 26-31.

Searle, Adrian. "Artes Mundi review – chocolate heads, psychosexual drama and donkey toys," *The Guardian*. www.theguardian.com. 28 October 2014. Web.

Hinrichsen, Jens. "Alles Kino." *Der Tagesspiegel*, January 18, 2014: 41.

Achermann, Tim. "Lange Wile." *Welt am Sonntag*, January 12, 2014: 41.

2013

MacDonald, Scott. *American Ethnographic Film and Personal Documentary: The Cambridge Turn*. University of California Press, 2013.

Vernalis, Carol; Herzog, Amy; Richardson, John. *The Oxford Handbook of Sound and Image in Digital Media*. New York: Oxford University Press, 2013.

Soutter, Lucy. *Why Art Photography?*. London: Routledge, 2013.

Cooke, Lynne. "Best of 2013," *Artforum*, December 2013, pp.206-207.

Dot, Art Center College of Design magazine – p.4 – Fall 2013

Kroppsspråk, article by Camilla Larsson, in: Bonniers Konsthall Issue 5 Autumn 2013, Stockholm Sweden. P38 to 41.

De Cosi, Simone, *Fictionnalisme: une piece à conviction*, Newspaper Jan Mot 134-138, p1 top.4, Brussels, Belgium, October 2013

Sharon Lockhart / Noa Eshkol, *Aspekte zeitgenössischer kuratorischer Praxis* (=aspects of contemporary curatorial practice), Student's thesis towards obtaining a Masters degree, by Eva Fritz, Universität Ludwig-Maximilians, München, Germany. 91p. August 31 2013.

Baker, George – *Sharing Seeing* – October magazine, July 2 2013, Web

Mac Donald Scott, *Cine-surveillance : 3 avant-docs interviews*, *Film Quarterly*, Summer 2013

Blom, Ina. "Arbeidstid," *Artforum*, May 2013, p. 179.

Budak, Adam, *Sharon Lockhart's Milena*, Milena. Press release for Contemporary Art Ujazdowski Castle, May 2013

Nathan, Emily. "Sharon Lockhart / Noa Eshkol," *Artnews*, April 2013, p. 96.

Buchman, Sabeth and Rike Frank. "Szenische Kollaborationen," *Texte Zur Kunst*, March 2013, p. 233-237.

Haber, John. "From Improvisation to System: Josef Albers, Sharon Lockhart, and Noa Eshkol." *Haber's Art Reviews*. www.haberarts.com/jalbers.htm. 27 February 2013.

Walleston, Aimee. "Steps Retraced: Sharon Lockhart and Noa Eshkol at the Jewish Museum," *Art in America*, February 26, 2013. artinamericamagazine.com. Web.

Forbes, Alexander. "Sharon Lockhart on Noa Eshkol's System of Movement Notation and Tracing History Through Textile." *Blouin ArtInfo: Berlin Art Brief* 21 February 2013. blogs.artinfo.com/berlinartbrief. Web.

Jonsson, Stefan. "I Tensta visas de alternativa." *Konst* 21 February 2013: A2. Print.

Tewksbury, Drew. "The World, Considered: Sharon Lockhart's Watchful Eye," *KCET*, February 8, 2013.

Schwendener, Martha. "A Two-Person Exhibition With Someone Who Isn't Here, 'Sharon Lockhart/Noa Eshkol,' at the Jewish Museum," *The New York Times*, January 31, 2013.

"La MaMa and The Jewish Museum to Welcome Noa Eshkol Chamber Dance Group, 3/7 & 10," *Broadway World*, January 28, 2013.

Reimer-Torn, Susan. "Not So Ordinary Encounters." *The Jewish Week*. www.thejewishweek.com. Web. 7 January 2013.

Petersson, Frans Josef. "Den allvarsamma leken." *Kunstkritikk*.www.kunstkritikk.se. 3 January 2013.

Björnsdóttir, Bryndís. "Knock on Wood." *Artslant.com*, August 22. 2013.

Diederichsen, Diederich, and Ana Ofak. "The Whole Earth." *Mousse*, no. 39 (Summer 2013): 196-203.

Kuc, Monika. "Sztuka wysublimowana." *Rzeczpospolita* 3 June 2013. Web.

Lille, Dawn. "Dance: Sharon Lockhart/Noa Eshkol - Eshkol's Dances as Seen by Lockhart." *Art Times* January/February 2013. Web.

Majmurka, Jakuba. "Lockhart: Nie zmieniam swiata, najwyzej zycie jednostek." *Krytyka Polityczna* 29 May 2013. Web.

Relyea, Lane. *Your Everyday Art World*. Cambridge, MA: MIT Press, 2013.

Ringborg, Theodor. "The Society Without Qualities." *Artforum.com* April 2013. Web.

"Artists in the running for £40,000 prize," *Western Mail*. 12 December, 2013. 28-29. Print

2012

"Ken Price Remembered." LACMA Magazine, 2012.

"A Meeting of Creative Minds." *artculture+news* The Jewish Museum. Fall 2012: 4.

Baker, George. "Photography's Expanded Field: The Work of Sharon Lockhart." The UO Channel. www.media.uoregon.edu. July 2012.

Barron, Stephanie. "Ken Price: A Retrospective." Los Angeles: Los Angeles County Museum of Art, 2012. 279.

Budak, Adam. "Sharon Lockhart | Noa Eshkol." *Camera Austria*. Graz, Austria, 2012. 117:92

Cartwright, Steve. "Drawing the Seascape." *The Working Waterfront*. Rockland, ME. May 2012. Vol 25 No.3: 1,7. Print.

Coghlan, Niamh. "Industrial Realism." *Aesthetica* (York, UK). December/January, 2012: 58-62. Print.

Miotto, Andrea, *Exposiciones: Sharon Lockhart*, Shanguide, Web, Sept. 2 2012

Arte y part magazine, *Sharon Lochart*, Spain, issue 100, Aug./Sept. 2012

El treball recent de Sharon Lockhart, BonArt magazine, p.95, August 2012

Temps d'esperar l veure, El Temps magazine, Barcelona, Spain, p.57, June 5 2012

La estadounidense Sharon Lockhart inaugural una instalacion en el EACC, El Periòdico Mediterráneo, May 12, p.60, 2012

Mir, Patricia, *Sharon Lockhart navega por los mares del tiempo*, Las Provincias magazine, May 5th 2012

Diaz-Guardiola, Javier. "Sharon Lockhart: Creo ficciones que son muy reales." *ABC*. www.abc.es. 2012. Web. 10 May 2012.

Drohojowska-Philp, Hunter. "Sharon Lockhart-Noa Eshkol at the LA County Museum of Art." *Art Review KCRW*. kcrw.com. Web. 7 June 2012.

Elgart, Sarah. "Sharon Lockhart | Noa Eshkol | Dance Camera West." *Unframed The LACMA Blog*. lacma.wordpress.com. 2012. Web. 27 June 2012.

Film Buff, Just Another. "Ellipsis #65." *The Sevenths Art*. theseventhart.info. 18 November 2012. Web.

Haroutounian, Christine, *In View of Affect: An interview with Phil Chang*, Graphite Interdisciplinary Journal of the Arts, Web, March 2012

Winant, Carmen - "Affective Turn?", *ArtForum*, Web, March 2012

Gallagher, Lauren. "Take a bite of the workday with 'Lunch Break' film installation." *SF Examiner*. Sfexaminer.com. 2012. Web. 3 January 2012.

Gavard-Perret, Jean-Paul. "Harmonies de Sharon Lockhart." *Le Huffington Post*. www.huffingtonpost.fr. 2012. Web. 19 May 2012.

Holte, Michael Ned. "Movement Research." *Artforum* (New York). January 2012: 192 – 195.

Kennedy, Christ. "17th Media City Film Festival." *Moving Image Review & Art Journal (MIRAJ)*. September 2012. Vol 1 No. 2: 286-291. Print.

“LACMA Presents North American Premiere of Sharon Lockhart’s latest Body of Work.” *Art Daily*. artdaily.com. Web. 6 June 2012.

Lehrer-Graiwer, Sarah. “Sharon Lockhart and Noa Eshkol.” *ArtForum*. Artforum.com. July 2012. Web.

Lenkinski, Ori J. “The essence of Eshkol.” *The Jerusalem Post*. Jpost.com. 2012. Web. 27 January 2012.

Lichtenstein, Miranda. “Draw it With Your Eyes Closed.” Brooklyn, NY: Paper Monument. 2012. 60.

Linkof, Ryan. “Sharon Lockhart and the Complex Life and Legacy of Noa Eshkol.” *Unframed The LACMA Blog*. lacma.wordpress.com. 13 June 2012. Web.

Marroqui, Javier. “Sharon Lockhart.” *ARTECONTEXTO*. 226-227. Print.

Martinfield, Sean. “Pop-up Lunch Break – This Friday at SF Museum of Modern Art.” *SF Sentinel*. Sanfranciscosentinel.com. 2012. Web. 3 January 2012.

Sharon Lockhart | Noa Eshkol at the Jewish Museum, New York. *Aesthetica Blog*. aestheticamagazine.com. November 2012. Web.

Maseng, Jonathan. “The fabric of dance at LACMA.” *Jewish Journal*. Jewishjournal.com. 13 June 2012. Web.

Myers, Holly. “Work Done out of Respect.” *The Los Angeles Times*. Los Angeles. 15 June 2012. D15. Print.

Pastan, Rachel. “Salon of Ghosts: Staging (and Restaging) at ICA.” *ICA: Miranda*. 19 November 2012. Web.

‘More American Photographs’ offers a glimpse of America’s recession, Los Angeles Times online, web, March 19 2012.

Rinaldi, Ray Mark. *Denver art shows take on dirty job of looking inside our souls*. denverpost.com, March 9 2012, Web juicyheads.com, *More American Photographs*, February 27 2012, Web

Pattison, Michael. “AV Festival: Double Tide.” *Front Row Reviews*. Frontrowreviews.co.uk. 2012. Web. 5 March, 2012.

Pollack, Maika. “Slowstagram: The Met Reminds Us That Photography Has Always Been a Bag of Tricks (The Jewish Museum gives us one artist’s picture of another).” *GalleristNY*. galleristny.com. 16 November 2012. Web.

Relyea, Lane.

Rust, Monani, Cubit. “Ecocinema Theory and Practice.” Routledge. 2012. Print.

Schwarz, Oliver. *With Reference to Hans Haacke*. New York: Distributed Art Pub Incorporated, 2012. Print.

Skelly, Kate. “Reality Check.” *Art Slant Santa Fe*. artslant.com. July 2012. Web.

Tennent, Scott and Jenny Miyasaki, eds. “Ken Price Remembered.” *Insider LACMA Benefactors’ Journal*. Los Angeles: Los Angeles County Museum of Art, Fall 2012: 24.

Urbanelli, Elisa, ed. “The Warhol Effect: A Visual Archive.” *Regarding Warhol: Sixty Artists, Fifty Years*. New York: The Metropolitan Museum of Art, New York: 2012, 225.

Vrancken, Judith. “Sharon Lockhart and Noa Eshkol at Thyssen-Bornemisza Art Contemporary (TBA 21), Vienna.” *art agenda*. www.art-agenda.com. 1 December 2012. Web.

Willis, Holly. “Media Arts Preview: Lockhart, Andersen, and Bookchin.” *KCET*. Community Television of Southern California, 5 April 2012. Web.

Wappler, Margaret. “Mike Kelley: mentor, teacher, friend.” *Los Angeles Times*. Los Angeles. 11 March 2012. E9. Print.

Wewer, Antje. “Gurkenbrötchen, mal anders.” *Süddeutsche Zeitung*. Munich. 9 June 2012. Print.

Hoffman, Jens, ed. *More American Photographs*. San Francisco: California College of the Arts, 2012, 66-67.

Lockhart, Sharon. “Forum.” *Camera Austria*, no. 116 (2011): 57-70.

Maseng, Jonathan. “The Fabric of Dance at LACMA.” *Jewish Journal*, June 13, 2012.

2011

- Dean, Tacita. *Film: Tacita Dean*. London: Tate Modern Publishing and Enterprises, L.L.C., The Unilever Series, 2011.
- Adler, Phoebe and Duncan McCorquodale. "Contemporary Art in North America." London: Black Dog Publishing, 2011. 176-179.
- Casavecchia, Barbara. "Operai, la pausa pranzo degli Altri." *La Repubblica* 5 Feb. 2011, 36.30: 16. Print.
- Diedrichsen, Diedrick. "Sharon Lockhart." *The Secession Talks: Exhibitions in Conversations*. Vienna: Friends of the Secession, 2011. 562-573.
- Denson, Rodger D. "XX Chromosomal: Women Artists Cross The Homosocial Divide." *The Huffington Post*. TheHuffingtonPost.com, Inc, 8 March 2011. Web. 8 March 2011.
- Enami, Gazelle. "Photography In The Recession: Can An Image Authentically Represent An Era?" *The Huffington Post*. Huffingtonpost.com. 2011. Web. 15 December 2011.
- Frasinghelli, Christine. "Archive and Memory, Where is The Work of Art?" *Mutations, Perspectives on Photography*. Gottingen, Germany: Steidl, 2011. Print.
- Lockhart, Sharon. "Forum." *Camera Austria*. 116. December (2011): 57-70.
- Lockhart, Sharon. "Cayetano Ferrer." *Frieze*. London: September 2011. 129. Print.
- Lockhart, Sharon. *Lunch Break II*. Vienna: Secession, 2011. Artist's book published in connection with the exhibition *Collection Vanmoerkerke*. Brussels: Rispoli. 2011. 152-153.
- Marks, Rob. "Act. Repeat. Suspend. Sharon Lockhart's Lunch Break at SFMOMA." *Daily Serving*. Dailyserving.com. 2011. Web. 5 December 2011.
- Moro, Michela. "Pausa pranzo con Sharon Lockhart." *Art Blog di Michela Moro*. Rcs Periodici Spa - Via Rizzoli 8 - 20132 Milano, 14 March 2011. Web. 22 March 2011.
- Nicolacopoulou, Maria. "Lunch Break: Sharon Lockhart." *Art Practical*. Artpractical.com. 2011. Web. 8 January 2012.
- Rabottini, Alessandro. "Il Realismo e un fiore." *Magazine d'Arte della GAM*. #2 Giugno-Settembre 2011: 34-38. Print.
- Stromberg, David. "The House of Noa." *The Jerusalem Post Magazine*. Jerusalem. 16 December 2011. 5772: 22
- Tromble, Meredith. "Sharon Lockhart: Lunch Break and Double Tide at SFMOMA." *Stretcher*. Stretcher.org. 2011. Web. 20 October 2011.
- Vélez, Pedro. "USC Roski: Art School Confidential." Artnet. Artnet Worldwide Corporation, 7 March 2011. Web. 22 March 2011.
- Wender, Jessie. "Photographing the Great Recession, Looking back to The Great Depression." *The New Yorker*. Newyorker.com. 2011. Web. 13 October 2011.
- Weschler, Lawrence. *Uncanny Valley: Adventures in th Narrative*. Berkeley: Counterpoint Press, 2011. Print.
- Willis, Holly. "Media Arts Preview: Predictions, Politics & the Poetics of Cinema." *KCET*. Community Television of Southern California, 10 March 2011. Web. 22 March 2011.
- Kilston, Lyra. "Sharon Lockhart's 'Podworka.'" *Art Agenda*. Art-Agenda.com. 19 October 2001. Web. 20 October 2011.
- Pontbriand, Chantal, ed. *Mutations, Perspectives on Photography*. Göttingen: Steidl; and Paris: Paris Photo, 2011.
- Samorzik, Elad. "Bringing Dance to Life." *Haaretz* 14 December 2011. Web.

2010

- Anderson, Jason. "Connect Four." *Artforum*. Artforum International Magazine. 24 April 2010. Web. 27 July 2010.
- Benning, James. "NO." *Cinema Scope*. 42. Spring (2010): 96. Print
- Calder, Amy. "The art of the lunch break." *Online Sentinel*. Maine today Media, Inc., 11 July 2010. Web. 11 July 2010.
- Catsoulis, Jeannette. "Peace in the Pursuit of Maine Clams." *New York Times* 11 November 2010: C6. Print.
- "Chansonetta Takes a Lunch Break." *Stanley Museum Quarterly*. 24. 2 Spring/Summer (2010): 6-7. Print.

Charylo, Goska. "Anabasis: Rituals of Homecoming." *Frieze*. 128. January/February (2010): Coburn, Tyler. "Sharon Lockhart: Lunch Break." *Art Review*. 39. March (2010): 132.

Comer, Stuart. "The best motion pictures and moving images of 2009." *Frieze*. 128. January/February (2010):

Cooke, Lynne. "Best of 2010." *Artforum*. 49. 4 December (2010): 202-203. Print.

Curcio, Seth. "Artist Explore Screen Space." *Daily Serving*. DailyServing.com. 3 May 2010. Web. 22 March 2011.

Dick, Terence. "2010 Images Festival | Ryan Trecartin and Sharon Lockhart at The Power Plant." *Akimblog*. Akimbo and Kim Fullerton. 1 April 2010. Web. 22 March 2011.

Engel, Allison. "Art Stars." *USC Trojan Family Magazine*. 42. 3 Autumn (2010): 24 –27. Print.

Finnegan, Jesse P. "Creative Capital's Experimental Decade." *The L Magazine*. 28 April 2010. Web. 28 April 2010.

Gladstone, Valerie. "Sharon Lockhart: Lunch Break." *City Arts*. 12 January 2010. Web. 12 January 2010.

"Harbor Theatre presents "Double Tide." *Lincoln County News*. 9 December 2010: A9.

Harrenn, Natilee. "Reviews: Sharon Lockhart." *Artforum*. March (2010): 254-255. Print.

Holte, Michael Ned. "A Few Questions About Place and Time: Sharon Lockhart and Michael Ned Holte in conversation." *Jan Mot*. 13.73. August (2010): 1-5. Print.

Hoolboom, Mike. "Will is Float?" *MikeHoolboom.com*. 2 April 2010. Web. 22 March 2011.

Johnson, Ken. "Warhol's Silent Film Portraits." *New York Times*. 24 December (2010): C29. Print.

Kany, Daniel. "Lockhart's BIW photo exhibition ultimately disappoints." *Maine Sunday Telegram*. 19 September (2010): D9. Print.

Keyes, Bob. "Bob Keys: Artist/Clammer Digs her Dual Life." *Portland Press Herald*. 26 December 2010. Web.

Keyes, Bob. "Lunch bucket brigade." *Maine Sunday Telegram*. 22 August (2010): D1 and D8. Print.

Kley, Elisabeth. "Gotham Art & Theater." *Artnet*. 21 January 2010. Web. 21 January 2010.

Koehler, Robert. "The Sundance-Rotterdam-Berlin Express." *Cinema Scope*. 42. March (2010): 107.

Konau, Britta. "Sharon Lockhart: Lunch Break." *Artscope*. September/ October 2010.

Kordoski, Kyra. "Artists Explore Screen Space @ The Power Plant." *Whitehot Magazine*. Noah Becker. April 2010. Web.

Lange, Christy. "Snap Shot." *Frieze*. 131. May (2010): 11.

"Local photo exhibit captures personalities of shipyard workers." *St. Louis/Southern Illinois Labor Tribune*. 73. 29. February (2010): 8. Print.

"Manual labour on film could really Work." *Film Blog*. guardian.co.uk, 2 March 2010. Web. 9 Feb. 2011.

Lockhart, Sharon. "1000 Words: Jennifer Bolande (Introduction)." *Artforum*. 49. 3. November (2010): 210. Print.

Merry, Stephanie. "Going Out Guide recommends the film 'Lunch Break' at the Hirshhorn." *Washington Post*. The Washington Post Company, 21 April 2010. Web. 21 April 2010.

Milroy, Sarah. "A shop of horrors and a poignant rebuttal." *The Globe and Mail*. The Globe and Mail Inc., 6 April 2010. Web. 6 April 2010.

Nathan, Emily. "Breaking In." *ArtSlant*. ArtSlant Inc., 24 January 2010. Web. 24 January 2010.

Prince, Mark. "Sharon Lockhart Neugerruemschneider-Berlin." *Flash Art*. June, 2010:117. Print.

"Sharon Lockhart: Lunch Break Times." *Art Journal*. 69.1-2. Spring/Summer (2010): 34-43. Print.

Storr, Robert. "Art Space: Have crowd museums and galleries put an end to uninterrupted contemplation?" *Frieze*. 129. 15 March 2010:

Swenson, Kirsten. "Review: Sharon Lockhart." *Art in America*. February (2010): 123-124. Print.

Tinti, Gabriele. "Time Out." *Drome Magazine*. 17. Spring (2010): 54-55. Print.

Weinberg, Lauren. "Rewind: 1970s to 1990s, Works from the MCA Collection." *Time Out Chicago*. 266. April (2010):

Whyte, Murry. "The Power Plant's auteur de force." *The Star*. Toronto Star. 21 April 2010. Web. 21 April 2010.

Willis, Holly. "About Time." *KCET*. Community Television of Southern California. 5 March 2010. Web. 5 March 2010.

Zellen, Jody. "Sharon Lockhart." *Art Papers*. January/February (2010): 60. Print.

2009

Asthoff, Jens. "Critics Picks: Screening Real," *Artforum*. Artforum International Magazine. 2 December 2009. Web. 2 December 2009.

Bellenbaum, Ranier. "Exit to Enter." *Secession*. (2009): 230-34.

Cochrane, Steven Leyden. "Materialist Cinema: Workers Leaving the Factory." *Fuse*. 32.4. September (2009): 14-16. Print.

De Pas, Rebecca. "LUNCHBREAK." *Journal Daily FIDMarseille*. 13 July (2009): 4-5. Print.

Barber, Stephen, Michael Benson, Leo Johnson and Francis Hodgson, ed. *Earth*. London: Prix Pictet Ltd, 2009. 28. Print.

Godfrey, Mark. "Lunch Break." *Parkett*. 85. (2009): 6-10.

Grosz, David. "Eija-Liisa at Sundance." *Artinfo*. Louise Blouin Media. 15 January 2009. Web. 22 March 2011.

Hanselle, Ralf. "Sharon Lockhart: *Lunch Break*." *Kunstforum*. 195. (2009):

Heiser, Jorg. "Trading Places." *Frieze*. 120. February (2009):

Holert, Tom. "Sharon Lockhart: *Lunch Break*." *Camera Austria*. 105. March (2009): 73.

Koehler, Robert. "Sundance 2009: Lost Frontier." *Cinema Scope*. 38. March (2009): 50-52.

Kippenberger, Susanne. "Mahlzeit!" *Der Tagesspiegel*. Web. 15 February 2009.

Mizota, Sharon. "Art review: Sharon Lockhart at Blum and Poe." *Culture Monster*. Los Angeles Times. 4 December 2009. Web. 4 December 2009.

O'Reilly, Sally. *The Body in Contemporary Art*. London: Thames and Hudson, 2009. 70-72.

Prina, Stephen. "Music: Best of 2009." *Artforum*. 48. 4. December (2009): 57.

Reynaud, Bérénice. "Reports From the Festival Front: The Year Obama Walked: The 28th Sundance Film Festival and the 17th Pan African Film and Arts Festival." *Senses of Cinema*. February 2009. Web.

Shollis, Brian. "Parts and Labor." *Artforum*. Artforum International Magazine. 15 January 2009. Web. 15 January 2009.

Szewczyk, Monika. "Anabasis. Rituals of Homecoming." *Camera Austria*. 108. November (2009): 80.

Von Taube, Annika. "Lunch Break." *Sleek*. 22. Spring (2009): 46-59.

"What a Lunchbox Can Reveal." *Los Angeles Times*. 4 December 2009. D15. Print

"Wien Sharon Lockhart." *Artkaleidoskop*. 26 January 2009:

Willis, Holly. "Clammed Up: Double Tide." *LA Weekly*. 11 November 2009. Web. 11 November 2009.

Willis, Holly. "Coming Up: Double Tide," *KCET*. Community Television of Southern California. 18 November 2009. Web. 18 November 2009.

2008

"Arbeiter verlassen die Fabrik." *Falter*. 21 November (2008):

"Arbeitsverhältnisse." *Profil* (Berlin). 24 November 2008.

Borchhardt-Birbaumer, Brigitte. "Alltagsroutine statt Arbeiter-Romantik." *Wiener Zeitung* (Vienna). 22 November 2008.

Cheng, Scarlet. "Flower Power: How Their Roots Intertwine." *Los Angeles Times* 6 July 2008.

Churner, Rachel. "55th Carnegie International." *Artforum*. 47.1. September (2008): 454–55.

Eastman, John. "Artists of the 55th Carnegie International: Sharon Lockhart." *Black and White*. 13 June 2008.

"Europäischer Monat der Fotografie." *Anwalt Aktuell* (Vienna). November 2008.

Feßler, Anne Katrin. "Die Pause als Rhythmus der Arbeit." *Der Standard* (Vienna). 3 December 2008.

Gopnik, Blake. "Survey Says: Six Is the Magic Number." *Washington Post*. June 2008, M05.

Hanselle, Ralf. "Sharon Lockhart: *Lunch Break*." *Kunstforum*.

Hay, David. "Space Rhapsody—John Lautner's Architectural Heirs." *Los Angeles Times Magazine*. 6 July 2008, 26.

Heiser, Jorg. "55th Carnegie International." *Frieze*. September (2008): 187, 188

Hester, Jessica. "Over the Hill, MCA Reaches Deep into Collection for Retrospective." *Chicago Maroon*. 6 May 2008.

Hodge, Brooke. "Seeing Things: Flower Power." *The Moment Blog—T Magazine*. New York Times Company. 26 July 2008. Web. 26 July 2008.

Holert, Tom. "Sharon Lockhart: Lunch Break." *Camera Austria*.

Homy, Henriette. "Mittagspause in der Kriegsschiffswerft." *Kurier* (Vienna), 1 December 2008.

Hopper, Justin. "Celebrating the Mark That Makes Us Human." *Carnegie Magazine*. Summer 2008: cover.

Latimer, Quinn. "Field Guide: Sharon Lockhart." *Modern Painters* (New York), November 2008.

Lubbke-Tidow, Maren. "Sharon Lockhart." *Camera Austria* (Austria). 102. (2008): 80.

Meacham, Steve. "A Tale of Two Cities." *Sydney Morning Herald*. 21 March 2008.

"Memory Is Your Image of Perfection Opened at Museum of Contemporary Art San Diego." *Artdaily*. Royalville Communication, Inc. 9 September 2008. Web. 9 September 2008.

"Mittag in der Secession: Sharon Lockhart's 'Lunch Break'." *An.Schlägel*. December 2008.

Riggott, Julie. "Not a Show About Flowers." *Downtown News* (Los Angeles). 27 June 2008.

Scheyerer, Nicole. "Denkmal für die Arbeiterklasse." *Falter*. 18 November (2008):

Schneider, Arnd. "Three modes of experimentation with art and ethnography." *Journal of the Royal Anthropological Institute* 14.1 (2008): 171-94.

"Sharon Lockhart Secession." *Modern Painters* (New York) 11. 2008.

"Sharon Lockhart—Break." *Österreich Journal Online*. 8 November 2008. Web.

"Sharon Lockhart." *Art Review*. December 2008.

Shaw, Kurt. "International Explores the Art of Moving Images." *Pittsburgh Tribune*. 13 July 2008.

Shaw, Kurt. "Putting Together the International." *Pittsburgh Tribune*. 5 April 2008.

Sherwin, Skye. "Sharon Lockhart." *ArtReview*. December (2008): 26.

Smith, Roberta. "An Alien Sighting on Planet Pittsburgh." *New York Times* 9 May 2008, B25, B26.

Sundell, Margaret. "Previews: Sharon Lockhart." *Artforum* 46. 5. January (2008): 160.

Trainor, James. "55th Carnegie International." *Frieze*. 112. January/ February (2008):

Vogl, Sabine B. "Sharon Lockhart: Lethargie im Industriemuseum." *Die Presse* (Vienna). 14 December 2008.

Wehrmann, Annette. "Sharon Lockhart im Kunstverein in Hamburg." *Texte zur Kunst* (Berlin). 71. September (2008): 216–19.

Wilson, Michael. "Previews: Worldly Concerns." *Artforum*. 46. 9. May (2008): 165.

- 2007**
- Bernstein, Fred A. "Light Box." *Dwell*. 18. November (2007): 76.
- Camper, Fred. "Pine Flat." *Chicago Reader*. 2007.
- Cook, Greg. "Looking at You." *Boston Globe* 4 November 2007, N1.
- Eklund, Doug. "Sharon Lockhart at the Magic Hour." *Museums*. Fall 2007.
- Huston, Johnny Ray. "'Alternative Visions' at the PFA." *SF360*. San Francisco Film Society. 15 February 2007. Web.
- Katzenstein, Ines. "Ethnographie zu Hause." *Text* (Berlin). 5 August (2007): 64–67.
- Lerner, Clay. "Lunch Break." *DOCS.PT* (Portugal). 06. December (2007): 30–38.
- Lockhart, Sharon. "Milwaukee's Finest." Barbara Pichler and Claudia Slanar, eds. *James Benning*, 55–64. Vienna: SYNEMA, 2007.
- 2006**
- Anderson, Jason. "Pine Flat + Los Muertos." *Eye Weekly* (Toronto). 15. 27. 6 April (2006):
- "Berlinale zeigt Videokunst." *Deutschlandradio Kultur* (Berlin). 28 February 2006.
- Brooks, Amra. "Los Angeles Roundup: A Report on Current Gallery/Museum Shows." *Artinfo*. 11 July 2006.
- Chapman, Christopher. "Zones of Contact: 2006 Biennale of Sydney." *Art Monthly Australia* (Canberra). August (2006): 15–20.
- Charity, Tom. "Pine Flat." *City Pages Movie Reviews*, 11 July 2006.
- Comer, Stuart. "Sharon Lockhart." *Vitamin Ph: New Perspectives in Photography*. London: Phaidon, 2006. 166–167.
- Crust, Kevin. "Meditation on Youth, Nature." *Los Angeles Times* 18 May 2006, E15.
- Dziewior, Yilmaz. "Récits en boucles passantes: Sharon Lockhart." *DITS: Dépeindre*, Musée des Arts Contemporains ASBL (Hornu, Belgium). 7. September (2006): 94–105.
- "El arte en enero." *GQ Spain* (Madrid) January 2006: 36.
- Esparaza, Ramón. "En la comunidad de Sharon Lockhart." *El Cultural* (Madrid), 1 May 2006: 28–29.
- "Esta reconocida fotografía y cineasta norteamericana." *Mentes-Inquietas*. 2006.
- Faro, Pedro. "Limbo Rural." *L+Arte* (Lisbon). October 2006: 27–34.
- Fernández, Alicia. "Retorno a la inocencia con sobresaltos." *ABCD*. 27 January 2006: 40–41.
- "Festival Temps d'Images 2006." *Artecapital*. (Lisbon). 3 October 2006. Web.
- "Festival Temps d'Images—Sharon Lockhart." *Iecool* (Lisbon). 28 September 2006.
- Findeisen, Ralph. "Nach Mass Geschneidert." *Artnet* (New York). 10 February 2006.
- Foerster, Lukas. "Berlinale 2006: Forum." *Critic.de*. 2006.
- Galha, Lúcia. "Festival Temps d'Images aposta na internacionalização." *Público* (Lisbon). 13 September 2006.
- González, Iker. "Bilbao hace Diana." *La Ría del Ocio* (Bilbao, Spain). 2006, 23.
- Hanson, Doug. "Young at Heart." *Star Tribune* (Minneapolis–St. Paul). 12 May 2006.
- "The Harvard Film Archive Presents Sharon Lockhart: *Pine Flat*." *Harvard University Gazette*. 102. 2. September (2006): 21.
- Hay, David. "Artist's Look at a Town, With Architects' Help." *New York Times* 20 May 2006, A18.
- Hogan, Michael. "Childhood in Rural America: Pine Flat at the Sackler." *U. Mass Boston Student Newspaper* 6 November 2006.
- Hokins, Randi. "Ooh-oo Child." *Boston Phoenix* 18 August 2006, Arts 22.
- Koehler, Robert. "Pine Flat." *Variety* (Los Angeles). 13 February 2006.
- Kraus, Chris, Jan Tumliir, and Jane McFadden, eds. *LA Artland: Contemporary Art From Los Angeles*. London: Black Dog Publishing, 2006. Includes text on Lockhart by Catherine Grant. 122–123.
- Krieger, Diane. "Vanguard of the Avant Garde." *USC Trojan Family Magazine*. 38. 2. Summer (2006): 27–35.
- "La mirada más rural de Sharon Lockhart." *La Revista 20 Minutos*. 30 January 2006.

“La primera muestra de Sharon Lockhart.” *20 Minutes*. 9 January (2006): 26.

“Limbo rural.” *L+Arte* (Lisbon). 29. October (2006): 27–34.

Lobo, Paula. “América rural no Museo do Chiado.” *Diário de Notícias* (Lisbon). 4 October 2006.

Lopez, Anne Marie. “Zones of Contact: 2006 Biennale of Sydney.” *Australian Art Review* (Sydney). 29 June 2006.

Martín, Alberto. “Sharon Lockhart: Los niños muestran la naturaleza fluida de la identidad.” *El País* (Madrid). 23 December (2006): 16.

Martins, Celso. “Viagens na provincial.” *Agenda LX*, (Lisbon). October (2006): 43.

McQuaid, Cate. “Postcards From ‘Pine Flat’.” *Boston Sunday Globe* 17 September 2006, N1, N7.

Müller, Kathrin Bettina. “The Making of Americans.” *Tip* (Berlin). May 2006, 59.

Pagel, David. “Capturing the Mysteries of Youth.” *Los Angeles Times* 9 June 2006, E22.

“Pine Flat.” *Time Out New York*. 556. 25 May (2006): 132–33.

Ramos, Filipa. “Sharon Lockhart: *Pine Flat*.” *Artecapital* (Lisbon). 15 November 2006.

Rousel, Noellie. “Los Angeles: Elsewhere Is Everywhere.” *ArtPress*. April 2006.

“Rural Life.” *Walker Art Center* (Minneapolis). Spring (2006): 1–5.

Sáenz de Gorbea, Xabier. “Retrato de grupo.” *Kultura*, (Paris). 2006, 87.

Salema, Isabel. “Um retrato pode ser mais ficcional do que um filme.” *Público* (Lisbon). 4 October 2006.

Saltz, Jerry. “She’s Not There.” *Village Voice* (New York). 1 June 2006.

Schlegel, Éva, ed. “L.A. Women: Artists and Architects.” *Schlebrügge* (Vienna). 2006. 145.

Schneider, Stefanie. “Stefanie Schneider in Berlin.” *De Tagesspiegel* (Berlin). 11 February 2006.

Schröck, Petra. “Verhängnisvolle Affäre.” *Film-Dienst* (Bonn). June 2006.

“Sharon Lockhart.” *New Yorker*. 82. 19. 26 June (2006): 12.

“Sharon Lockhart: *Pine Flat*.” *Artnotes* (Santiago). February 2006.

“Sharon Lockhart: *Pine Flat*.” *Journal of the Print World* (New Hampshire). 29. 4. Fall (2006):31.

“Sharon Lockhart: *Pine Flat*.” *lisboacultural* (Lisbon). 9 October 2006. Web.

“Sharon Lockhart: *Pine Flat* at Arthur M. Sackler Museum.” *artdaily*. 18 September 2006. Web.

“Sharon Lockhart: Remember When Time Stood Still?” *Velvet* (Athens). 17 (2006): 6–7.

Smith, Gavin. “After the Gold Rush.” *Film Comment* (New York). March/April (2006): 67–68.

Tilman, Christina. “Schnee, der auf Tannen fällt, Kunst im Film: Sharon Lockhart und Celia Valenciano.” *La Netto*. 6 February 2006. Web.

Vaz Fernandes, Francisco. “Sharon Lockhart.” *Dif* (Lisbon). November 2006.

Vieira, Fatima. “De olhos bem abertos.” *Atlântico* (Lisbon). November 2006: 60.

Von Carsten, Probst. “Wie aktuell ist Videokunst?” *Deustschlandradio* (Berlin). 14 February 2006.

Von Ingeborg, Ruthe. “Es steht ein Haus in Jerusalem ein Haus weitab vom Glück.” *Berliner Zeitung* (Berlin). 9 February 2006.

Von Werneburg, Von Brigitte. “Oh diese alten Schachteln!” *Tazplan* (Berlin). 13 February 2006, 26.

Willis, Holly. “*Pine Flat*.” *LA Weekly*. 17 May 2006.

Woznicki, Krystian. “Sharon Lockhart: *Pine Flat Portrait Studio*.” *Camera Austria*. 94. (2006): 90–91.

- 2005** Richer, Francesca and Rosenzweig, Matthew. *No.1: First Works of 362 Artists*. New York: D.A.P./Distributed Art Publishers, 2005.
- Almagia, Karolina. “Ameriketan.” *Kultura Gara* (San Sebastián). 2005, 36.

- Almagia, Karolina. "La Norteamérica rural se introduce en la sala Rekalde." *Kultura Gara* (San Sebastián). 2005: 52.
- Andrews, Max. "An Inside: Camden Arts Centre, London, UK." *Frieze* (London). 91. May (2005): 112.
- Baker, George. "Photography's Expanded Field." *October* (New York). 114. Fall (2005): 120–40.
- Berro, Irune. "Beste Kalifornia." *Kultura Gara* (San Sebastián). 2005: 34.
- Bright, Susan. *Art Photography Now*. London: Thames & Hudson Ltd., 2005. 79, 105.
- Darwent, Charles. "It's Very German. And Then It Isn't...." *Independent* (London) 16 March 2005.
- Dirks, Ryan. "Visual Art Review." *Portland Mercury*. (Portland, OR). 5. 44. 31 March – 6 April 2005: 37.
- Eguia, Sergio. "Sharon Lockhart estrena en la sala Rekalde su registro de niños." *El Correo*. (Bilbao). 15 December 2005: 74.
- "Exposició." *Pais Vasco* (Bilbao). 18 December 2005.
- Godfrey, Mark. "Strange Bedfellows." *Artforum*. 43. 9. May (2005): 89, 92.
- Grosenick, Uta and Burkhard Riemschneider, ed. *Art Now*. Cologne: Taschen, 2005. 72–175.
- Herráez, Beatriz. "Sharon Lockhart." *Exit Express* (San Marcelo). December 2005: 22.
- Holte, Michael Ned. "The Observer." *Frieze* (London). 95. November (2005): 98–103.
- Larrauri, Eva. "La fotografía y cineasta Sharon Lockhart presenta su última trabajo en la Sala Rekalde de Bilbao." *Kultura Gara* (San Sebastián). 15 December 2005: 68.
- Larrauri, Eva. "Sharon Lockhart conforma una instalación con retratos y paisajes." *El Pais* (Madrid). 15 December 2005: 5.
- Libby, Brian. "Structural Ethnographies: Sharon Lockhart." *Willamette Week*. 30 March (2005): 62.
- Lockhart, Sharon. "Questionnaire: Sharon Lockhart." *Frieze* (London). 92. June–August (2005): 174.
- Lockhart, Sharon. In Francesca Richer and Matthew Rosenzweig. No. 1: First Works by 362 Artists. New York: D.A.P./Distributed Art Publishers, Inc., 2005. 223.
- Martín, Alberto. "Interview With Sharon Lockhart." *El Pais* (Madrid). 24 December 2005.
- Martin, Laura. "Sharon Lockhart." *Neo2* (Madrid), December 2005.
- Mendiluze, Itxaso. "Ikuspuntuak eta begiradak." *Kultura Gara* (San Sebastián). December 2005.
- Meyers, Holly. "State of the Art L.A. 05'." *LA Weekly*. 28 October – 3 November 2005, 42.
- Ng, Fiona. "Q/A Sharon Lockhart." *Independent: Film and Video Monthly* (New York). 28. 2. March (2005): 12–14.
- Searle, Adrian. "Fancy Seeing You Here...." *Guardian* (London). 1 March 2005.
- "Sharon Lockhart en la Sala Rekalde." *OH LÁ LÁ* (Paris). Winter 2005–06.
- "Sharon Lockhart." *Exit Express* (San Marcelo). December 2005, 22.
- "Sharon Lockhart: Pine Flat." *Artecontexto* (Madrid). Winter 2005, 120–21.
- "Sharon Lockhart: Pine Flat." *Artkrush* (New York). 2005.
- Unibertor, Zehaztutako. "Arte Plastic." *Zablik Magazine*. 12 December 2005.
- Weschler, Lawrence. "Art: Sharon Lockhart's No." *Three Penny Review* (Berkeley). 100 Winter (2005): 35.
- Williams, Eliza. "An Aside." *Art Monthly* (London). 285 April (2005): 25–26.
- Zubero, Begoña. "Nekazal herri txiki bateko erretratuak." *Ortzandar*. 5 December 2005.
- 2004**
- Buhl, Henry. "The Buhl Collection 2004–2005 Calendar." December 2004.
- Eklund, Douglas. "Sharon Lockhart." *Metropolitan Museum of Art Bulletin* (New York). 62. 2. (Fall 2004): 42–43.
- Fricke, Harald. "Sharon Lockhart: neugerriemschneider." *Der Tagesspiegel—Kunst und Markt* (Berlin). 17 April 2005: 24.

Griffin, Tim. "Out of the Past: Tim Griffin Talks With Whitney Biennial Curators." *Artforum*. 42. 5. January (2004): 57–59.

Knight, Christopher. "Binary Days at the Biennial." *Los Angeles Times*. 11 April 2004: E43.

Olivares, Rosa. "Bienal del Whitney: Recuperando la Memoria." *EXIT Express*. Madris. 2. April 2004: 5.

"Screen at the Berlinale." *Daily News* (New York). 14 February 2004.

"Sharon Lockhart." *Esquire* (Tokyo). June 2004: 39.

Tumlir, Jan. "Sharon Lockhart at Blum & Poe." *Artforum*. 42. 5. January (2004): 159–60.

2003

"Around the Galleries." *Los Angeles Times*. 24 October 2003: E29.

"Auf gleicher Wellenlänge; Experimente mit Sharon Lockhart im Münchner Filmmuseum." *Donnerstag* (Berlin). 22 May 2003: 117.

Banks, Wendy. "Edgy Experiments." *NOW Magazine* (Toronto). 4–10 September 2003: 89.

Brooks, Rosetta. "A Fine Disregard." *Afterall* (London/Los Angeles). 8. 2003: 107–14.

Dargis, Manohla. "Past the Studio's Shadows." *Los Angeles Times*. 20 November 2003: E34–38.

Diedrichsen, Diedrich. "Sharon Lockhart." *Wochezeitung* (Zurich). 15 May 2003.

Forde, Katherine. "Reviews: Sharon Lockhart." *Contemporary* (London). 53. (2003): 113.

Gill, Alexandra. "World Disorder." *Globe and Mail* (Toronto). 1 November 2003.

Lafargue, Paul. "The Right to Be Lazy: Chapter 1: A Disastrous Dogma." *Exit Express* (San Marcelo). 12. 2003: 7–79.

Martinez, Chus. "The Possible's Slow Fuse: The Works of Sharon Lockhart." *Afterall* (London/Los Angeles). 8. 2003: 115–24.

Menin, Samuele, and Valentina Sansone. "Focus Video and Film: Contemporary Video Art (Part II)." *Flash Art* (Milan). 36. 229. March–April (2003): 92–99.

Pagel, David. "Big Questions in the Tiny Details." *Los Angeles Times*. 24 October 2003: E29.

"Sharon Lockhart." *Contemporary* (London). 53–54, 111.

"Sharon Lockhart." *New Yorker*. 14 April 2003, 16.

"Sharon Lockhart." *Tema Celeste* (Milan). April 2003: 112.

"Sharon Lockhart." *Time Out New York*. 24 April – 1 May 2003.

Stone, Tammy. "Stan Brakhage's Legacy Lives on Wavelengths Offerings." *Festival Daily* (Toronto). 9 September 2003: 3.

Turvey, Malcolm et al. "Round Table: The Projected Image in Contemporary Art." *October* (New York). 104 (Spring 2003): 71–96.

2002

Bruckner, Pascal. "Unos adultos pequeñitos, muy pequeñitos." *Exit 4: Rise of the New Millennium Express* (San Marcelo). 2002: 276–79.

Grosenick, Uta, and Burkhardt Riemschneider. "Art Now: 137 Artists at the Rise of the New Millennium." *Art Newspaper* (London). 2002.

Kyriacou, Sotoris. "Edinburgh International Festival." *Contemporary* (London). June–August 2002: 10.

Cheng, Scarlet. *California Grrrls*, calendarlive.com, web, Sept. 29 2002

Pagnous, Estelle. *Women Feminism influences art*, Steppin' Out (Silicon Valley Community Newspaper), Sept. 4 2002

Lecture on women and art, Allen's PCB, July 17 2002

Women's World, Elle Decor Magazine, Aug./Sept. 2002

Beeler, Monique. *Post-war contributions of state's female artists*, The Argus, The Review, The Tribune, The Herald, The Times-Star, July 12 2002

Baker, Kenneth. *Exhibition scatters chronology*, art forms, The SF chronicle Datebook, July 1 2002

Fischer, Jack. *Women's works gained note in California*. San Jose Mercury News. June 30 2002. P3E
 Koppman, Debra, *Parallels and Intersections: Art/Women/California, 1950-2000*, Artweek magazine vol.33 Issue 5, p24, June 2002
 ArtForum International magazine, *Parallels and Intersections*, May 2002
 Lockhart, Sharon. "A Thousand Words." *Artforum* (New York). 40. 6. February (2002): 105.
 Lockhart, Sharon. "Horse's Mouth." *Bookforum* (New York). 9. 3. Fall (2002): 23.
 Van den Boogard, Oskar. "From the Familiar to the Abstract." 1, 2, 3, *Newspaper Galerie Jan Mot* (Brussels). 30. January-February (2002): 1.
Fragments of conversation between Becky Allen and Michael Assenmaker, 3pages, 2002 (or 2001?)

2001

Artner, Alan G. "Critic's Choice." *Chicago Tribune*. 25 February 2001: 2.
 Artner, Alan G. "Lockhart Photos Build on Film Aspects." *Chicago Tribune*. 29 March 2001.
 Bonetti, David. "The Modern California Photographer: Not Just a Pretty Face." *San Francisco Chronicle*. 25 January 2001.
 Bryson, Norman. "From Form to Flux." *Parachute* (Montreal). 103. July–September (2001): 86-106.
 Campbell, Clayton. "Public Offering." *Flash Art* (Milan). 34. 219. July–September (2001): 117.
 Chung, Jennifer. "Lockhart Seamlessly Blends Film and Photography." *Chicago Maroon*. 10 April 2001.
 "Cinema Verité." *Art Newspaper* (London). 12. 113. April (2001): 18.
 Clothier, Peter. "The Broad Spectrum." *Art News* (New York). 100. 9. October (2001):154–57.
 "Contemporary Art Museum Sets Exhibits." *Daily Chronicle* (DeKalb, IL). 25 February 2001.
 Cunniff, Bill. "'Networld' Brings Viewers Into Exhibit." *Chicago Sun-Times*. 2 March 2001: 16.
 Dantini, Michele. "Tre artisti per tre pratiche di viaggio: Sharon Lockhart, Luca Vitone, Beat Streuli." *Ipsa Facto*. April 2001:132-136.
 "Editor's Choice: Hints of Spring." *Crain's* (New York). 26 February 2001: 40.
 Erickson, Karl. "The Free Spot." *In These Times* (Chicago). 20 August 2001: 26–27.
 Estep, Jan. "Sharon Lockhart: Museum of Contemporary Art Chicago." *New Art Examiner* (Chicago). September–October 2001: 85.
 Ferguson, Russell. "Kelly Nipper: Test Patterns." *Artext* (Los Angeles). 74. August–October (2001): 42–45.
 "Filmmaker Sharon Lockhart Focuses on Japanese Girls Basketball Team In 'GOSHOGAOKA'." *Chicago Shimpo*. 2 May 2001. 11, 12.
 Frye, Brian. "En Garde." *Independent Film and Video Monthly*. January–February 2001: 18–19.
 Gennari, Flaminia. "Luci e emozioni da catturare oltre alla superficie: Il Museum of Contemporary Art di Chicago ospita la prima retrospettiva di Sharon Lockhart." *Il Manifesto* (Italy). 10 April 2001: 15.
 Glatt, Cara. "Exhibit Reveals Ingrained Beauty at MCA." *Hyde Park Herald* (Chicago). 4 April 2001.
 Gorter, Lauren Arnold. "Chicago Offers Much in March." *Ann Arbor News* (Ann Arbor, MI). 18 February 2001.
 Harvey, Doug. "P.O.'d." *LA Weekly* (Los Angeles). 11-17 May 2001: 50.
 Hawkins, Margaret. "Boredom and Simplicity." *Chicago Sun-Times*. 16 March 2001: 43.
 Hilger, Stephen. "Sharon Lockhart at The Museum of Contemporary Art, San Diego." *Artissues* (Los Angeles). September–October 2001: 44.

- Kaplan, Cheryl. "Sharon Lockhart/Barbara Gladstone Gallery." *Tema Celeste* (Milan). 83. January/February (2001): 91.
- Krygier, Irit. "Hello 21st Century." *artnet*. 12 April 2001.
- "Mario Testino's Art Index." *V Magazine* (New York). May–June 2001.
- Martegani, Amedeo. "Tre artisti per tre pratiche di viaggio: Sharon Lockhart, Luca Vitone, Beat Streuli." *Ips Facto* (Madrid). 2001.
- Miles, Christopher. "MOCA Takes Stock of the '90s." *Art & Auction* (New York). 1 April 2001.
- "MOCA Examines Points of Emergence of Today's Significant Artists." *Antiques and the Arts Weekly* (Newtown, CT). 30 March 2001.
- "Movies: *Goshogaoka*, *Teatro Amazonas*." *Chicago Reader*. 9 March 2001.
- Muchnic, Suzanne. "Ascent of the Early Risers." *Los Angeles Times*. 1 April 2001: 4–5, 74–76.
- "Museum of Contemporary Art." *Chicago Reader*. 9 March 2001.
- "Museum of Contemporary Art." *Gallery Guide* (Chicago). May 2001.
- "Museum of Contemporary Art." *Illinois Adventures* (Chicago). Spring 2001.
- "The National Art Scene." *New York Times*. 23 March 2001: 34.
- "On the Edge." *Museums Chicago*. Spring 2001: 48.
- Pagel, David. "Photographer Lockhart Puts Her Still-Lives Into Motion." *Los Angeles Times*. 14 June 2001: 53, 56.
- Pincus, Robert L. "Through a Lens Slowly." *San Diego Union-Tribune*. 24 June 2001: F1, F9.
- "Public Offerings." *Tema Celeste* (Milan). 85. May–June (2001): 108.
- Reports of the President and the Treasurer*. New York: John Simon Guggenheim Memorial Foundation, 92.
- "Rodney Graham; Sharon Lockhart." *Texte zur Kunst* (Berlin). 11. 43. September (2001): 134–37.
- Schwendener, Martha. "Preview: Sharon Lockhart." *Artforum* (New York). 39. 5. January (2001): 47.
- Schwendener, Martha. "Sharon Lockhart: Exotic Structures." *Flash Art* (Milan). October 2001: 84–87.
- "Sharon Lockhart." *Eyestorm* (London). May 2001.
- "Sharon Lockhart." *Jalouse* (Paris). May 2001: 69.
- "Sharon Lockhart." *New York Times*. 25 February 2001: 40.
- "Sharon Lockhart." *Tema Celeste* (Milan). 85. May (2001): 20.
- "Sharon Lockhart Photos> Film> Photos." *Art Actuel* (Paris). April 2001: 65.
- The Israel Museum, Jerusalem Magazine*. 2. Spring (2001): 17.
- Tanzilo, Bobby. "Photographer, Filmmaker's Work Shown in Chicago." *Kenosha News* (Kenosha, WI). 2 March 2001.
- "*Teatro Amazonas*." *Anthology Film Archives* (New York). January–February 2001.
- Tumlir, Jan. "Tenth Reunion: Jan Tumlir Talks With Paul Schimmel and Howard Singerman." *Artforum* (New York). 39. 6. February (2001): 120–23.
- Woodward, Josef. "Beyond Boundaries: Contemporary Photography in California at Contemporary Arts Forum." *Artweek* (San Jose, CA). 32. 1. January (2001): 20–21.
- Zeigler, Philipp. "Geschichten ohne Handlung." *Frame* (Amsterdam). May–June 2001: 98–101.
- 2000**
- "Amazonisches Theater." *Deutsches Allgemeines Sonntagsblatt* (Berlin). 9 June 2000.
- Basting, Barbara. "Die Ethnographie huckepack nehmen." *Frankfurter Allgemeine Zeitung* (Frankfurt). 11 April 2000.
- Bryson, Norman. "Sharon Lockhart." *Flash Art* (Milan). October–November 2000.
- Bryson, Norman. "Sharon Lockhart: The Politics of Attention." *Artext* (Los Angeles). August–October 2000: 54–61.

Crowder, Joan. "Photographic Exhibition Covers a Wide Variety of Styles." *Santa Barbara News-Press*. 5 December 2000.

Durden, Mark and Craig Richardson. *Face On: Photography as Social Exchange*. London: Black Dog Publishing, 2000. 62-67.

Dziewior, Yilmaz. "Sharon Lockhart: Concept, Structure and Passion." *Camera Austria* (Graz) 72. November (2000): 25-36.

Dziewior, Yilmaz; Sharon Lockhart. "Sharon Lockhart: A Thousand Words." *Artforum* (New York). February (2000):104-05.

Farmer, John Alan. "Sharon Lockhart: Interview Locations/Family Photographs." *Art Journal* (New York). 59. 1. Spring (2000): 64-73.

"Fremde Kulturen im Visier." *Der Zurcher Oberlander* (Wetzikon, Switzerland). 25 March 2000.

Gangitano, Lia. "Dangerous Corners." *TRANS>*. 8. 2000: 164-173.

Helfand, Glen. "Tweeners: Sharon Lockhart and Kelly Nipper Blur Distinctions Between Art, Film, and Everything Else." *San Francisco Bay Guardian*. 12 April 2000.

Herzog, Samuel. "Auch am Amazonas den Überblick behalten." *Basler Zeitung* (Basel, Switzerland). 19 April 2000.

Hunt, Ian. "Sharon Lockhart/Museum Boijmans Van Beuningen, Rotterdam." *Frieze* (London). May 2000: 107-08.

Ingeborg, Wiensowski. "Laufende Standfotos." *Spiegel Reporter*. 3 March 2000: 138.

"Inszenierte Werke der Ruhe und Strenge (Kunstmuseum 2000 Besucher kamen zur Ausstellungseröffnung von Sharon Lockhart—Photos and Film)." *Wolfsburg Allgemeine Zeitung* (Wolfsburg, Germany). 20 June 2000: 22.

Karweik, Hans-Adelbert Bilder. "Inszenierung von Film und Fotografie." *Wolfsburg Nordbiditen* (Wolfsburg, Germany). 10 June 2000.

Karweik, Hans-Adelbert Bilder. "Sharon Lockhart in Kunstmuseum: Bilder." *Die Zum Ansehen Zwingen*. 9 June 2000.

Kastner, Jeffrey. "From MOMA to MOCA, Storm King to Fogg." *New York Times*. 10 September 2000: 2:91.

Krebs, Edith. "Der Kuss oder die Kunst des Samplings." *Tages-Anzeiger* (Zurich). 30 March 2000.

"Kulturen im Visier." *Bundner Tagblatt* (Canton Graubunden, Switzerland). 25 March 2000.

"Kunstmuseum: Medium Fotografie im Mittelpunkt." *Wolfsburger Kurier* (Wolfsburg, Germany). 12 July 2000.

"Kunstmuseum: Zeigt ein kurzes filmsches Portrait: Sharon Lockhart—Teatro Amazonas." *Wolfsburger Kurier* (Wolfsburg, Germany). 26 June 2000.

Liebs, Holger. "Der Fluss der Dinge." *Süddeutsche Zeitung* (Munich). April 2000.

Liebs, Holger. "Hollywood, Filiale Goshogaoka: Filme und Fotografien von Sharon Lockhart in Wolfsburg." *Süddeutsche Zeitung* (Munich). 10 August 2000.

Lockhart, Sharon. "Best of 2000: Film." *Artforum*. 39. 4. December (2000): 27.

"Lockhart: Bilder aus Brasilien." *Wolfsburger Allgemeine Zeitung* (Wolfsburg, Germany). 31 May 2000.

Nigg, Marie-Louise. "Den voyeuristischen Blick entlarvt." *Zurichsee-Zeitungen* (Zurich). 8 April 2000.

Oberholzer, Nikolaus. "In den Unterschieden nach dem Leben Suchen." *Neue Luzerner Zeitung* (Lucerne, Switzerland). 1 April 2000.

Pagel, David. "Photography That Tells It Like It Is." *Los Angeles Times*. 21 July 2000.

Pedrosa, Adriano. "Sharon Lockhart: Teatro Amazonas." *Trans* (New York). 7. (2000): 59-62.

Ribi, Thomas. "Eine Ethnographie des anderen Blicks." *Neue Zurcher Zeitung* (Zurich). 29-30 April 2000.

"Sharon Lockhart: Das Teatro Amazonas." *Wolfsburger Allgemeine Zeitung* (Wolfsburg, Germany). 9 June 2000.

“Sharon Lockhart's Filme und Fotos.” *Stader Tagblatt* (Stade, Germany). 14 June 2000.
 “Sharon Lockhart.” *New York Times*. 27 October 2000.
 Sobel, Dean. “Sharon Lockhart.” *Interventions: New Art in Unconventional Spaces*. Sheboygan: Milwaukee Art Museum & Zimmerman Printing Company, 2000:22-23. Print.
 Tarmas, Olaf. “Antispektakulares Spektakel.” *TAZ—Tageszeitung Hamburg*. July 2000.
 “Teatro Amazonas im Kunstmuseum.” *Landeszeitung für die Lüneburger Heide* (Lüneburg, Germany). 10 June 2000.
 “Teatro Amazonas: Katalog und Tag der Offener.” *Wolfsburg Allgemeine Zeitung* (Wolfsburg, Germany). 20 June 2000: 22.
 Tuchman, Phyllis. “Art Critics in Albion.” *artnet*. October 5, 2000.
 Von Osten, Marion. “Es Luft alles nach Plan.” *Texte zur Kunst* (Berlin). September 2000: 177–82.
 Wintermeyer, Kerstin. “Romantische Alltags-Inszenierung.” *Wolfsburger Nachrichten* (Wolfsburg, Germany). 9 June 2000: B30.
 Ziegler, Phillip. “Sharon Lockhart: *Teatro Amazonas*.” *Frame* (Amsterdam). July–August (2000): 144.
 Ziegler, Ulf Erdmann. “Anthropologie mit Publikum.” *Die Tageszeitung* (Berlin). 4 April 2000: 13.

1999 Altstatt, Rosanne. “Sharon Lockhart.” *Neue bildende Kunst* (Berlin). June–July 1999: 36–41.
 Bronwasser, Sacha. “Familiekoppen voor de eeuwigheid.” *de Volkskrant* (Amsterdam). 28 December 1999: 11.
 “Da Los Angeles a Manaus.” *Firenze Spettacolo* (Florence). November 1999.
 Jager, Hans den Hartog. “Betrapt op het kwetsbaarste moment.” *NRC Handelsblad* (Amsterdam). 20 November 1999.
 Knight, Christopher. “Publicly Funded Artists Rise to the Challenge.” *Los Angeles Times*. 4 June 1999: F16.
 Piccoli, Cloe. “Ciak d’Artista.” *D la Repubblica delle Donne* (Milan). 23 November 1999.
 Porcari, George. “The Photographer of Modern Life: Some Thoughts on ‘Untitled’ by Sharon Lockhart.” *Inflatable Magazine* (Athens). 5. Winter (1999): 43.
 Rawsthorn, Alice. “LA Story.” *British Vogue* (London). April 1999: 100–17.
 Ruyters, Domeniek. “Onwaarachtige Snapshots.” *Metropolis M* (Utrecht, The Netherlands). 5. October–November (1999): 28–32.
 Verwoert, Jan. “fast forward.” *artist Kunstmagazin* (Bremen, Germany). 2. 39. (1999): 44–49.
 Woznicki, Krystian. “Die Fotografin ist immer auch Regisseurin.” *Berliner Zeitung* (Berlin). 4 November 1999: 16.

1998 “Allegorical Australia.” *The Renaissance Society at the University of Chicago Newsletter*. Fall 1998.
 Calame, Ingrid. “Sharon Lockhart at Blum & Poe.” *LA Weekly* (Los Angeles). 13-19 March 1998: 57.
 Christofori, Ralf. “More Presence: Aktuelle Photographie in Los Angeles.” *Eikon: Internationale Zeitschrift für Photographie & Medienkunst* (Vienna). September–October 1998: 61–63.
 Colard, Jean-Max. “Deux lancers francs.” *Les Inrockuptible* (Paris). December 1998: 91.
 Diamond, Dennis. “Goshogaoka.” *Dance on Camera Journal* (New York). March–April, 1998: 2.
 Fogle, Douglas. “Stills.” *Camera Austria* (Graz, Austria). 62–63. (1998): 26–34.
 Guenzani, Claudio. “Interview.” *Les Rencontres Internationales de la Photographie: Un Nouveau Paysage Humaine*. 1998: 235–37, 326–27.
 Guerrin, Michel. “Sharon Lockhart saisit l’ambigu ballet des basketteuses nippones.” *Le Monde* (Paris). 22 May 1998.

Hainley, Bruce. "Shooting Hoops." *Artforum* (New York). 36. May (1998): 19.

Halle, Howard. "Next Wave: Four Emerging Photographers." *Art on Paper* (New York). March–April 1998.

Harvey, Dennis. "Goshogaoka." *Variety* (Los Angeles). 9-15 February 1998: 57, 74.

Holden, Stephen. "Tokyo Girls Play It Safe." *New York Times*. 28 March 1998: A20.

Isé, Claudine. "Nothing but Net." *Los Angeles Times*. 6 March 1998: F34.

Joisten, Bernard. "Sharon Lockhart: Interview With Bernard Joisten." *Purple* (Paris). Winter 1998–99: 328–35.

Kent, Sarah. "Sightings." *Time Out London*. 21 January 1998.

Kitanokoji, Takashi. "The Girls' Line of Vision Calls Our Attention to the Space Outside of the Frame." *Studio Voice* (Tokyo). April 1998:116–21.

Lockhart, Sharon. *Lacanian Ink* (New York). 13. (1998): cover.

Lockhart, Sharon. *Texte zur Kunst* (Berlin). March 1998: cover.

Miles, Christopher. "Sharon Lockhart at Blum & Poe,." *Art/Text* (Los Angeles). 62 Summer (1998): 62, 88–89.

Miyamura, Noriko. "Art and Environment's New Relationship." *Bijutsu Techo* (Tokyo). April 1998: 200.

Philippi, Anne. "Pop als Rohmasse: Kalifornisch: Sharon Lockharts Projekt 'Studio 346' im Künstlerhaus Bethanien." *Zitty* (Berlin). 19. 5. (1996).

Rizzo, Margaret Schmitz. "Photo Display Lets Viewers Draw Conclusions." *Kansas City Star*. 20 August 1998: E–7.

Rossing Jensen, Jorn. "Goshogaoka." *Dagkrant*. 6 February 1998: 11.

Silva, Arturo. "Freeze Frames and Blank Expressions." *Japan Times* (Tokyo). 15 February (1998): 13.

Smith, Roberta. "Sharon Lockhart." *New York Times*. 20 March 1998: B35.

Thorson, Alice. "The Pleasure of Looking." *Kansas City Star*. 16 July 1998: E–5.

Van de Walle, Mark. "Genre Benders." *Art & Auction* (New York). February 1998: 86–87.

Wahjude, Claudia. "Sightings: New Photographic Art." *Kunstforum International* (Berlin). 141. July–September (1998): 431–33.

1997

"At the Museum." *Member's Magazine of the Los Angeles County Museum of Art* (Los Angeles). October 1997.

Auerbach, Lisa Ann. "Sharon Lockhart, Laura Owens and Frances Stark at Blum & Poe." *LA Weekly* (Los Angeles). 2 June – 3 July 1997: 57.

Bonami, Francesco. "Truce: Echoes of Art in an Age of Endless Conclusions." *Artforum* (New York). December (1997): 26, 74–75, 102.

Calame, Ingrid. "Hall of Mirrors." *Flash Art* (Milan). 30. 192. January–February (1997): 94–95.

Darling, Michael. "The Baggage of Time." *LA Weekly* (Los Angeles). 20–26 June 1997: 58.

DeBord, Matthew. "The Recurrent American Rhetoric of Contradiction." *Siksi: The Nordic Art Review* (Helsinki). 12. 3. Autumn (1997): 76–79.

Hainley, Bruce. "Sharon Lockhart, Laura Owens, Frances Stark at Blum & Poe." *Artforum* (New York). November (1997): 119–20.

Halle, Howard. "Portraits of the Artists." *Time Out New York*. 20 –27 March 1997: 10–16.

Halle, Howard, Jerry Saltz, and Linda Yablonsky. "Showtime at the Whitney." *Time Out New York*. 3-10 April 1997: 39–40.

Intra, Giovanni. "Sharon Lockhart, Laura Owens, Frances Stark: Blum & Poe, Santa Monica." *Flash Art* (Milan). 30. 197. November–December (1997): 76.

Isé, Claudine. "The Narrative Turn." *Artweek* (Los Angeles). July 1997: 14–15.

Kandel, Susan. "Exploring the Power of Three Among Friends." *Los Angeles Times*, 1997: F18.

Kliwer, Brent. "Exploring Multicultural Issues." *Pasatiempo* (Santa Fe). 8-14 August 1997: 19.

- Knight, Christopher. "Beguiled by 'Longing and Memory.'" *Los Angeles Times*. 7 June 1997: 1, 14.
- Knight, Christopher. "Look Out World, Here They Come!" *Los Angeles Times*. 30 March 1997: 63–64.
- Kutner, Janet. "Sense of Sadness Found in Site's Art Message." *Pasatiempo* (Santa Fe). 8-14 August 1997: 14.
- "Lockhart's Photographs." *Siksi: The Nordic Art Review* (Helsinki). Autumn (1997): 76–79.
- MacAdam, Barbara A. "Whitney Biennial." *Art News* (New York). May 1997: 163.
- Marcoci, Roxana, Diana Murphy and Eve Sinaiko. *New Art*. New York: Harry N. Abrams, Inc.
- Martin, Timothy. "L.A.: Particles and Waves." X-TRA.1. 3. Fall (1997): 3-7.
- Martin, Victoria. "Sharon Lockhart, Laura Owens and Frances Stark at Blum & Poe." *Artweek* (Los Angeles). 28. 8 August (1997): 20, 28.
- McKenna, Kristine. "The Contemporary Not Temporary at LACMA." *Los Angeles Times*. 7 June 1997: F15.
- Miles, Christopher. "69 at the Whitney." *Detour Magazine* (New York). May 1997: 155–56.
- Miles, Christopher. "Sharon Lockhart's Short and Long Images." *SOMA* (San Francisco). July 1997: 20–21.
- Mitchell, Charles Dee. "Report From Santa Fe: New Narratives." *Art in America* (New York). November 1997: 43–47.
- Plagens, Peter. "Stuck in the Middle." *Newsweek* (New York). 7 April 1997: 74.
- Pokorny, Sydney. "Sharon Lockhart." *Artforum* (New York). 35. 8. April (1997): 92.
- Rimanelli, David. "1997 Biennial Exhibition." *Artforum* (New York). May 1997: 101–02.
- Rimanelli, David. "A/drift." *Artforum* (New York). February 1997: 83.
- Rugoff, Ralph. "L.A.'s Female Art Explosion." *Harper's Bazaar* (New York). April 1997: 204–05, 246.
- Salvioni, Daniella. "The Whitney Biennial: A Post 80s Event." *Flash Art* (Milan). Summer 1997: 114–17.
- Searle, Adrian. "Nowhere to Run." *Frieze*. 34. May (1997): 42-47.
- Steiner, Mary Ann. Ed. *Defining Eye: Woman Photographers of the 20th Century*. New York: Distributed Art Publishers.
- Stjernstedt, Mats. "On a Fairly Traditional Exhibition Rhetoric: Whitney Biennial." *Siksi: The Nordic Art Review* (Helsinki). 12. 2. Summer (1997): 83–84.
- 1996**
- Abutille, Mario C. "Auf der Suche nach dem Menschen." *Basellandschaftliche Zeitung* (Basel, Switzerland). 16 September 1996.
- Ammann, Ludwig. "Lehrstück über sexuelle Identität." *Badische Zeitung* (Freiburg, Germany). 1996.
- "At the Museum." *Member's Magazine of the Los Angeles County Museum of Art* (Los Angeles). October 1997.
- Auerbach, Lisa Anne. "True Bliss at LACE." *LA Weekly* (Los Angeles). 27 December –2 January 1997.
- Bergflödt, Torbjörn. "Erinnerungen und Entgrenzung." *Zürichsee-Zeitung* (Zurich, Switzerland). 12 October 1996.
- Bonami, Francesco. *Echoes: Contemporary Art at the Age of Endless Conclusions*. New York: The Monacelli Press, 1996. 155.
- Bloom, Amy. "A Face in the Crowd." *Vogue* (New York). December 1996: 292–97.
- Dannatt, Adrian. "La belle et la bête." *Flash Art* (Milan). March–April 1996: 50.
- "Eureka! I've Lost It." *The Renaissance Society at the University of Chicago*. 8 May – 30 June: 7-11.
- Gerster, Ulrich. "Zum Zweiten—Werke seit 1980 in der Kunsthalle." *Neue Züricher Zeitung* (Zurich). 14 October 1996: 17.

- Greene, David A. "Home Movies." *Village Voice* (New York). 26 November – 3 December 1996: 93.
- Henry, Steven R. and Wendy Waldron. "Margo Leavin Gallery: 25 years." Margo Leavin Gallery, Los Angeles:1995. Volume 1. Print.
- Greenstein, M. A. "Sharon Lockhart." *Art Issues* (Los Angeles). Summer 1996: 37.
- Knight, Christopher. "A Fun-House 'Mirror'." *Los Angeles Times*. 19 March 1996: F1, 89.
- Maurer, Simon. "Das Ich im Ruckspiegel." *Tagesanzeiger* (Zurich). 21 September 1996.
- Myers, Terry. "Sharon Lockhart." *New Art Examiner* (Chicago). Summer 1996: 45–46.
- Pagel, David. "Lockhart's Polished Photos Invite Reverie." *Los Angeles Times*. 14 March 1996: F10, 12.
- Rugoff, Ralph. "Lost at the Mall: Searching for the Intersection of Art and Film." *LA Weekly* (Los Angeles). 29 March – 4 April 1996: 41.
- Saltz, Jerry. "Sharon Lockhart." *Time Out New York*. 28 November – 5 December 1996: 46.
- Salvioni, Daniela. "The Whitney Biennial. A Post 80s Event." *Flash Art* (Milan). Summer 1996: 114.
- Scanlan, Joe. "Let's Play Prisoners." *Frieze* (London). September–October 1996. 60–67.
- Stjernstedt, Mats. "Omtagninagar: Sharon Lockhart's arbeiten med film/Retakes: Sharon Lockhart's Work in Film." *Paletten* (Gothenburg, Sweden). January 1996: 31–36.
- Stjernstedt, Mats. "Stjernstedt on a Fairly Traditional Exhibition Rhetoric." *Siksi: The Nordic Art Review* (Helsinki). 2. Summer (1997): 83–84.
- 1995**
- Aukeman, Anastasia. "Sharon Lockhart." *Art in America* (New York). April 1995: 112.
- Kandel, Susan. "A Biennale or Bust?" *Los Angeles Times*. 25 June 1995: 7, 9.
- McDonald, Daniel. "Sharon Lockhart." *Frieze* (London). January/February 1995: 63–66.
- "Sharon Lockhart." *Documents sur l'art* (Paris). 7. Spring (1995): 37–82.
- Troncy, Eric. "*La belle et la bête*." *Art Press* (Paris). December 1995: 72–73.
- 1994**
- Berg, Ronald. "Kuesen als Kunst." *Der Tagesspiegel* (Berlin). 16 August 1994: 16.
- Choon, Angela. "Sharon Lockhart." *Manhattan File* (New York). November 1994.
- Cooper, Dennis. "Love Poems Produced by Staring Too Hard at Thomas." In *Uncontrollable Bodies: Testimonies of Identity and Culture*. Bay Press, 1994.
- "Crush on You." *Oostende*. CD Compilation produced by Gretchen Seager and Louis Gutierrez.
- Diedrichsen, Diedrich. "Oostende." *Texte zur Kunst* (Berlin). June 1994: 214–17.
- Greene, David A. "Land Escape: A Photographic Field Trip Through the Conceptual Plane." *Los Angeles Reader*. 11 November 1994: 11.
- Kandel, Susan. "Land Ahoi." *Los Angeles Times*. 17 November 1994: F13.
- Meier, Eva. "Sharon Lockhart." *PAKT*. September/October 1994: 12–13.
- Reissner, Katja. "Sharon Lockhart." *zitty* (Berlin). 7. 1994.
- Relyea, Lane. "Openings: Sharon Lockhart." *Artforum* (New York). 33. 3. November (1994): 80–81.
- Werneburg, Brigitte. "Truffautsche Obsessionen." *Die Tageszeitung* (Berlin). August 1994:13, 36.
- 1993**
- Tumlir, Jan. "A Conversation With Jeremy-Gilbert Rolfe, Graduate Advisor, Art Center College of Design." *Artweek* (San Jose, CA). 24. 9. 6 May (1993): 18–19.

Fellowships and Awards

- 2020** Fogo Island Arts International Residency
- 2019** Mike Kelly Foundation Foundation for the Arts, Artist Project Grant
FID 30th Festival Internationale de Cinema, Marseille, Grand Prix d'Honneur
- 2018** The Nancy Graves Grant for Visual Artists
Baltic Art Center Residency
- 2015** Herb Alpert Award
- 2009** Alpert/MacDowell Fellowship
California Community Foundation Fellowship
Honorable Mention, Lunch Break, FIDMarseille Festival, International du Documentaire de Marseille
Special Mention for Best Woman Filmmaker, 6th Avant-Garde Film Festival, Athens, Greece.
- 2008** LEF Foundation Grant
- 2007–08** Radcliffe Institute Fellowship, Harvard University, Cambridge, MA
- 2002** Creative Capital Grant
- 2001** John Simon Guggenheim Memorial Foundation Filmmaking Fellow
- 2000** Rockefeller Foundation Film/Video/Multimedia Fellow
Japan Foundation Grant
- 1999** D.A.A.D. Residency, Artist in Residence Fellowship, Berlin
Individual Artist Grant, City of Los Angeles Cultural Affairs Department
- 1996** Asian Cultural Council Grant—Artist in Residence Fellowship, Ibaragi, Japan
- 1995** Künstlerhaus Bethanien—Artist in Residence Fellowship, Stuttgart
- 1994** Art Matters Grant

Public Collections

Albright-Knox Art Gallery, Buffalo, NY
 Art Institute of Chicago, Chicago
 Bowdoin College Museum of Art, Brunswick
 Carnegie Museum of Art, Pittsburgh
 Eli Broad Family Foundation, Los Angeles
 Ellipse Foundation, Lisbon
 The U.S. Embassy, Paris
 The Getty Foundation, Los Angeles
 Goetz Collection, Media Art, Munich, Germany
 Solomon R. Guggenheim Museum, New York

Hammer Museum, Los Angeles
Henry Art Gallery, Seattle
The Israel Museum, Jerusalem
Jewish Museum, New York
Los Angeles County Museum of Art, Los Angeles
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Museum of Modern Art, Vienna
Obra Social, Barcelona, Spain
Philadelphia Museum of Art, Philadelphia
San Francisco Museum of Modern Art, San Francisco
Saint Louis Art Museum, Saint Louis
Stedelijk Museum, Amsterdam
The Tate Modern, London
Walker Art Center, Minneapolis
Wellin Museum of Art, Clinton, NY
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, MA
Yokohama Museum of Art, Yokohama, Japan